Marco Agostinelli
Missa Tango
Mixed Choir 4 v.
Piano
Bandoneon
Double bass
Drums ad lib.

È storicamente certo, il tango è nato nei bassifondi di Buenos Aires, e nella sua forma primigenia nell'atmosfera porteña dei postriboli e dei bordelli di Buenos Aires. Forse qualcuno potrà giudicarlo inadatto all'Ordinarum Missae, ma è proprio tra le prostitute, i ladri e i peccatori che Gesù svolse il suo ministero, è così che suggestionato da questo concetto ho voluto scrivere una messa che fondesse insieme lo stile della polifonia con gli stili del tango.

Perfino nella polifonia della controriforma (Palestrina primo fra tutti) ci sono esempi di messe che mescolano insieme ritmi di danze del tempo, ritmi di gagliarda o pavana nel Gloria o nel Credo sottolineando la dialettica tra spirito e materia che si estrinseca nel linguaggio musicale.

So che sono state fatte altre messe nell'idioma popolare argentino (Ramirez) o messe Tango (Luis Bacalov), ma non è in questa linea che il mio lavoro si esplica: il mio intento è di fondere il linguaggio popolare contraddistinto da semplici ma potenti concetti ritmici, con quello della cultura della polifonia classica più elaborato e più fermo sulle tecniche canoniche.

Il tango a cui faccio riferimento non è solo quello di Troilo o di Gardel ma anche quello più moderno di Piazzolla o quello più popolare delle balere e delle feste di paesi dell'America latina alla Periferia del mondo. Anche la strumentazione è povera, un pianoforte e occasionalmente un Bandoneon al quale si potranno aggiungere un contrabbasso e delle percussioni.

Ho cercato di interpretare l'emozione che il bellissimo testo della Messa latina suscitava in me: Nel Kyrie l'invocazione di Pietà al Signore è esposta dalle voci ad una ad una, sottolineata da un ritmo rude e, tanghistico, mentre quella al Cristo si scioglie nell'omoritmia melodica, come a voler intendere che tutti i popoli cercano la misericordia di Dio, ma è attraverso il messaggio e il volto del Cristo che si giunge all'unità dell'amore, perché Egli parla a tutti con un linguaggio umano e misericordioso.

Nel Gloria ho cercato di interpretare musicalmente alcune situazioni testuali, quali la Dossologia iniziale, che avviene in un clima quasi caotico, perché la natura del divino causa negli uomini differenti reazioni, a volte anche di esaltazione, che si quietano nell'atto di lodare, adorare e glorificare con umiltà.
Sul ritmo di Milonga ho musicato il testo successivo, dove le voci si alternano nell'invocazione di Pietà e si ricompongono nel punto culminante della parola Patris, che riporta all'atmosfera iniziale interrotta dal Jesu Christe (a voci sole) che innesca la fuga in ritmo vivace del tango nel Cum sancto Spiritu, qui, ho cercato di dare importanza alla parola Spiritu sulla quale le voci indagano attraverso ritmi ternari che rimbalzano (nel mio intento Padre Figlio e Spirito Santo) nell'esplosione di gioia finale dell'Amen.

Il Credo si svolge su due melodie differenti una ritmica e sillabata in tempo di tango, e una dolce e melodica in tempo di milonga, frequentemente interrotte da episodi fugati in stile tango (genitum non factum, etiam pro nobis), o omoritmici e drammatici (Crucifixus), o madrigalistici (Et resurrexit, Et in Spiritum Sanctum); è ancora il tango che conclude il fugato finale nella prospettiva escatologica di In vitam venturi saeculi, Amen.

Il Sanctus vorrebbe essere una milonga celeste con parole staccate nello sfondo stellato costruito dal pianoforte che scende verso il ritmo Habanera del pleni sunt caeli . Il tutto si riconduce alla situazione musicale iniziale nell'Hosanna. Il Benedictus è una melodia semplice e difficile da eseguire (come il messaggio di Cristo) che risfocia nell'Hosanna.

L'Agnus Dei è costruito sopra uno sfondo strumentale che pulsa un ritmo tanghistico freddo, quasi indifferente alle invocazioni di pietà delle voci (situazione che per me rappresenta la situazione dell'umanità di oggi) che si stempera solo nell'invocazione di pace finale.

La Missa è dedicata a Papa Francesco I° che apprezzo tantissimo.

come tutti i miei lavori rilasciata sotto CCbyNDNC,

qualunque gruppo potrà eseguire questo lavoro, a patto che le offerte ricavate dalla sua esecuzione siano destinate a istituzioni per l'educazione musicale in Argentina, (cori, scuole, orchestre ecc...)

In particolare preferirei che il ricavato delle offerte fossero destinate alla Caritas Mendoza che molto ha fatto per progetti di musica e solidarietà in Argentina. Ma ognuno può destinare a chi pensi abbia più bisogno.

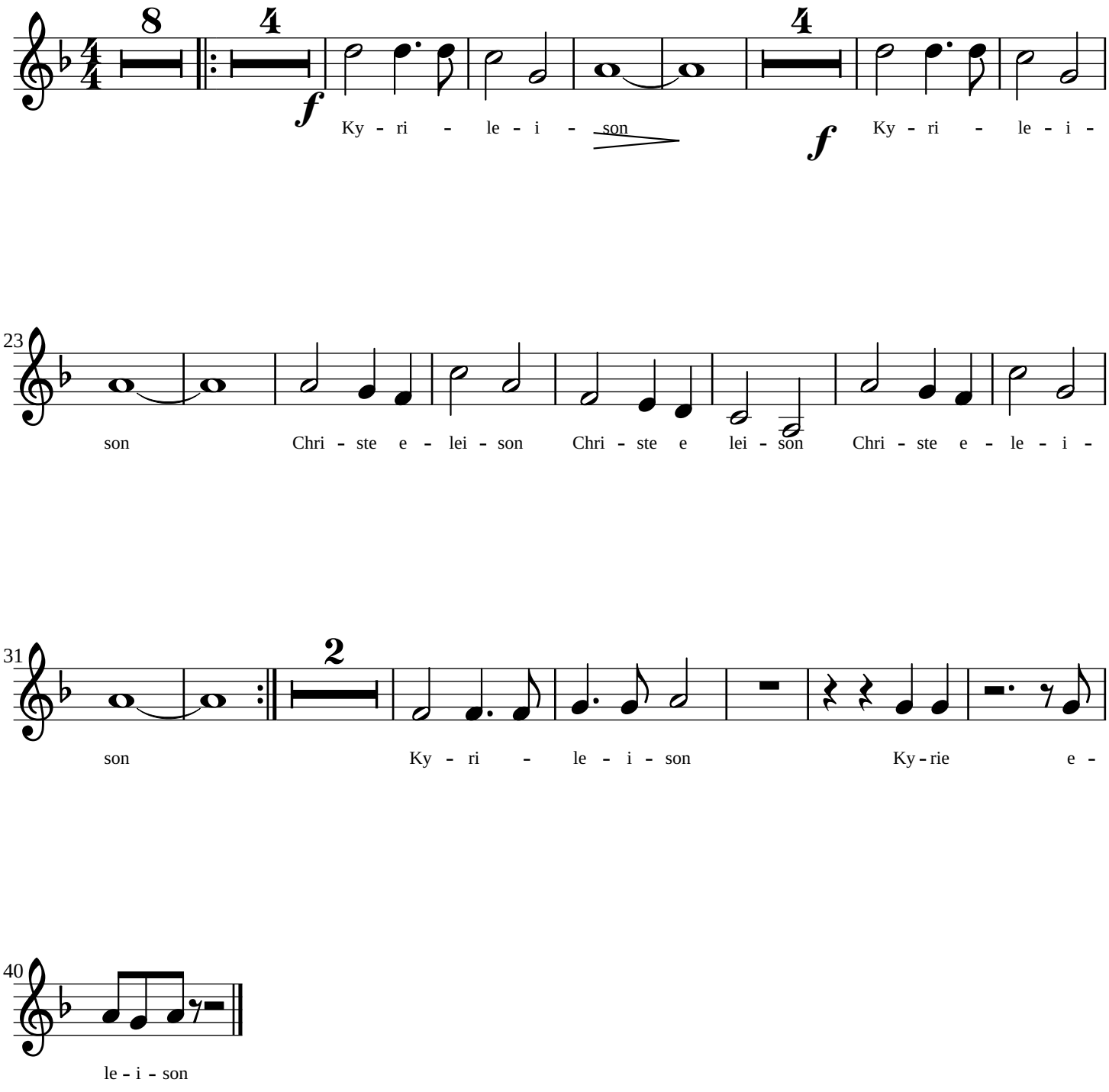
Marco Agostinelli (2013)

Missa Tango

"Kyrie"

Soprano

Marco Agostinelli

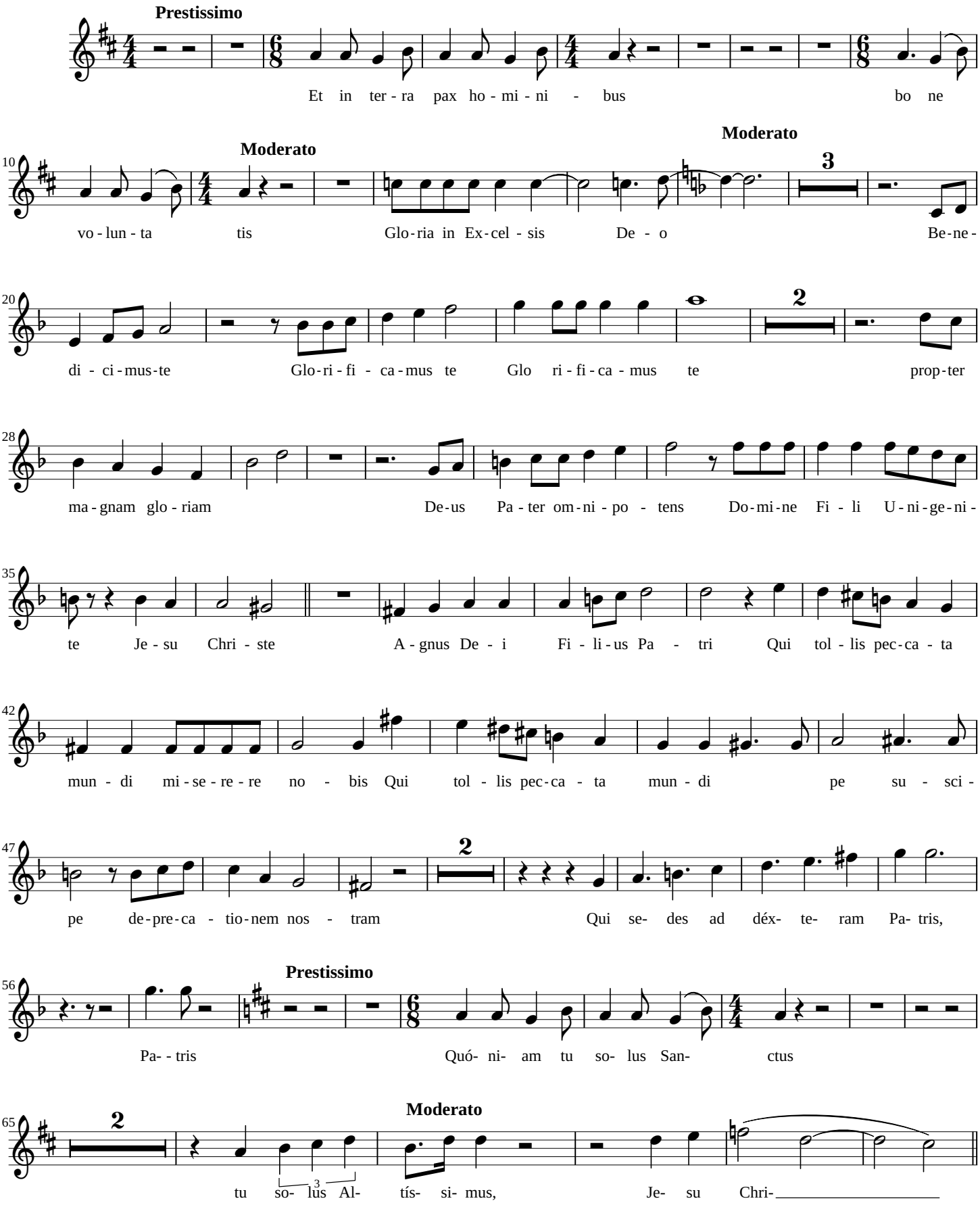


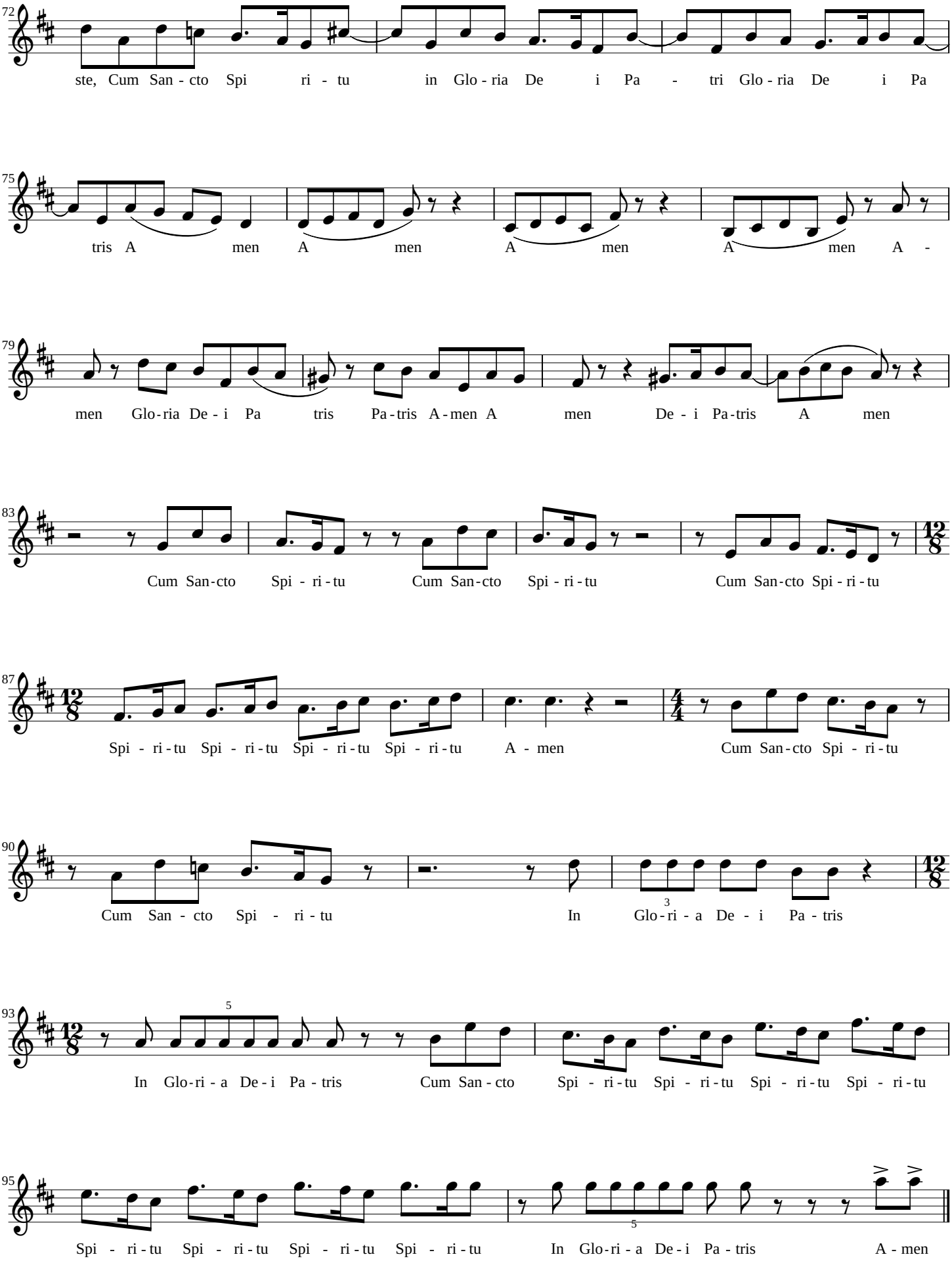
Missa Tango

Soprano

"Gloria"

Marco Agostinelli



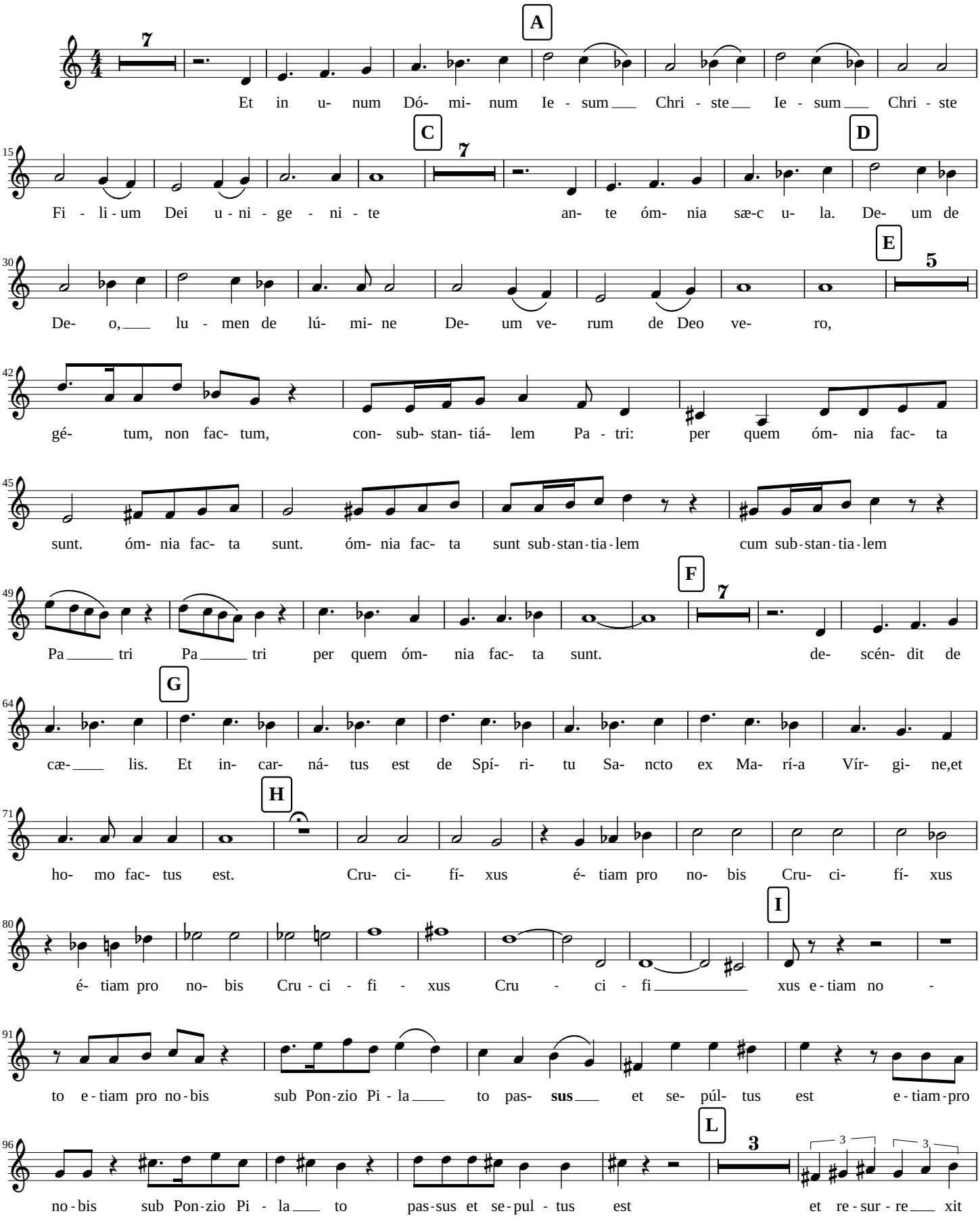

72
ste, Cum San - cto Spi ri - tu in Glo - ria De i Pa - tri Glo - ria De i Pa
75
tris A men A men A men A men A -
79
men Glo-ria De - i Pa tris Pa-tris A-men A men De - i Pa-tris A men
83
Cum San-cto Spi - ri-tu Cum San-cto Spi - ri-tu Cum San-cto Spi - ri-tu
87
Spi - ri-tu Spi - ri-tu Spi - ri-tu Spi - ri-tu A - men Cum San-cto Spi - ri-tu
90
Cum San - cto Spi - ri - tu In Glo-ri - a De - i Pa - tris
93
In Glo-ri - a De-i Pa - tris Cum San - cto Spi - ri-tu Spi - ri-tu Spi - ri-tu Spi - ri-tu
95
Spi - ri-tu Spi - ri-tu Spi - ri-tu Spi - ri-tu In Glo-ri - a De-i Pa - tris A - men

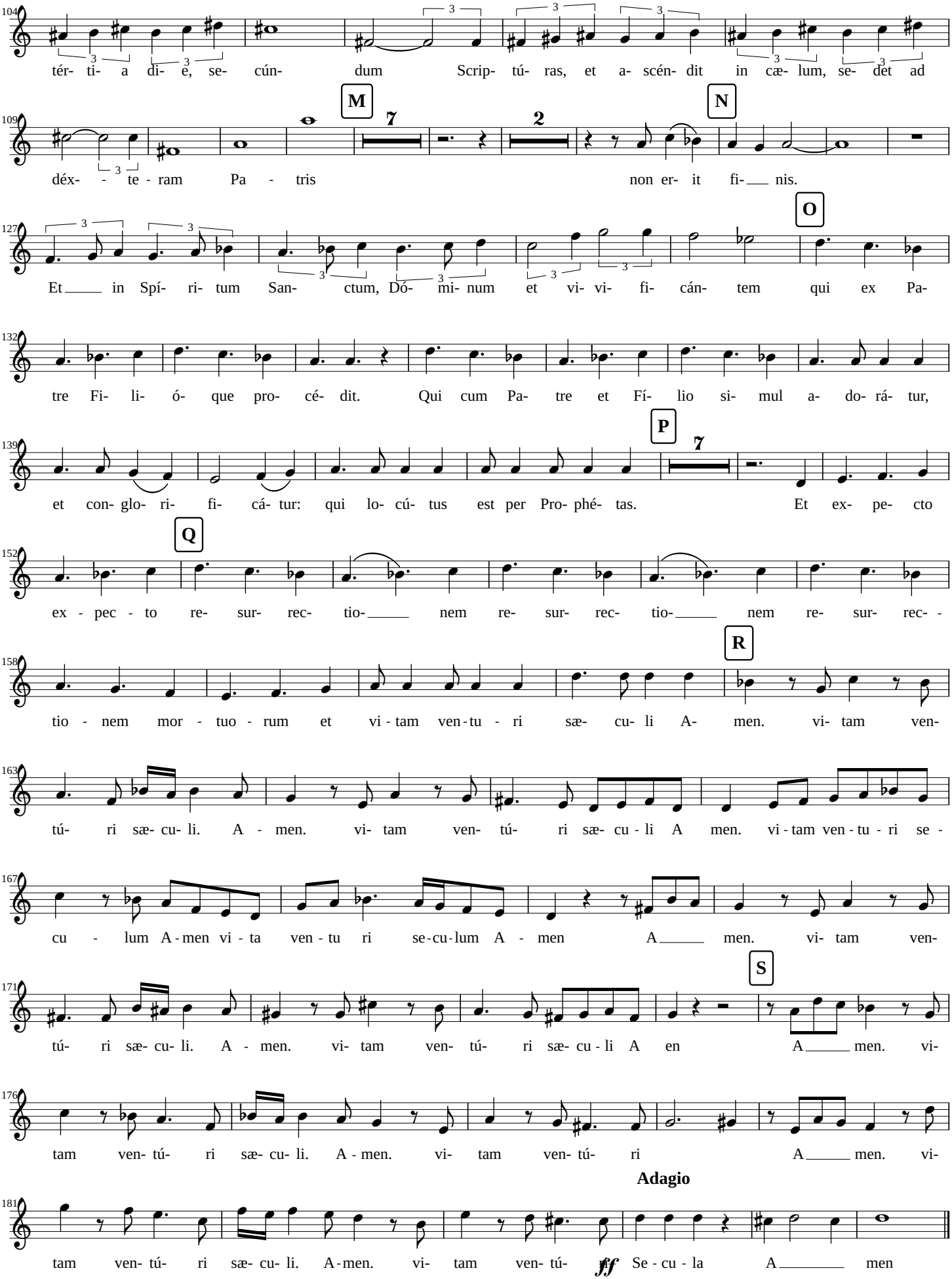
Soprano

Missa Tango

"Credo"

Marco Agostinelli




104
tér- ti- a di- e, se- cún- dum Scrip- tú- ras, et a- scén- dit in cæ- lum, se- det ad
M
N
109
7
2
dex- - te - ram Pa - tris non er- it fi- nis.
O
127
Et in Spí- ri- tum San- ctum, Dó- mi- num et vi- vi- fi- cán- tem qui ex Pa-
132
tre Fi- li- ó- que pro- cé- dit. Qui cum Pa- tre et Fí- lio si- mul a- do- rá- tur,
P
139
7
et con- glo- ri- fi- cá- tur: qui lo- cú- tus est per Pro- phé- tas. Et ex- pe- cto
Q
152
ex - pec - to re- sur- rec- tio- nem re- sur- rec- tio- nem re- sur- rec -
R
158
tio - nem mor - tuo - rum et vi - tam ven - tu - ri sæ- cu- li A- men. vi- tam ven-
163
tú- ri sæ- cu- li. A - men. vi- tam ven- tú- ri sæ- cu - li A men. vi - tam ven - tu - ri se -
167
cu - lum A - men vi - ta ven - tu ri se - cu - lum A - men A men. vi- tam ven-
S
171
tú- ri sæ- cu- li. A - men. vi- tam ven- tú- ri sæ- cu - li A en A men. vi-
176
tam ven- tú- ri sæ- cu- li. A - men. vi- tam ven- tú- ri A men. vi-
Adagio
181
tam ven- tú- ri sæ- cu- li. A - men. vi- tam ven- tú- ff Se - cu - la A men

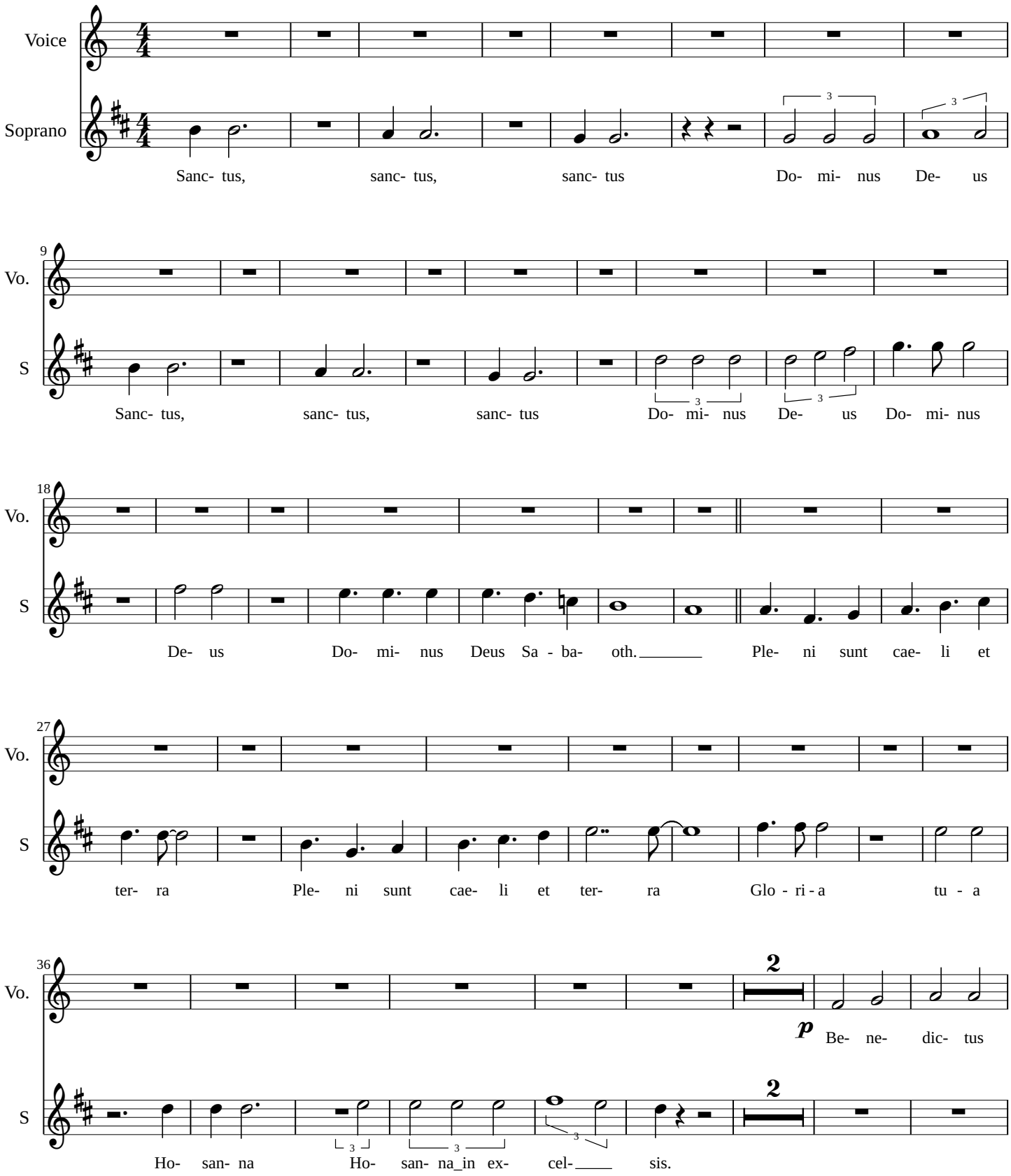
agomusic

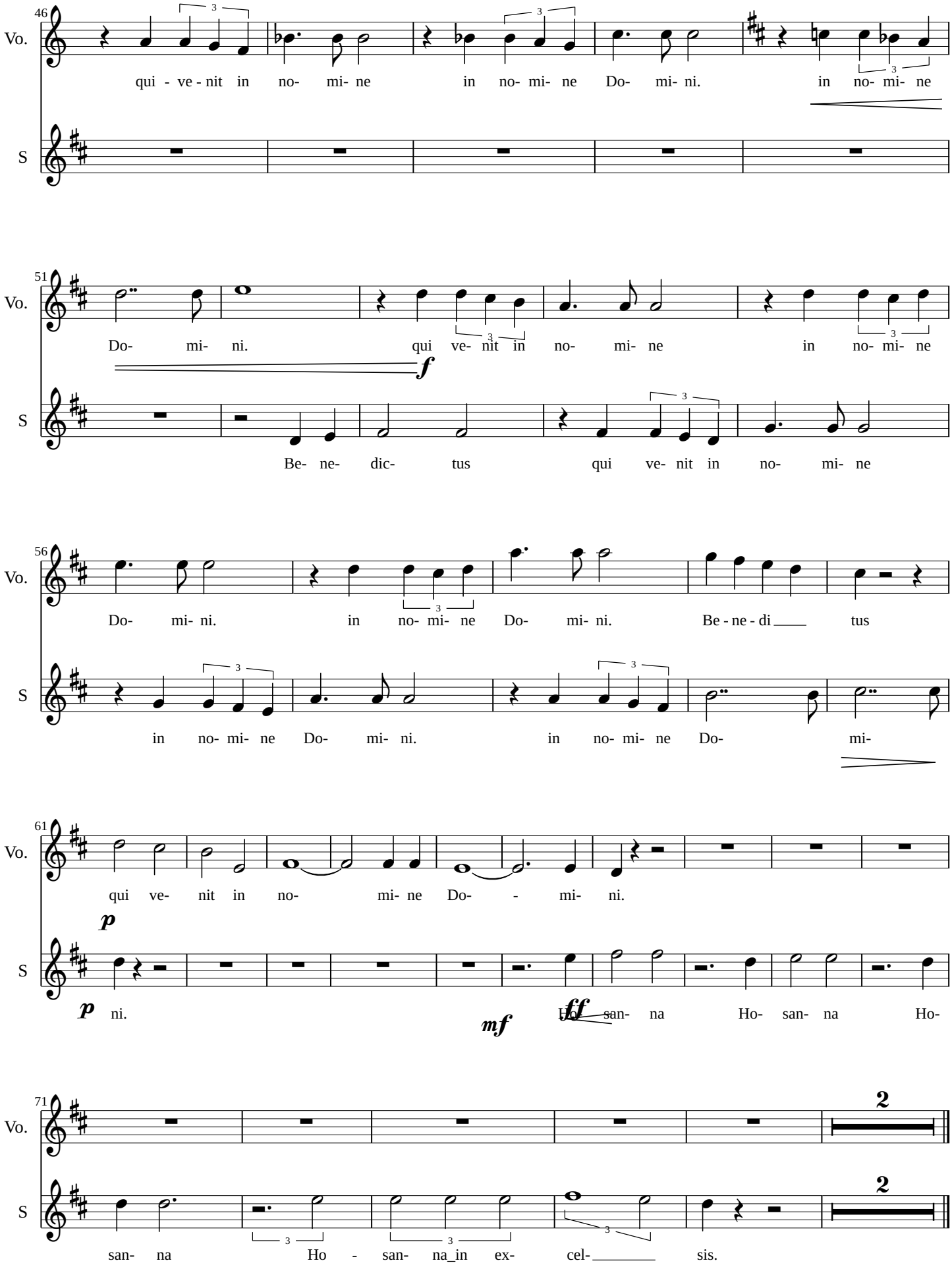
Missa Tango

soprano

"Sanctus"

Marco Agostinelli



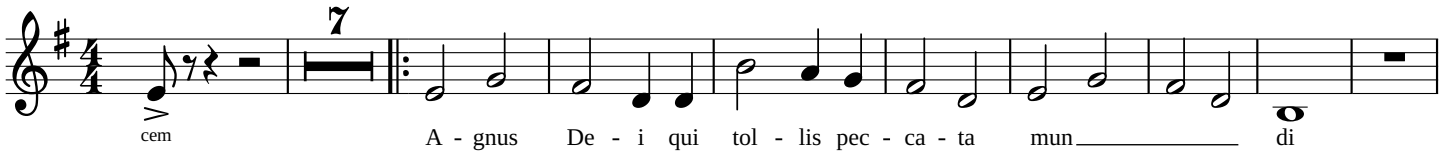

46
Vo.
qui - ve - nit in no- mi- ne in no- mi- ne Do- mi- ni. in no- mi- ne
S
51
Vo.
Do- mi- ni. qui ve- nit in no- mi- ne in no- mi- ne
f
S
Be- ne- dic- tus qui ve- nit in no- mi- ne
56
Vo.
Do- mi- ni. in no- mi- ne Do- mi- ni. Be - ne - di tus
S
in no- mi- ne Do- mi- ni. in no- mi- ne Do- mi-
61
Vo.
qui ve- nit in no- mi- ne Do- - mi- ni.
p
S
p ni.
mf
ff san- na Ho- san- na Ho-
71
Vo.
2
S
2
san- na Ho - san- na_in ex- cel- sis.

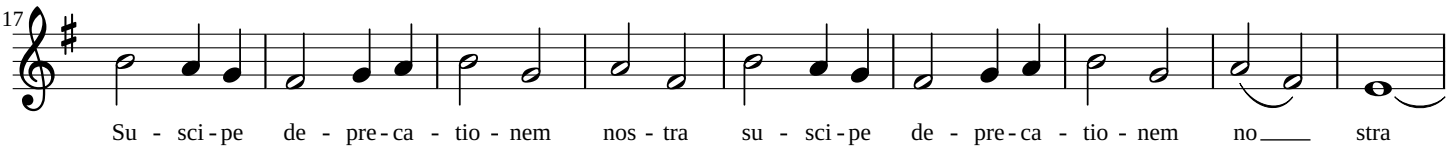
Missa Tango

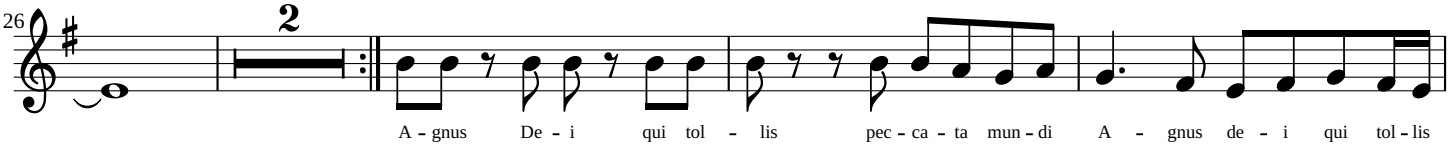
"Agnus Dei"

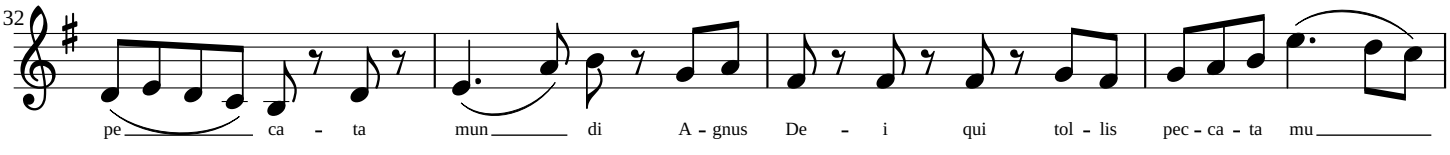
Soprano

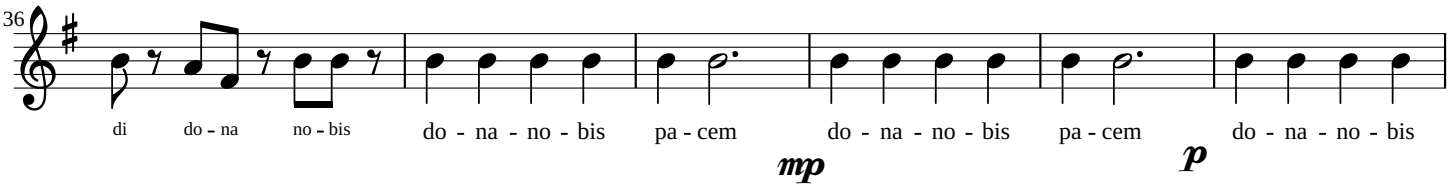
Marco Agostinelli

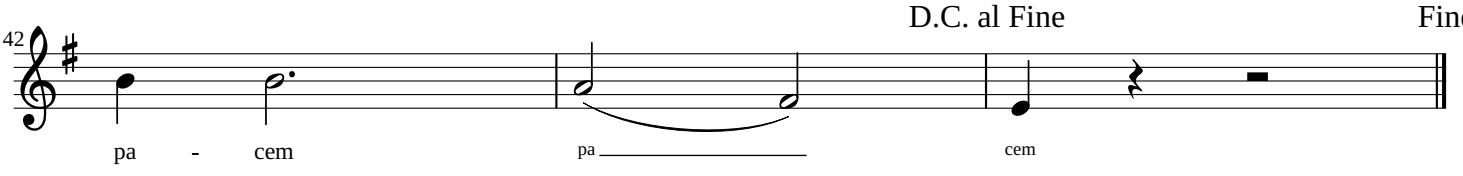










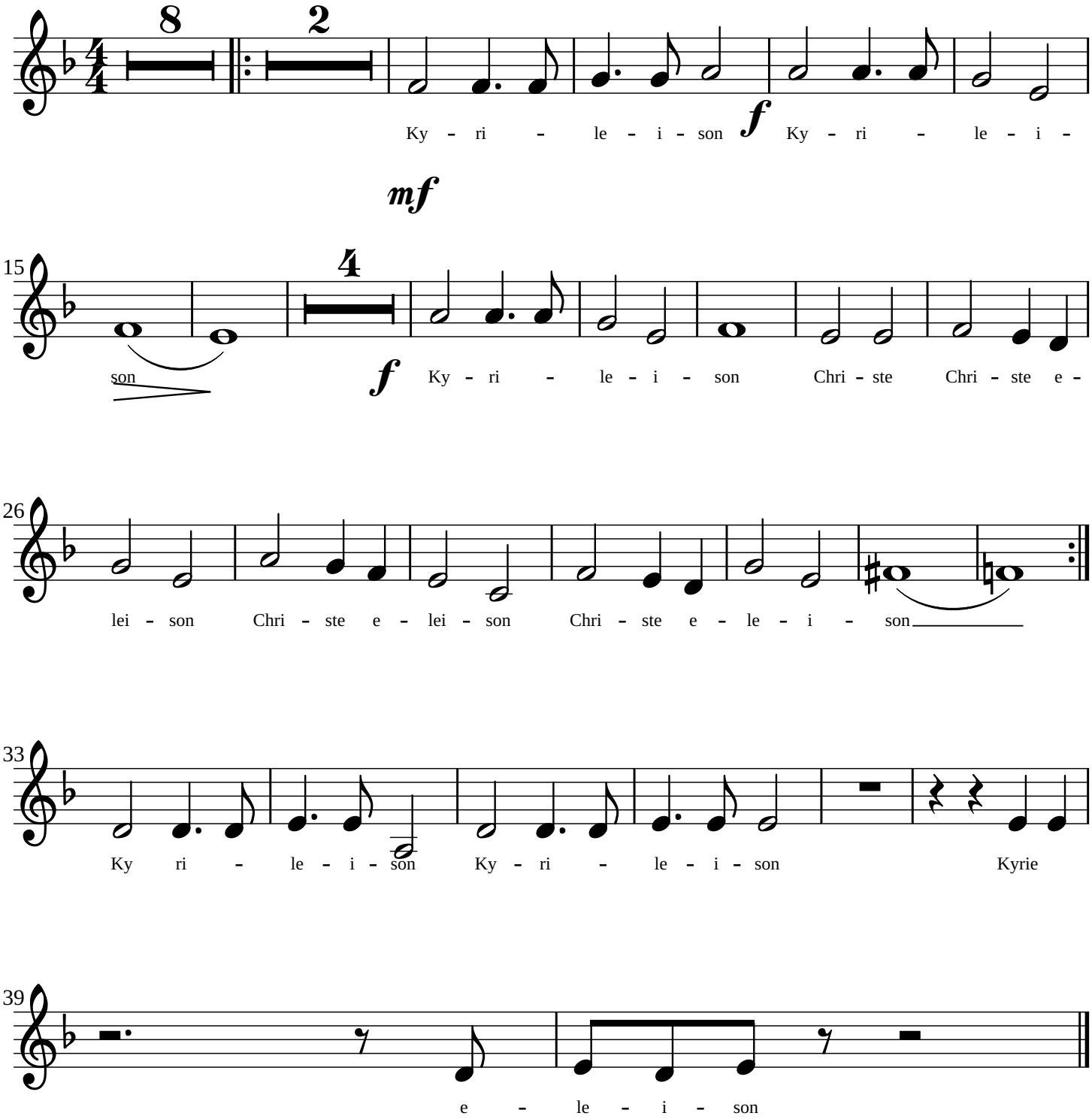


Missa Tango

"Kyrie"

Alto

Marco Agostinelli

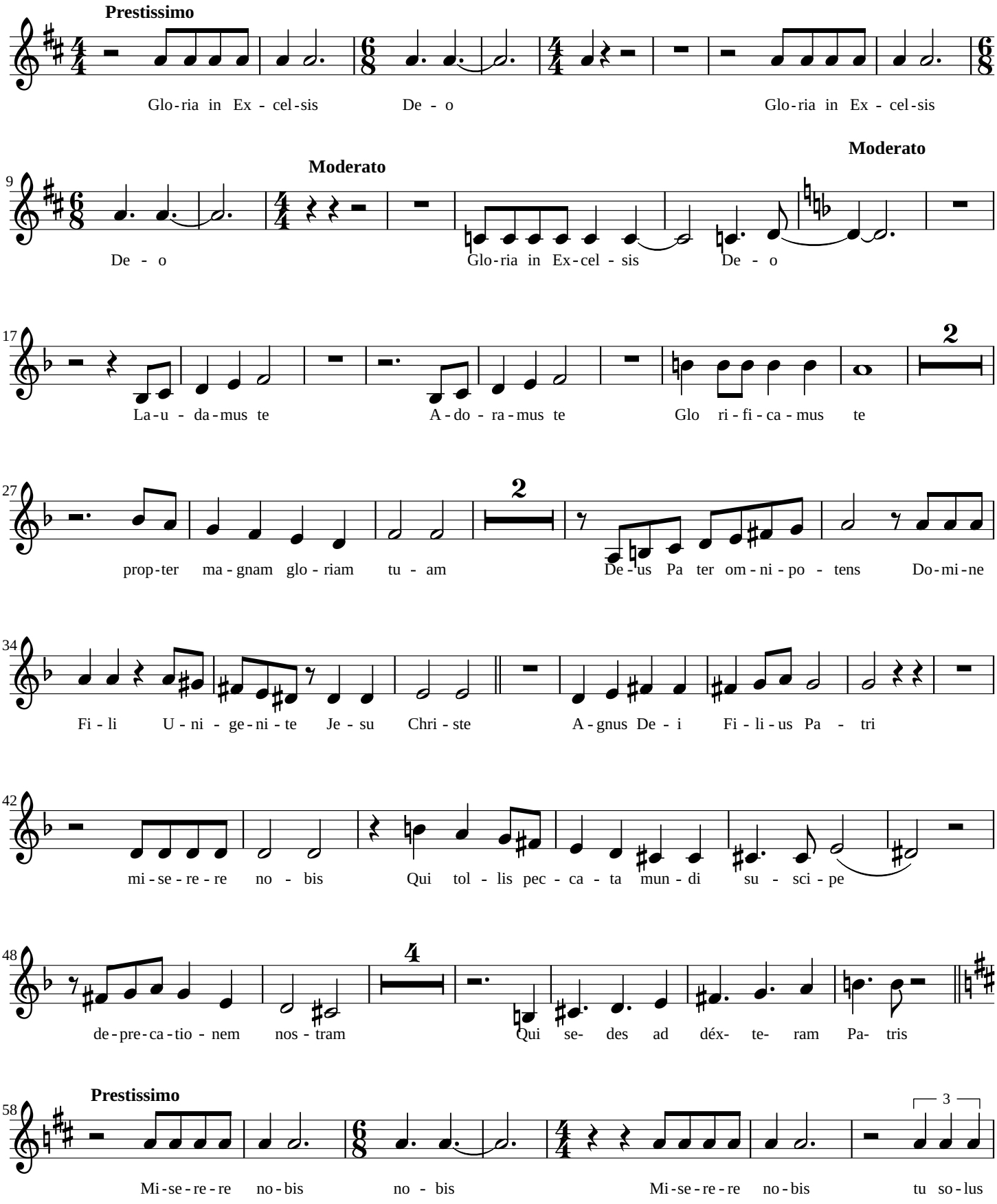


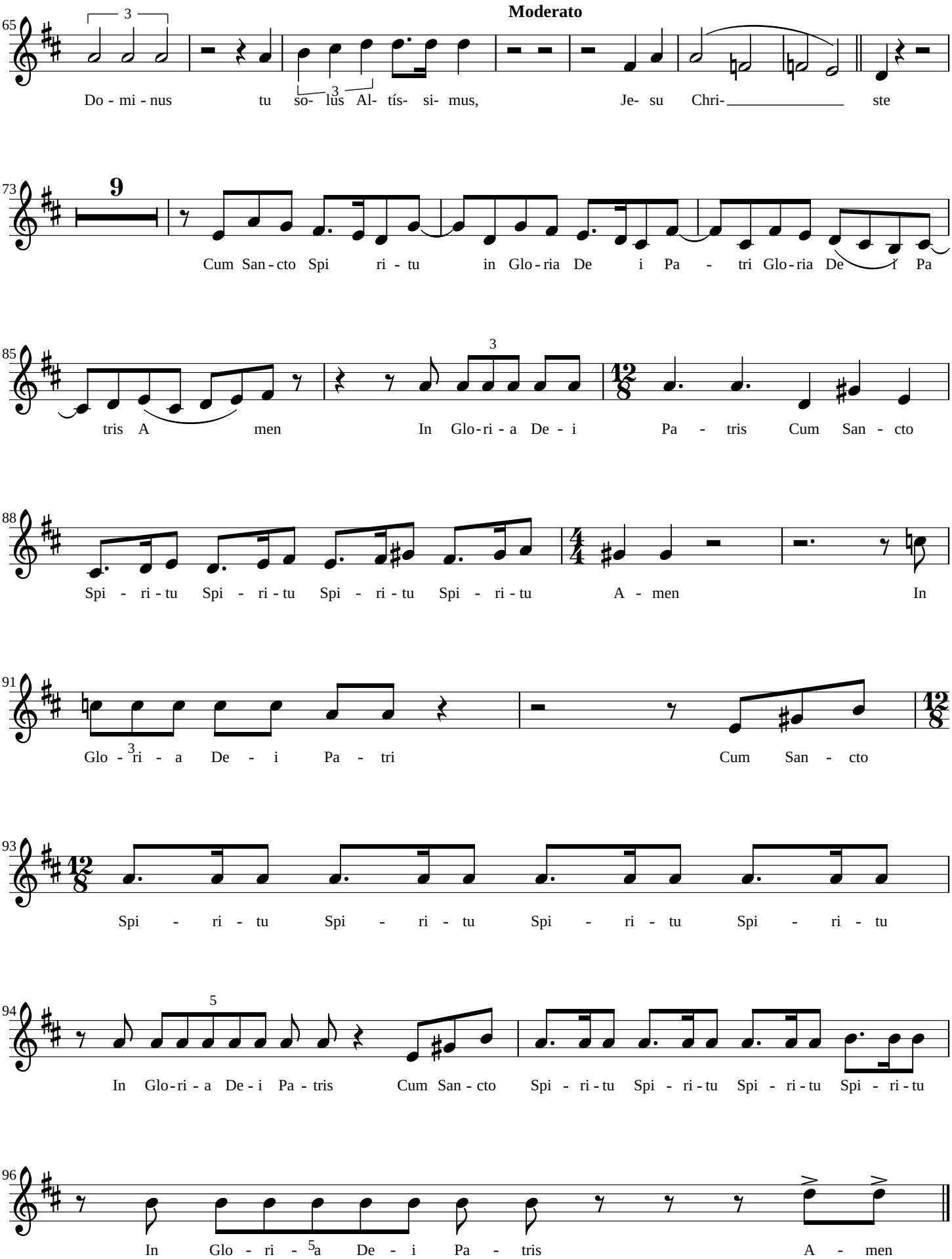
Missa Tango

"Gloria"

Alto

Marco Agostinelli




Moderato
65
Do - mi - nus tu so- lus Al- tís- si- mus, Je- su Chri- ste
73
9
Cum San - cto Spi ri - tu in Glo - ria De i Pa - tri Glo - ria De i Pa
85
tris A men In Glo - ri - a De - i Pa - tris Cum San - cto
88
Spi - ri - tu Spi - ri - tu Spi - ri - tu Spi - ri - tu A - men In
91
Glo - ri - a De - i Pa - tri Cum San - cto
93
Spi - ri - tu Spi - ri - tu Spi - ri - tu Spi - ri - tu
94
In Glo - ri - a De - i Pa - tris Cum San - cto Spi - ri - tu Spi - ri - tu Spi - ri - tu Spi - ri - tu
96
In Glo - ri - a De - i Pa - tris A - men

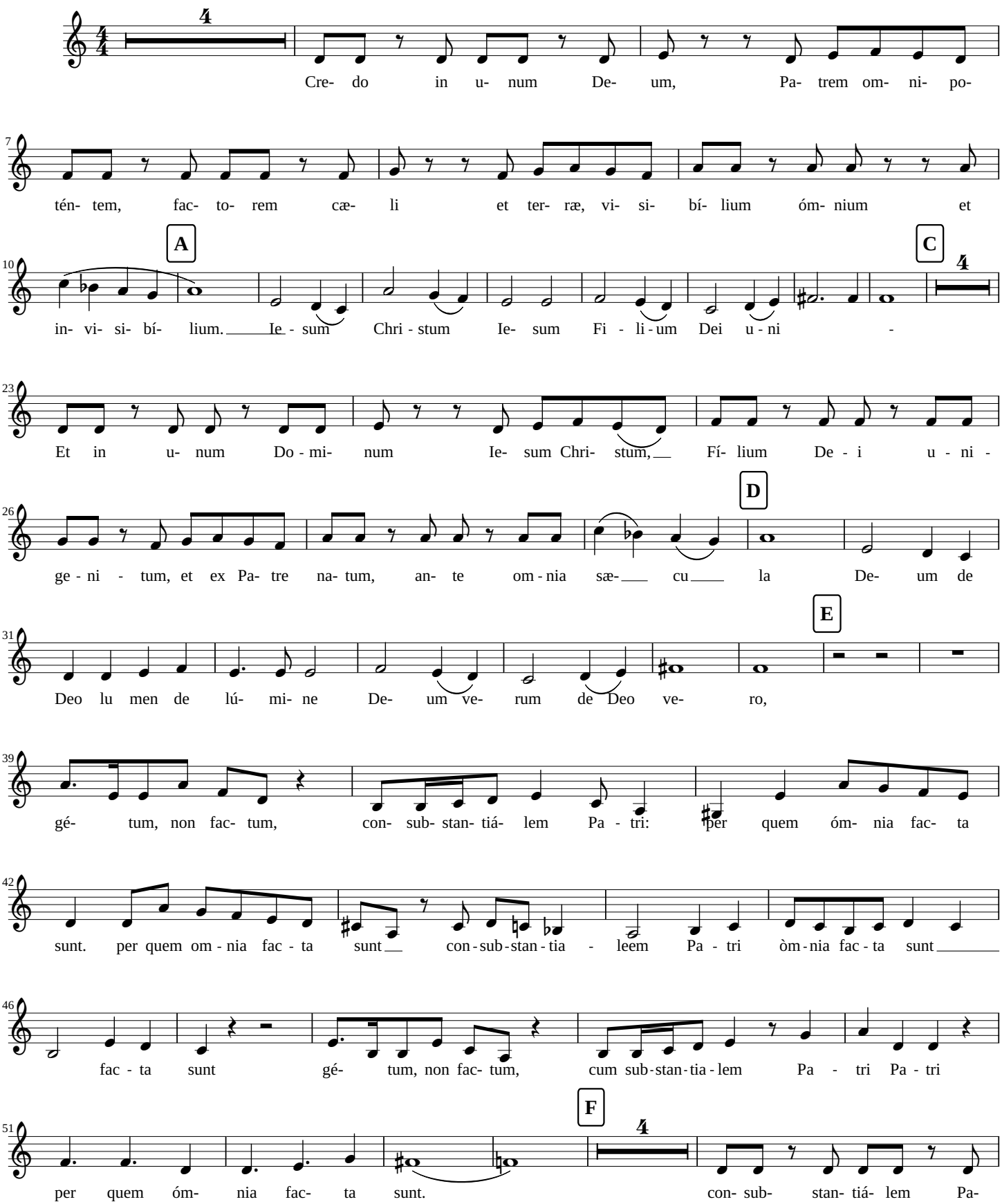
agomusic

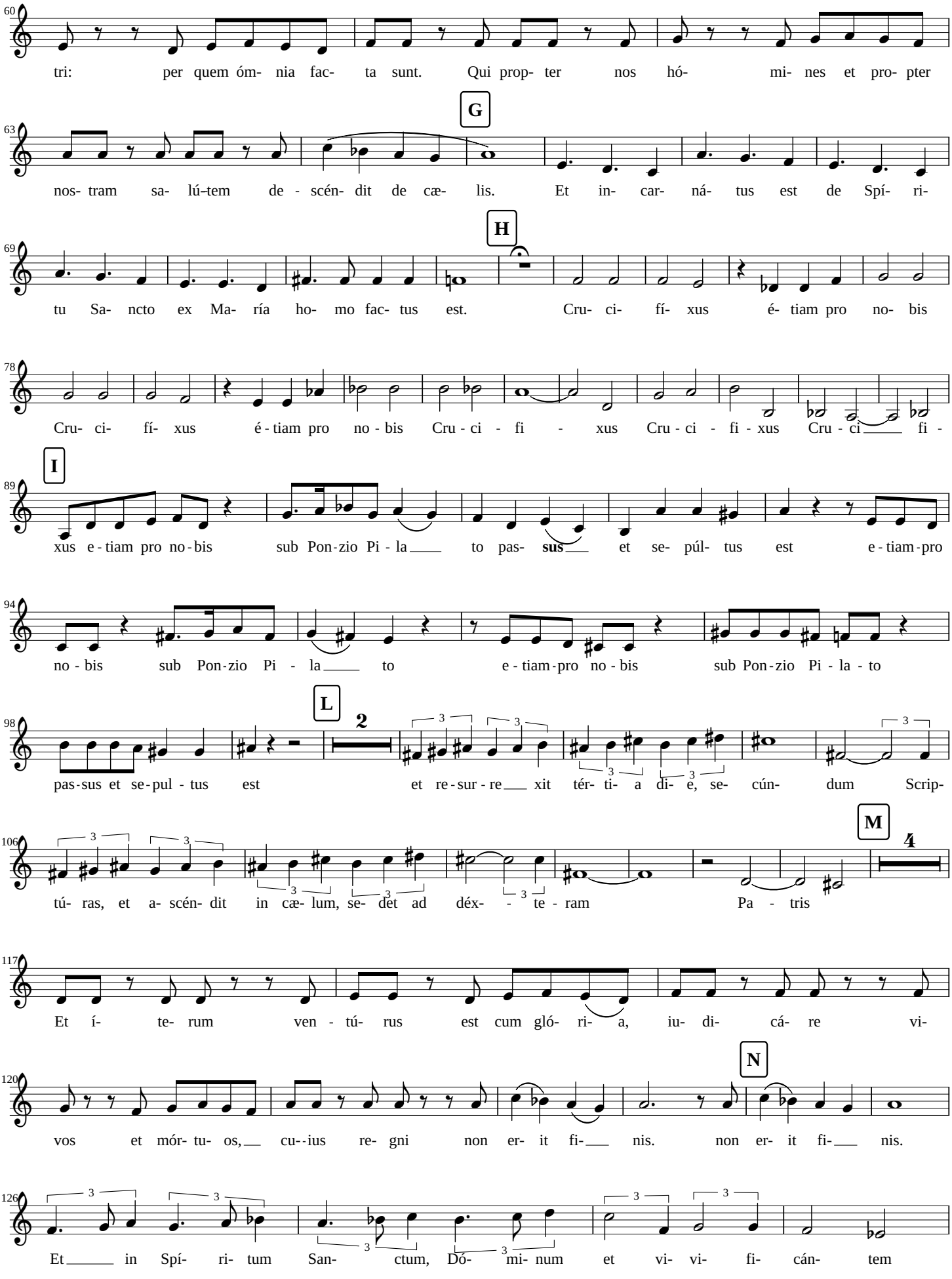
Alto

Missa Tango

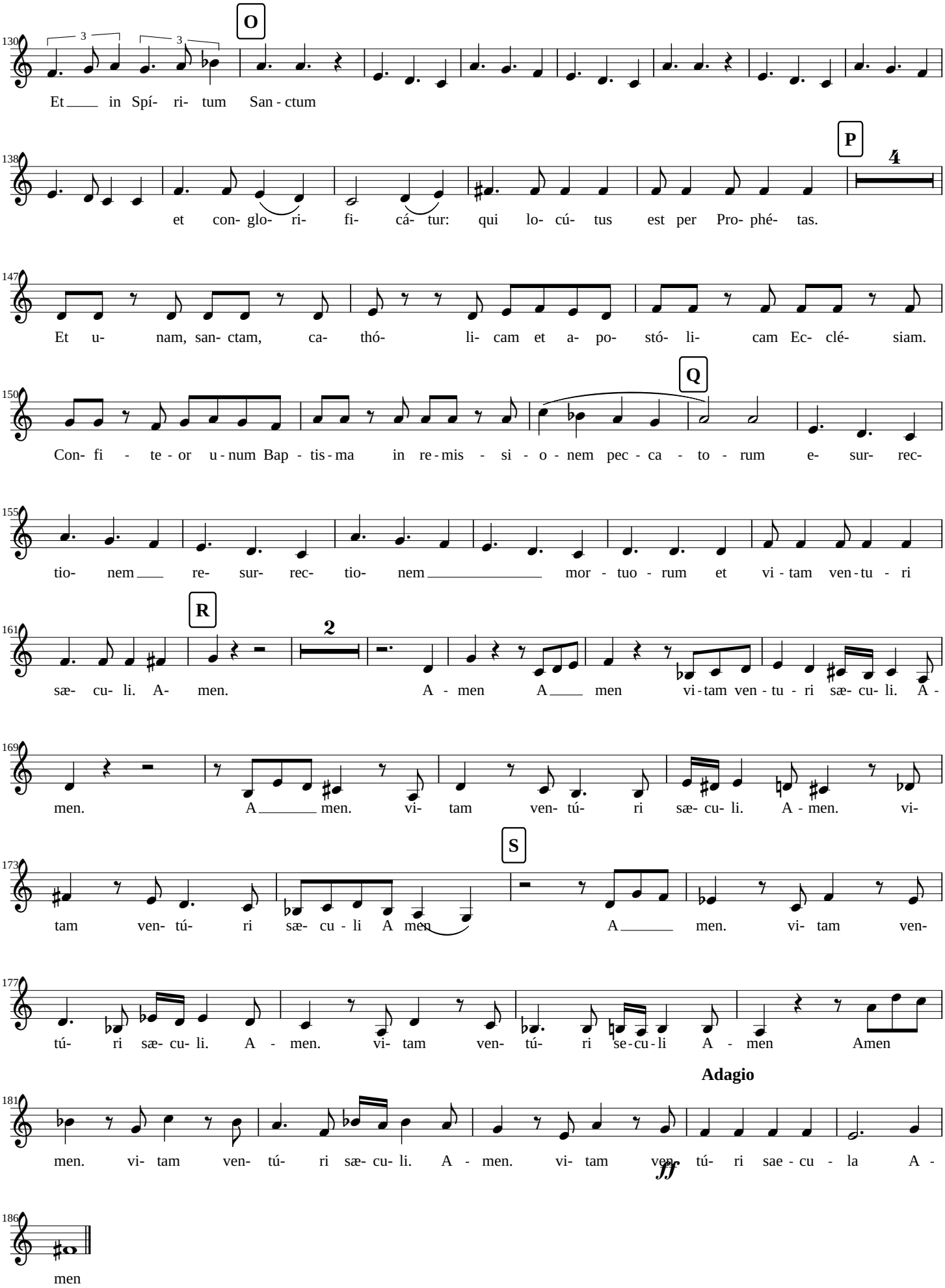
"Credo"

Marco Agostinelli




60
tri: per quem óm- nia fac- ta sunt. Qui prop- ter nos hó- mi- nes et pro- pter
G
63
nos- tram sa- lú–tem de - scén- dit de cæ- lis. Et in- car- ná- tus est de Spí- ri-
H
69
tu Sa- ncto ex Ma- ría ho- mo fac- tus est. Cru- ci- fí- xus é- tiam pro no- bis
78
Cru- ci- fí- xus é - tiam pro no - bis Cru - ci - fi - xus Cru - ci - fi - xus Cru - ci fi -
I
89
xus e - tiam pro no - bis sub Pon - zio Pi - la to pas- sus et se- púl- tus est e - tiam - pro
94
no - bis sub Pon - zio Pi - la to e - tiam - pro no - bis sub Pon - zio Pi - la - to
L
98
2
pas - sus et se - pul - tus est et re - sur - re xit tér- ti- a di- e, se- cún- dum Scrip-
M
106
4
tú- ras, et a- scén- dit in cæ- lum, se- det ad déx- te - ram Pa - tris
117
Et í- te- rum ven - tú- rus est cum gló- ri- a, iu- di- cá- re vi-
N
120
vos et mór- tu- os, cu--ius re- gni non er- it fi- nis. non er- it fi- nis.
126
Et in Spí- ri- tum San- ctum, Dó- mi- num et vi- vi- fi- cán- tem

agomusic

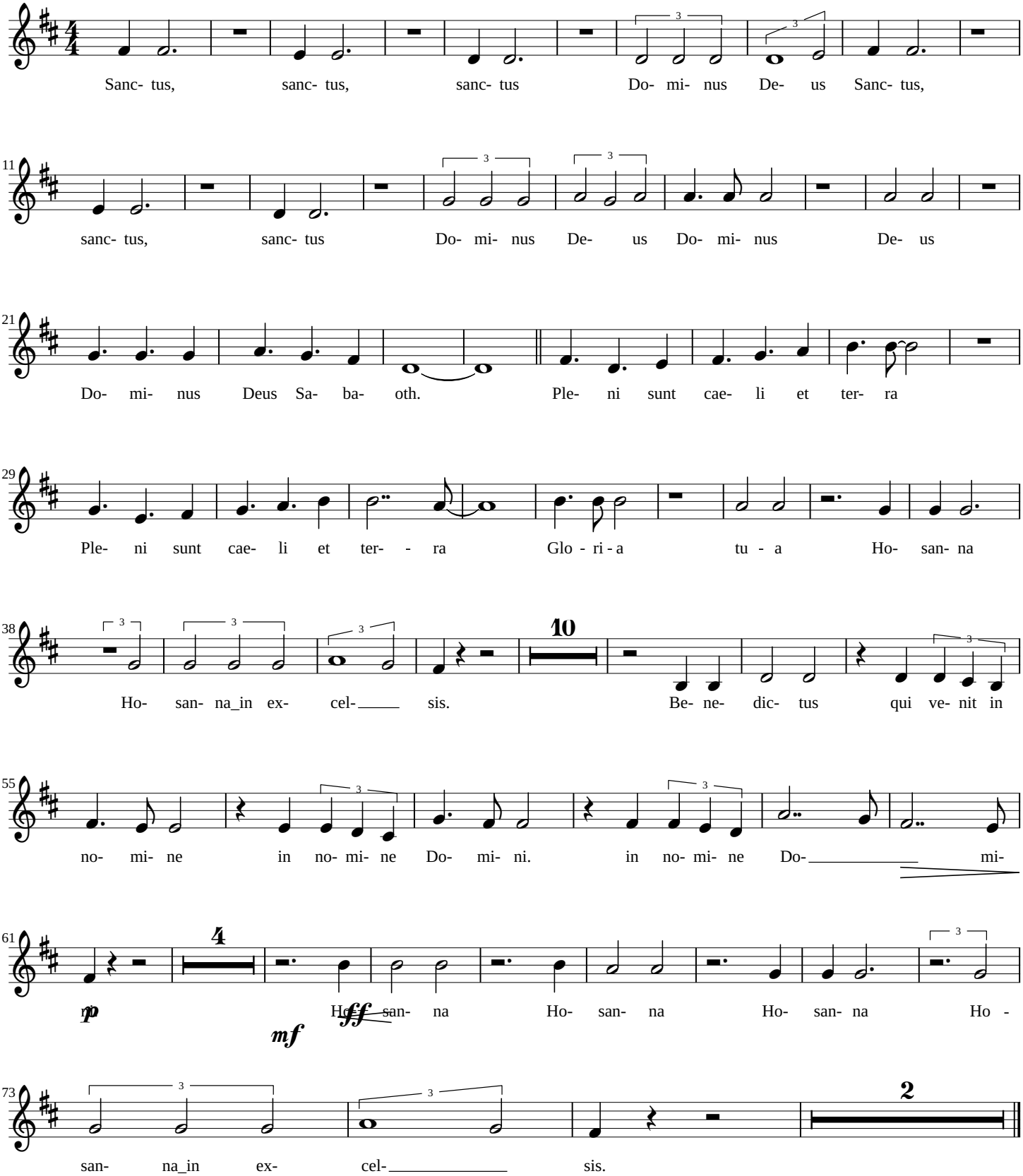

O
Et in Spí- ri- tum San - ctum
P
4
et con- glo- ri- fi- cá- tur: qui lo- cú- tus est per Pro- phé- tas.
Et u- nam, san- ctam, ca- thó- li- cam et a- po- stó- li- cam Ec- clé- siam.
Q
Con- fi - te - or u - num Bap - tis - ma in re - mis - si - o - nem pec - ca - to - rum e- sur- rec-
tio- nem re- sur- rec- tio- nem mor - tuo - rum et vi - tam ven - tu - ri
R
2
sæ- cu- li. A- men. A - men A men vi - tam ven - tu - ri sæ- cu- li. A -
men. A men. vi- tam ven- tú- ri sæ- cu- li. A - men. vi-
S
tam ven- tú- ri sæ- cu - li A men A men. vi- tam ven-
tú- ri sæ- cu- li. A - men. vi- tam ven- tú- ri se- cu - li A - men Amen
Adagio
men. vi- tam ven- tú- ri sæ- cu- li. A - men. vi- tam ven- tú- ri sae - cu - la A -
men

Missa Tango

"Sanctus"

contralto

Marco Agostinelli

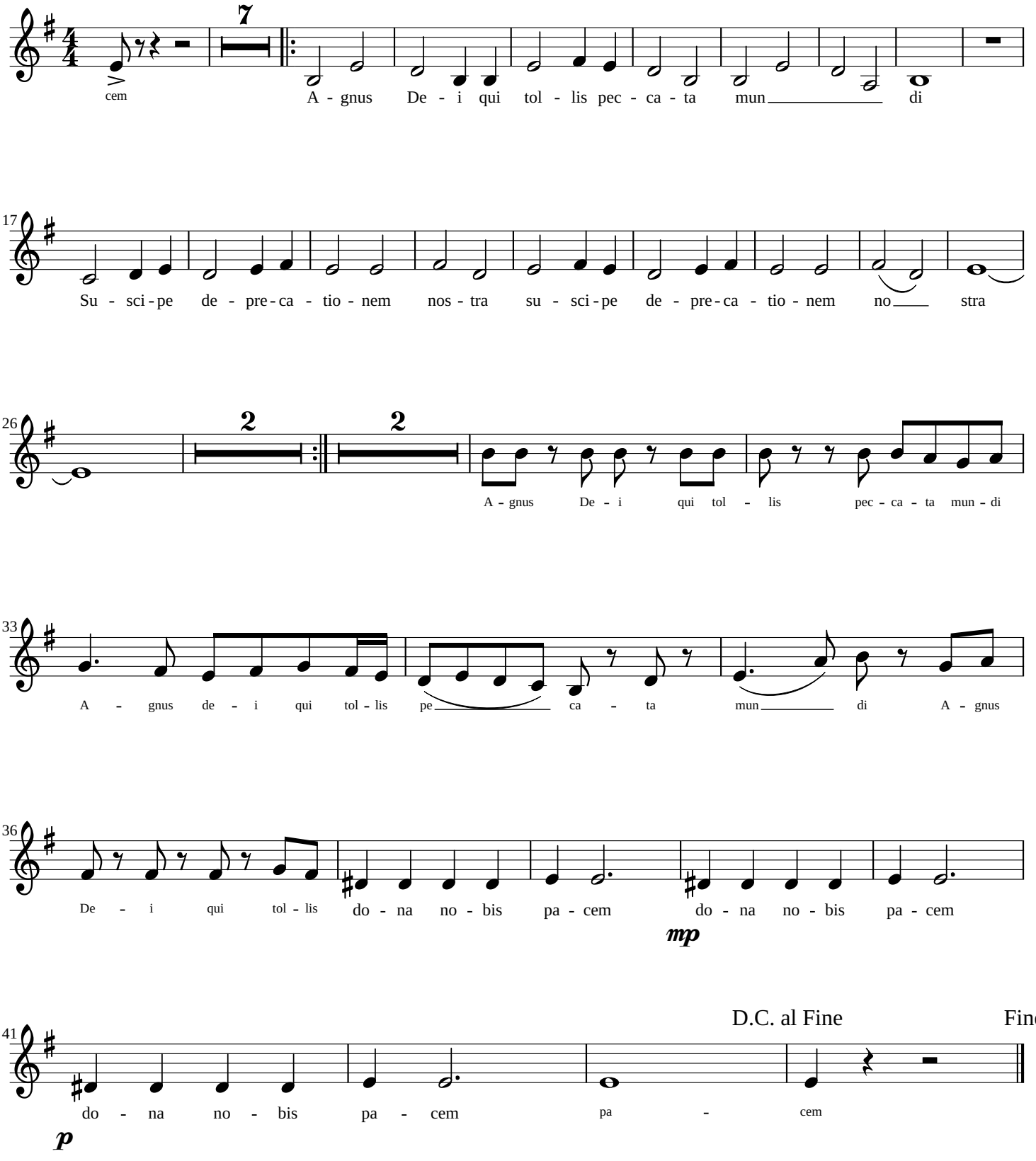


Missa Tango

"Agnus Dei"

Alto

Marco Agostinelli

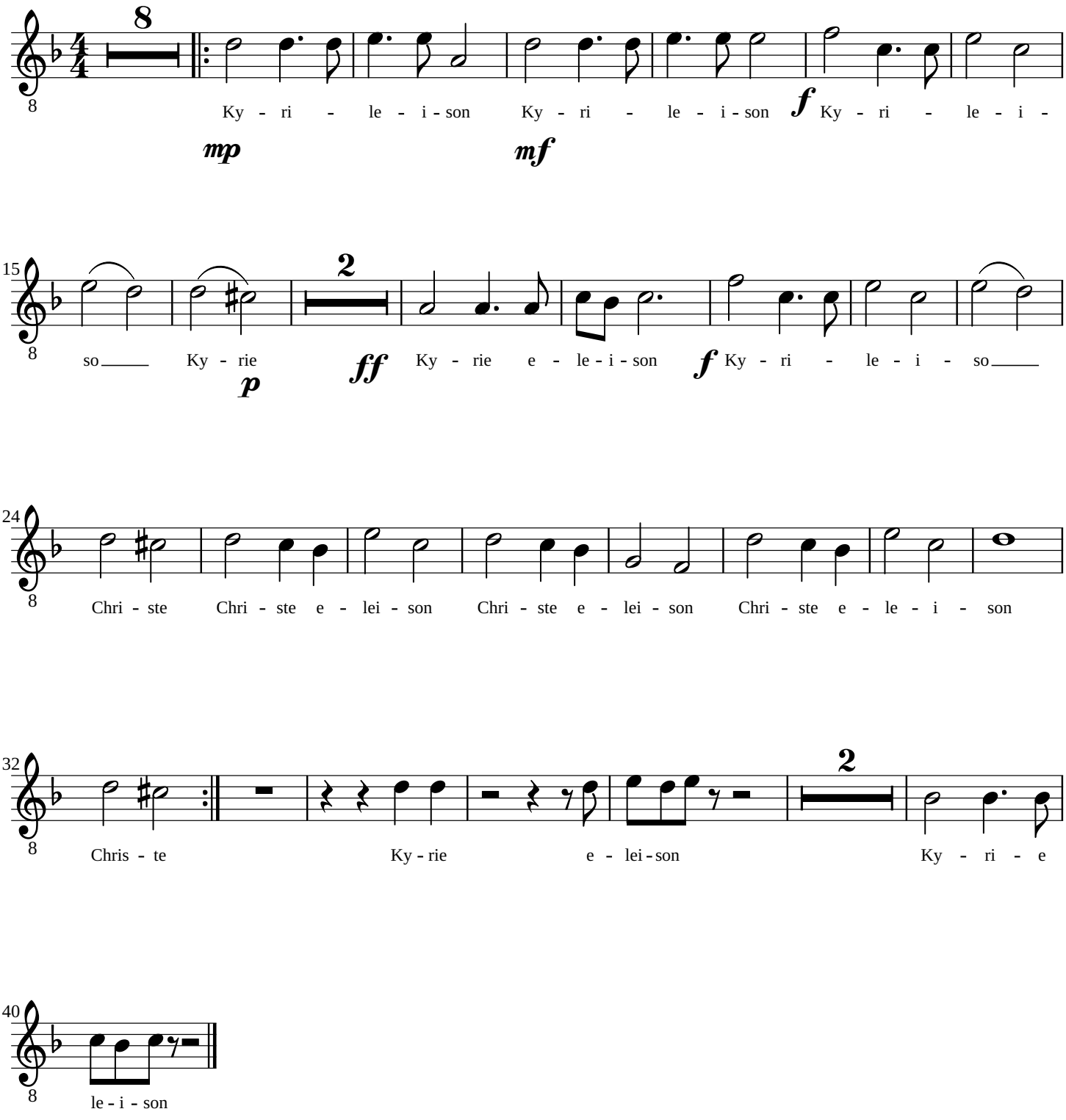


Missa Tango

"Kyrie"

Tenore

Marco Agostinelli

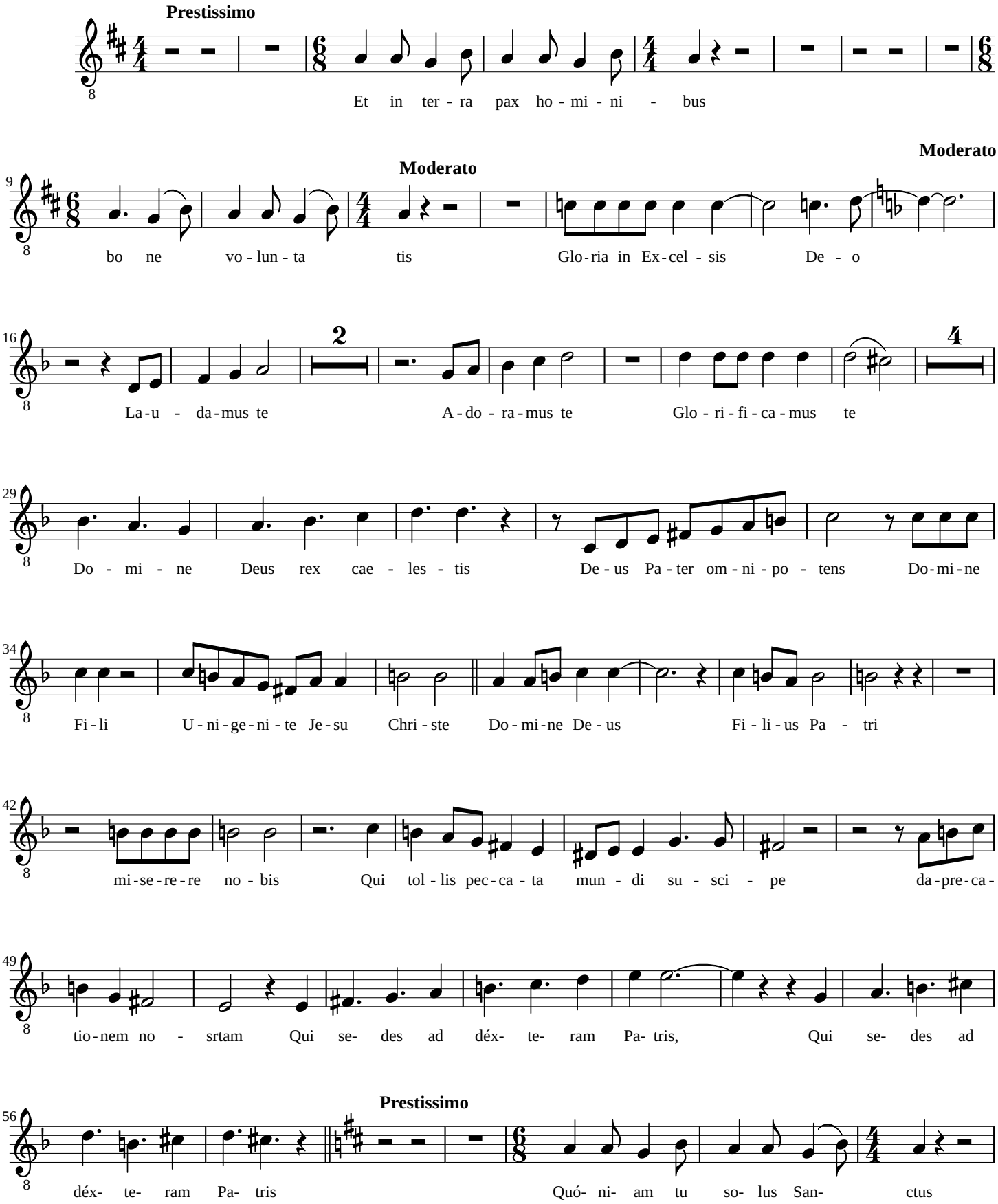


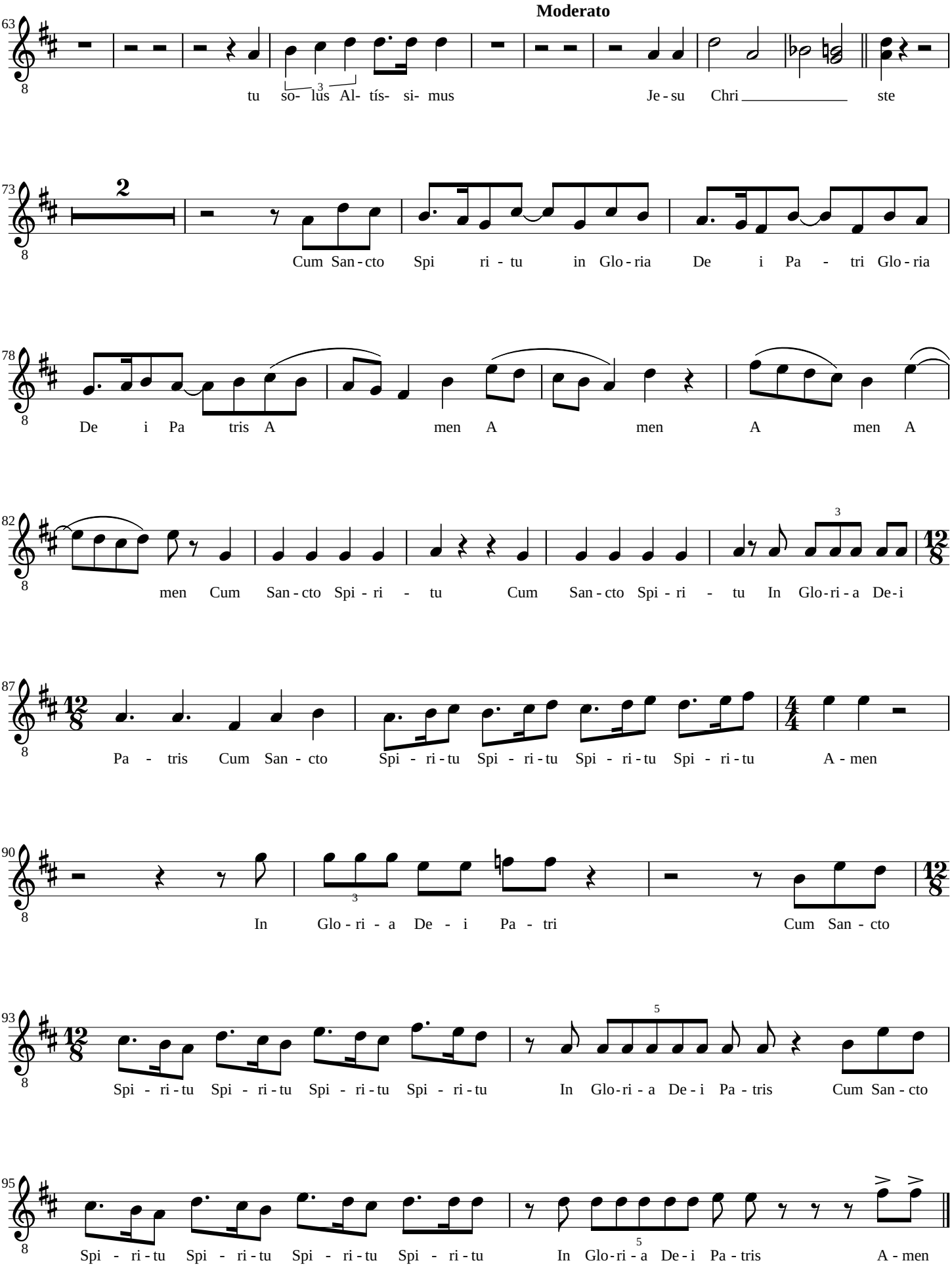
Missa Tango

"Gloria"

Tenore

Marco Agostinelli




Moderato
63
tu so- lus Al- tís- si- mus Je - su Chri ste
73
2
Cum San - cto Spi ri - tu in Glo - ria De i Pa - tri Glo - ria
78
De i Pa tris A men A men A men A
82
men Cum San - cto Spi - ri - tu Cum San - cto Spi - ri - tu In Glo - ri - a De - i
87
Pa - tris Cum San - cto Spi - ri - tu Spi - ri - tu Spi - ri - tu Spi - ri - tu A - men
90
In Glo - ri - a De - i Pa - tri Cum San - cto
93
Spi - ri - tu Spi - ri - tu Spi - ri - tu Spi - ri - tu In Glo - ri - a De - i Pa - tris Cum San - cto
95
Spi - ri - tu Spi - ri - tu Spi - ri - tu Spi - ri - tu In Glo - ri - a De - i Pa - tris A - men

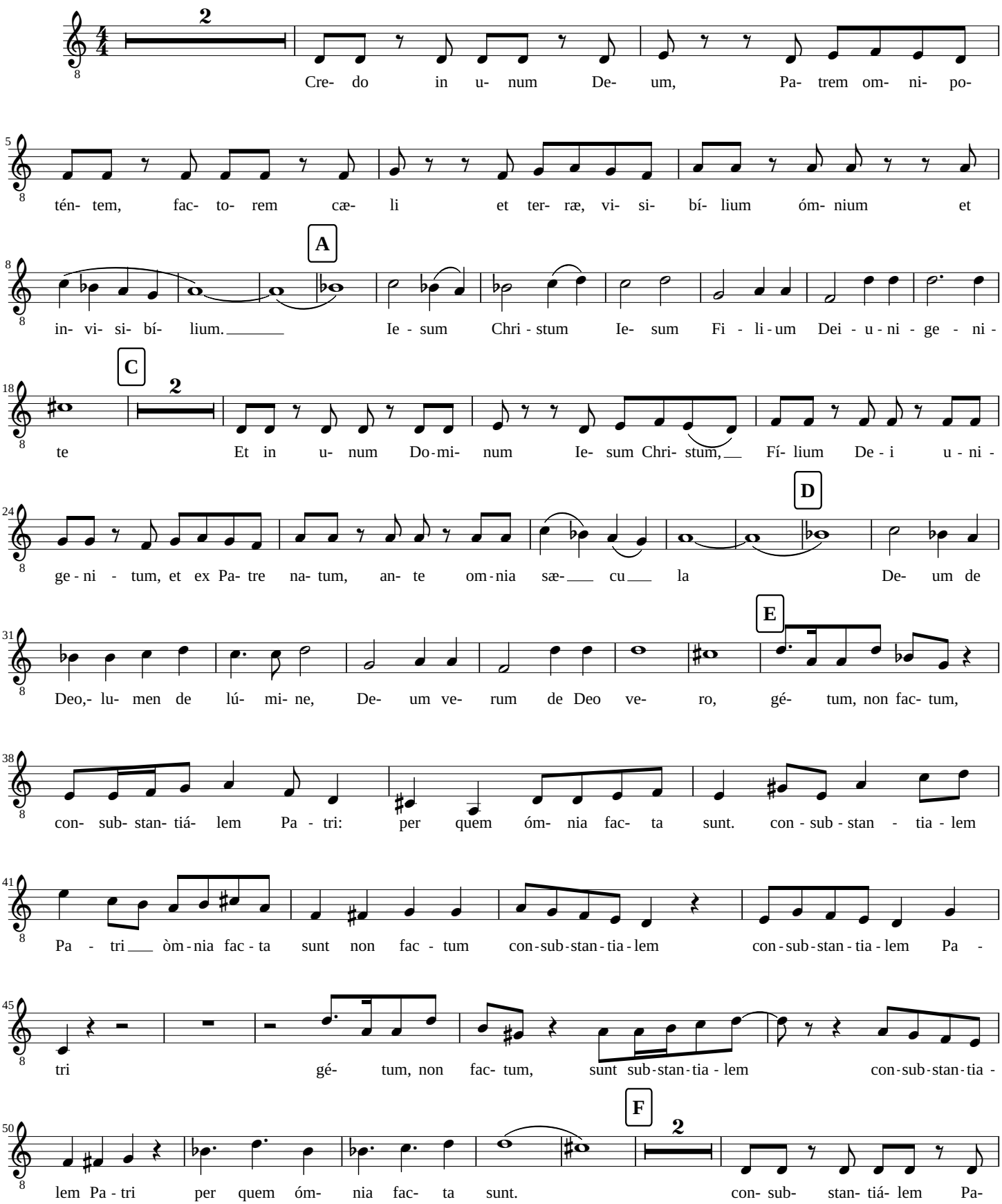
agomusic

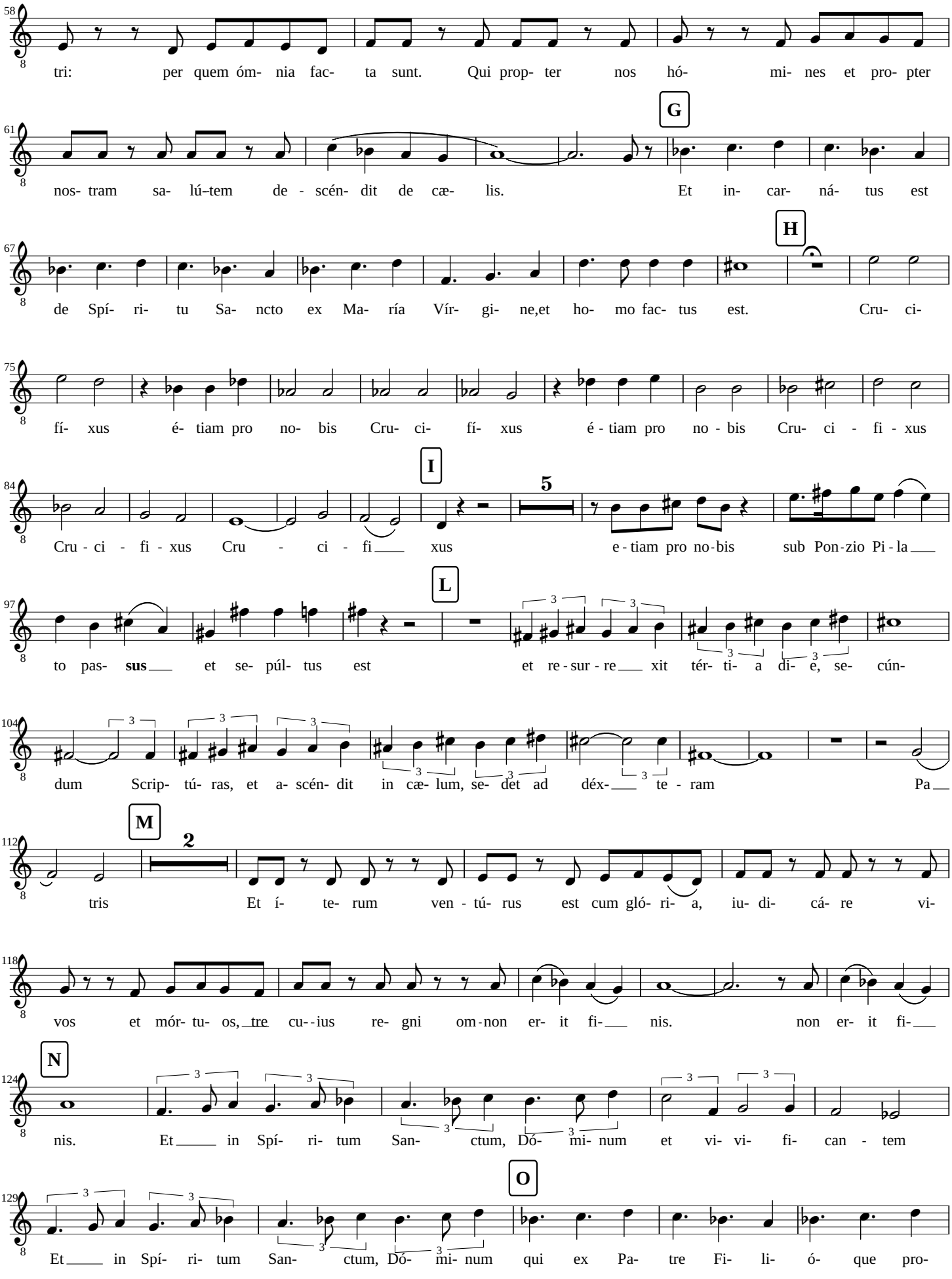
Tenore

Missa Tango

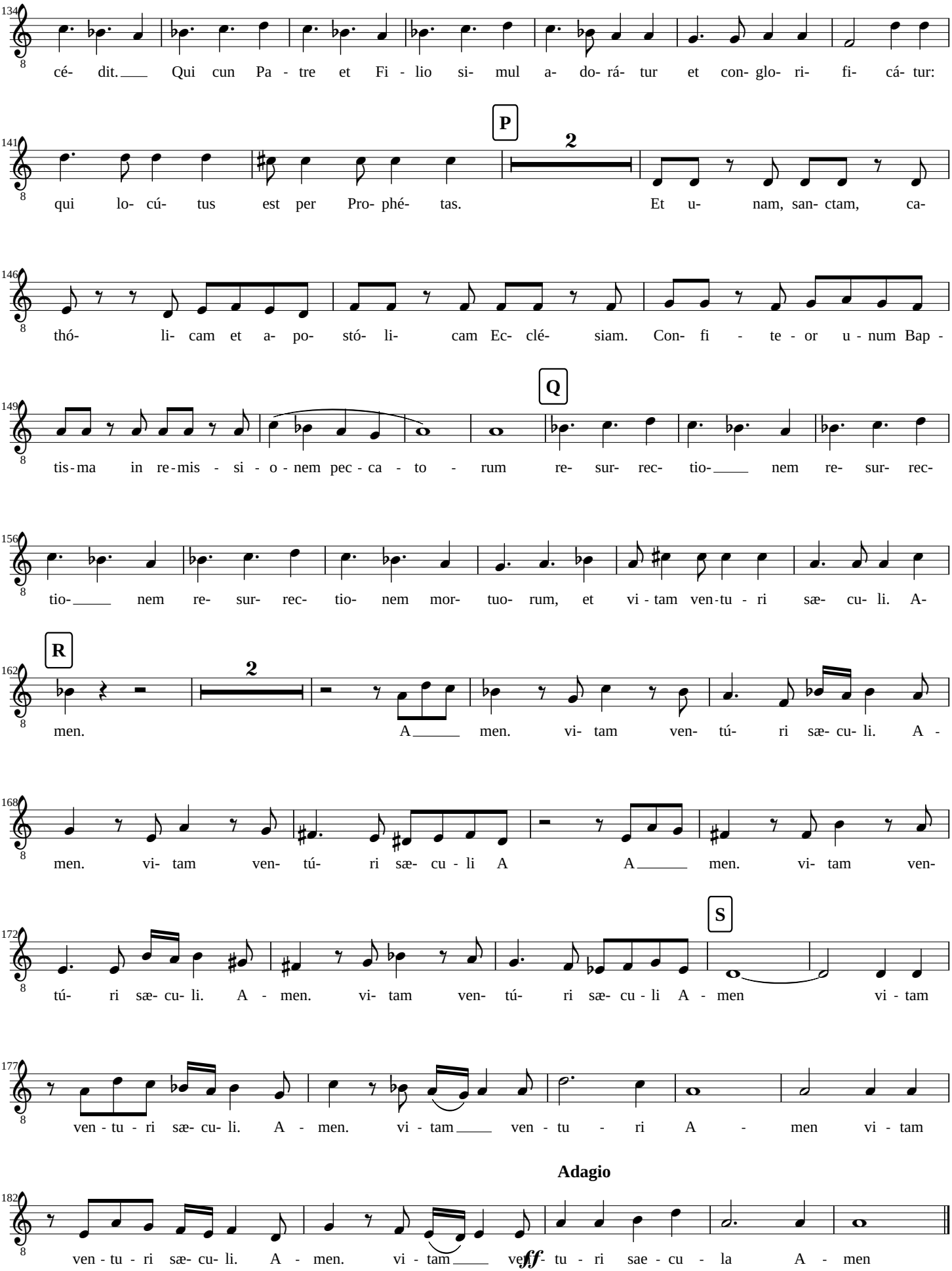
"Credo"

Marco Agostinelli




58
tri: per quem óm- nia fac- ta sunt. Qui prop- ter nos hó- mi- nes et pro- pter
61
G
nos- tram sa- lú–tem de - scén- dit de cæ- lis. Et in- car- ná- tus est
67
H
de Spí- ri- tu Sa- ncto ex Ma- ría Vír- gi- ne,et ho- mo fac- tus est. Cru- ci-
75
fí- xus é- tiam pro no- bis Cru- ci- fí- xus é - tiam pro no - bis Cru- ci - fi - xus
84
I
5
Cru - ci - fi - xus Cru - ci - fi xus e - tiam pro no - bis sub Pon - zio Pi - la
97
L
to pas- sus et se- púl- tus est et re - sur - re xit tér- ti- a di- e, se- cún-
104
dum Scrip- tú- ras, et a- scén- dit in cæ- lum, se- det ad déx- te - ram Pa
112
M
2
tris Et í- te- rum ven - tú- rus est cum gló- ri- a, iu- di- cá- re vi-
118
vos et mór- tu- os, tre cu--ius re- gni om-non er- it fi- nis. non er- it fi-
124
N
nis. Et in Spí- ri- tum San- ctum, Dó- mi- num et vi- vi- fi- can - tem
129
O
Et in Spí- ri- tum San- ctum, Dó- mi- num qui ex Pa- tre Fi- li- ó- que pro-

agomusic

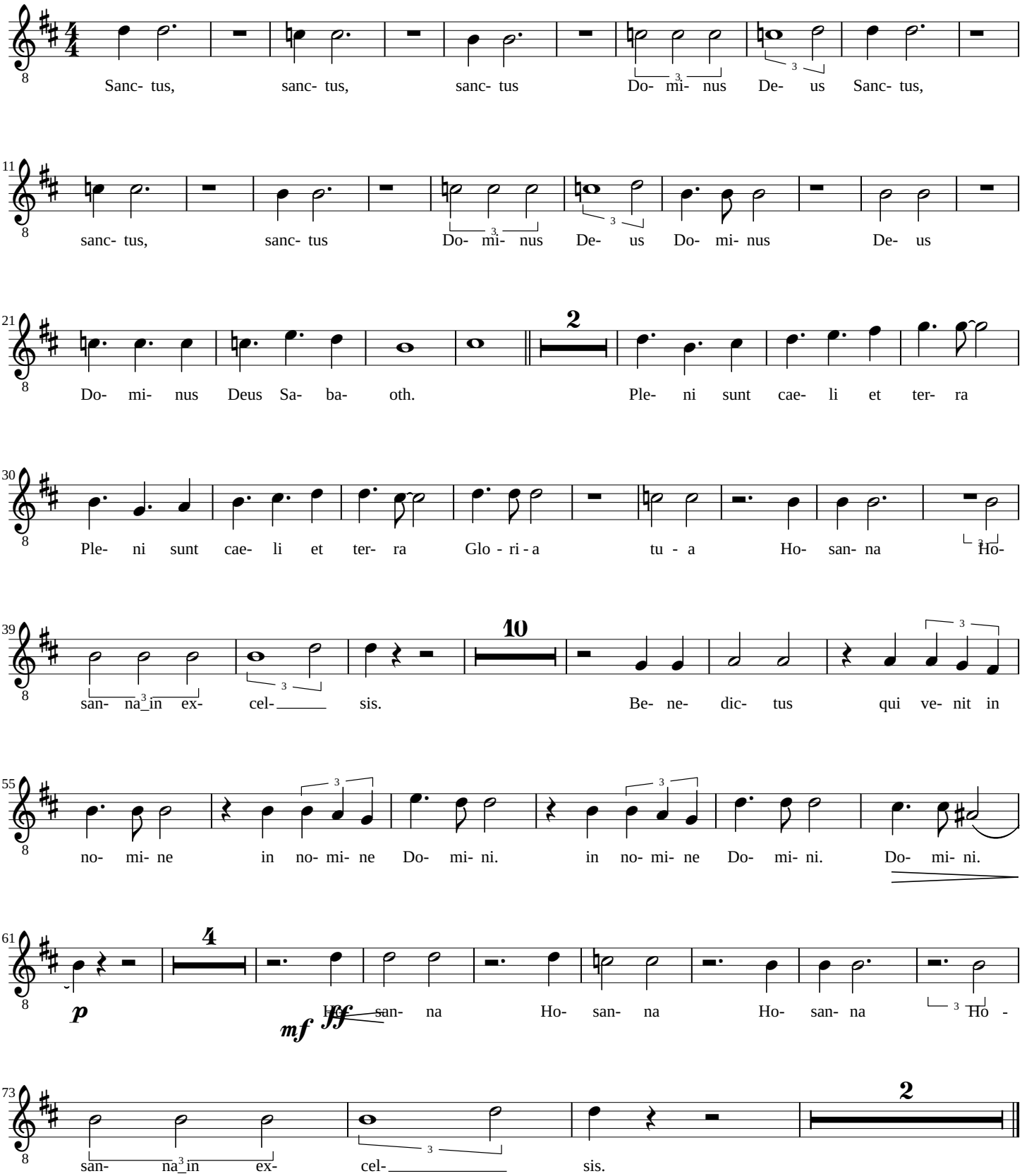

cé- dit. Qui cun Pa - tre et Fi - lio si- mul a- do- rá- tur et con- glo- ri- fi- cá- tur:
P
2
qui lo- cú- tus est per Pro- phé- tas. Et u- nam, san- ctam, ca-
thó- li- cam et a- po- stó- li- cam Ec- clé- siam. Con- fi - te - or u - num Bap -
Q
tis-ma in re-mis - si - o - nem pec - ca - to - rum re- sur- rec- tio- nem re- sur- rec-
tio- nem re- sur- rec- tio- nem mor- tuo- rum, et vi - tam ven-tu - ri sæ- cu- li. A-
R
2
men. A men. vi- tam ven- tú- ri sæ- cu- li. A -
men. vi- tam ven- tú- ri sæ- cu - li A A men. vi- tam ven-
S
tú- ri sæ- cu- li. A - men. vi- tam ven- tú- ri sæ- cu - li A - men vi - tam
ven - tu - ri sæ- cu- li. A - men. vi - tam ven - tu - ri A - men vi - tam
Adagio
ven - tu - ri sæ- cu- li. A - men. vi - tam ve- tu - ri sae - cu - la A - men
ff

Missa Tango

"Sanctus"

tenore

Marco Agostinelli

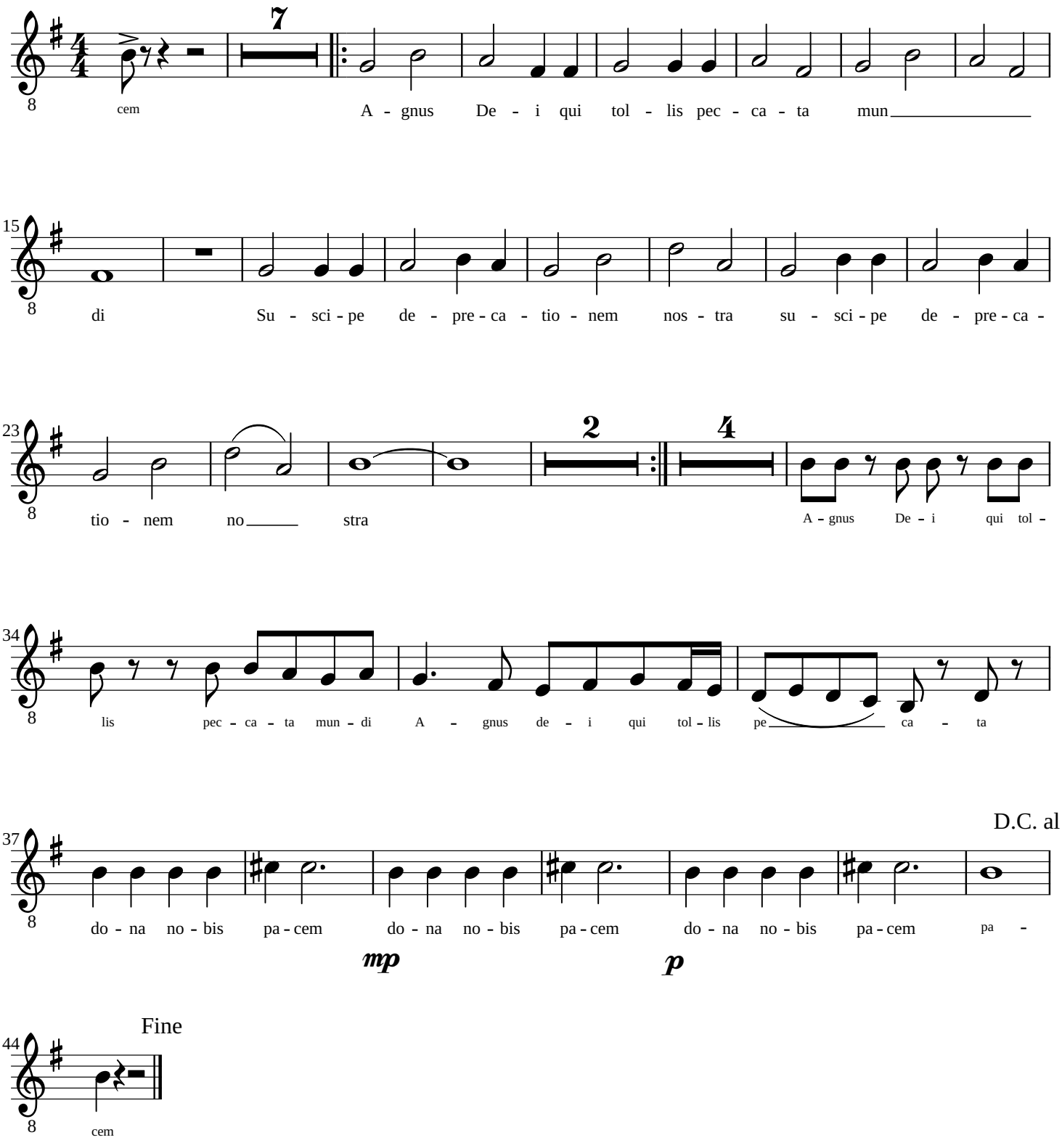


Missa Tango

"Agnus Dei"

Tenore

Marco Agostinelli

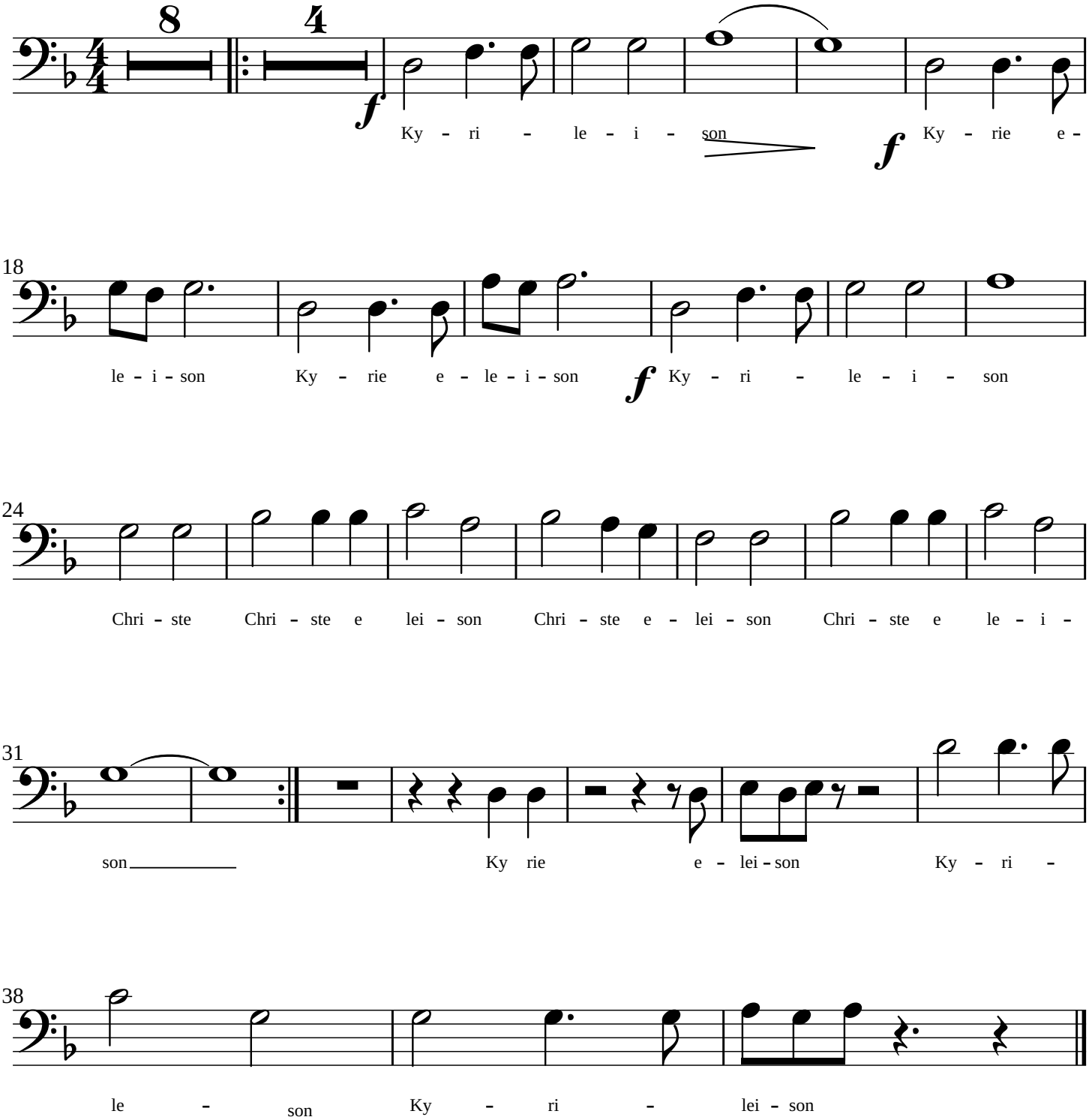


Missa Tango

"Kyrie"

Basso

Marco Agostinelli

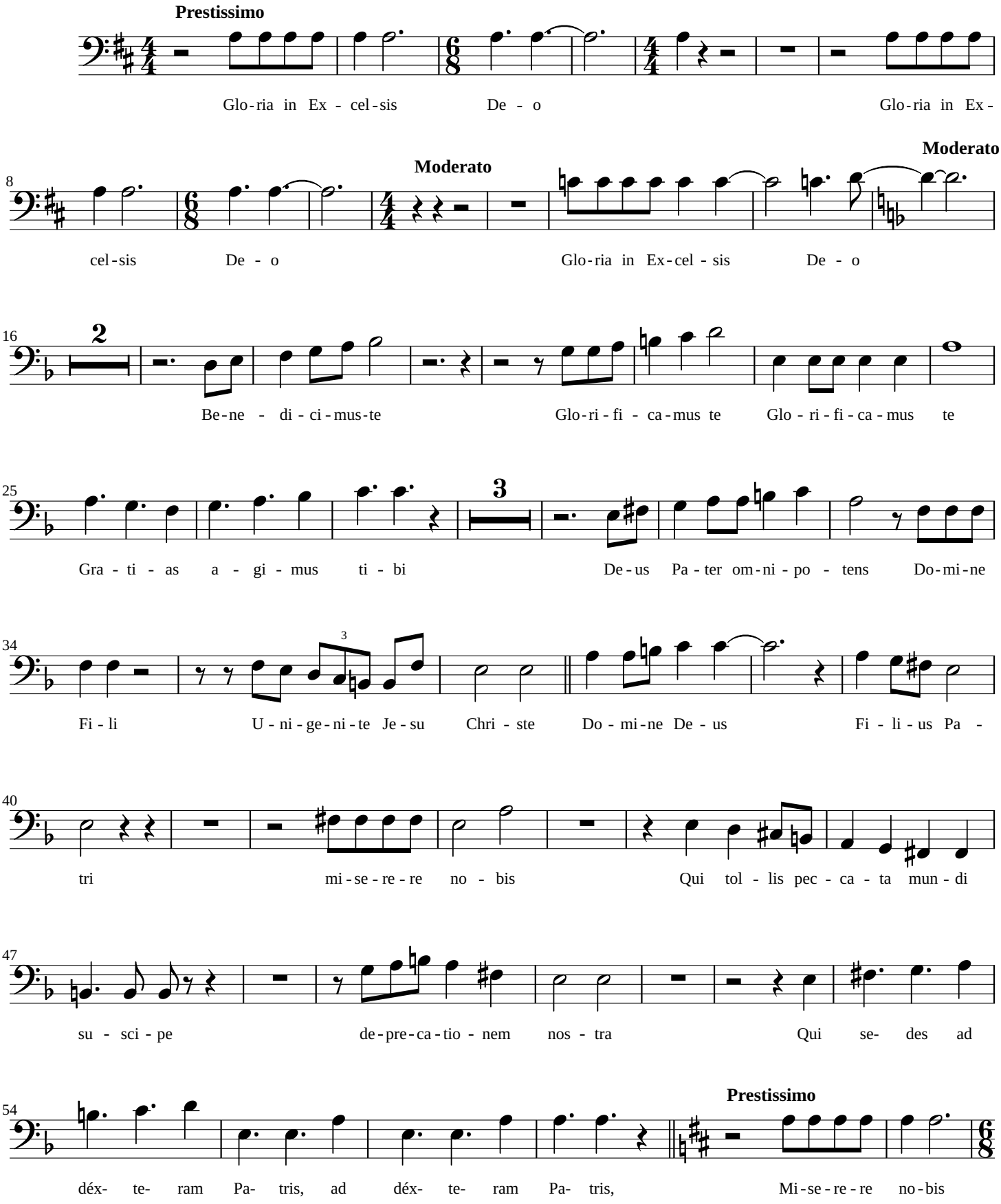


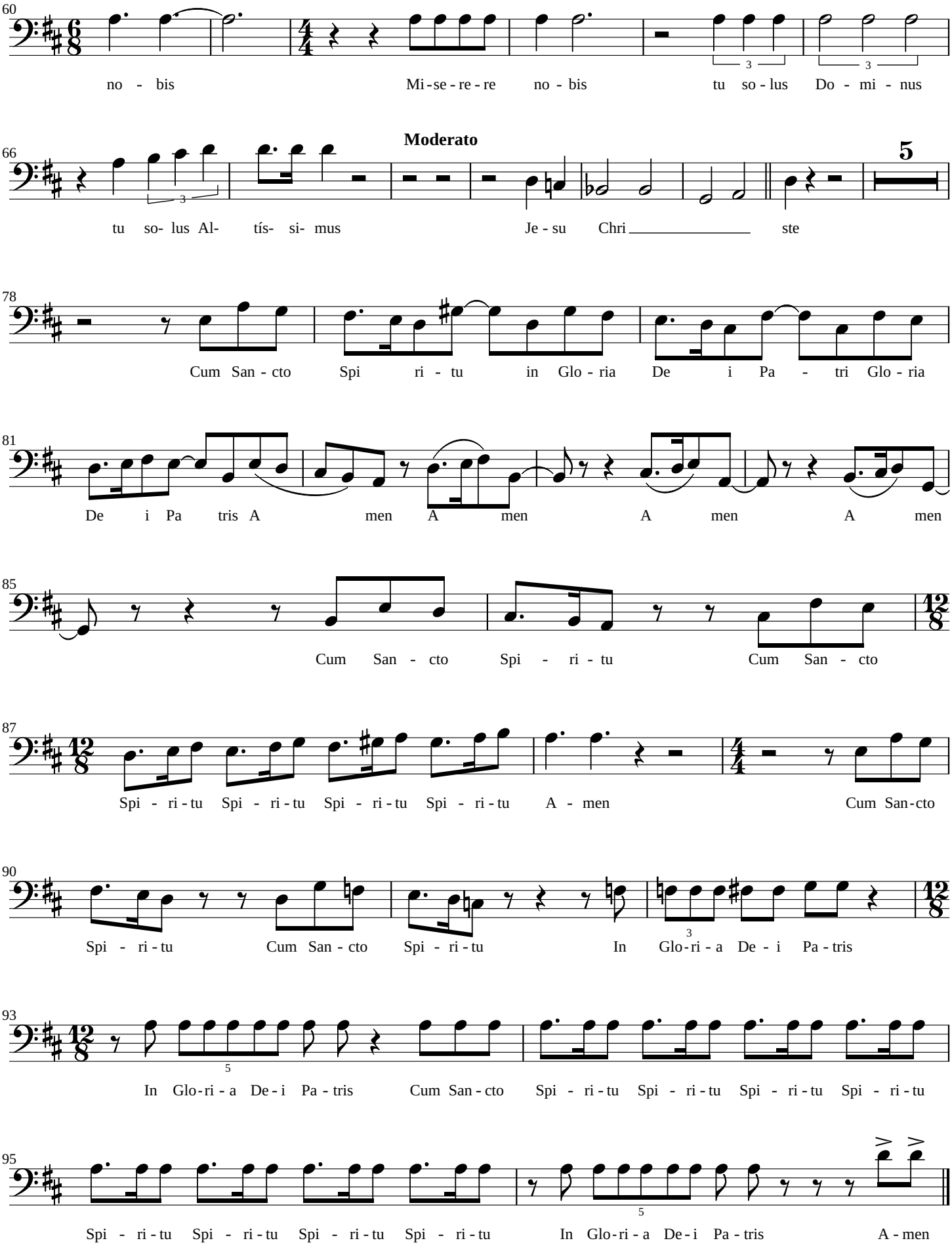
Missa Tango

"Gloria"

Basso

Marco Agostinelli



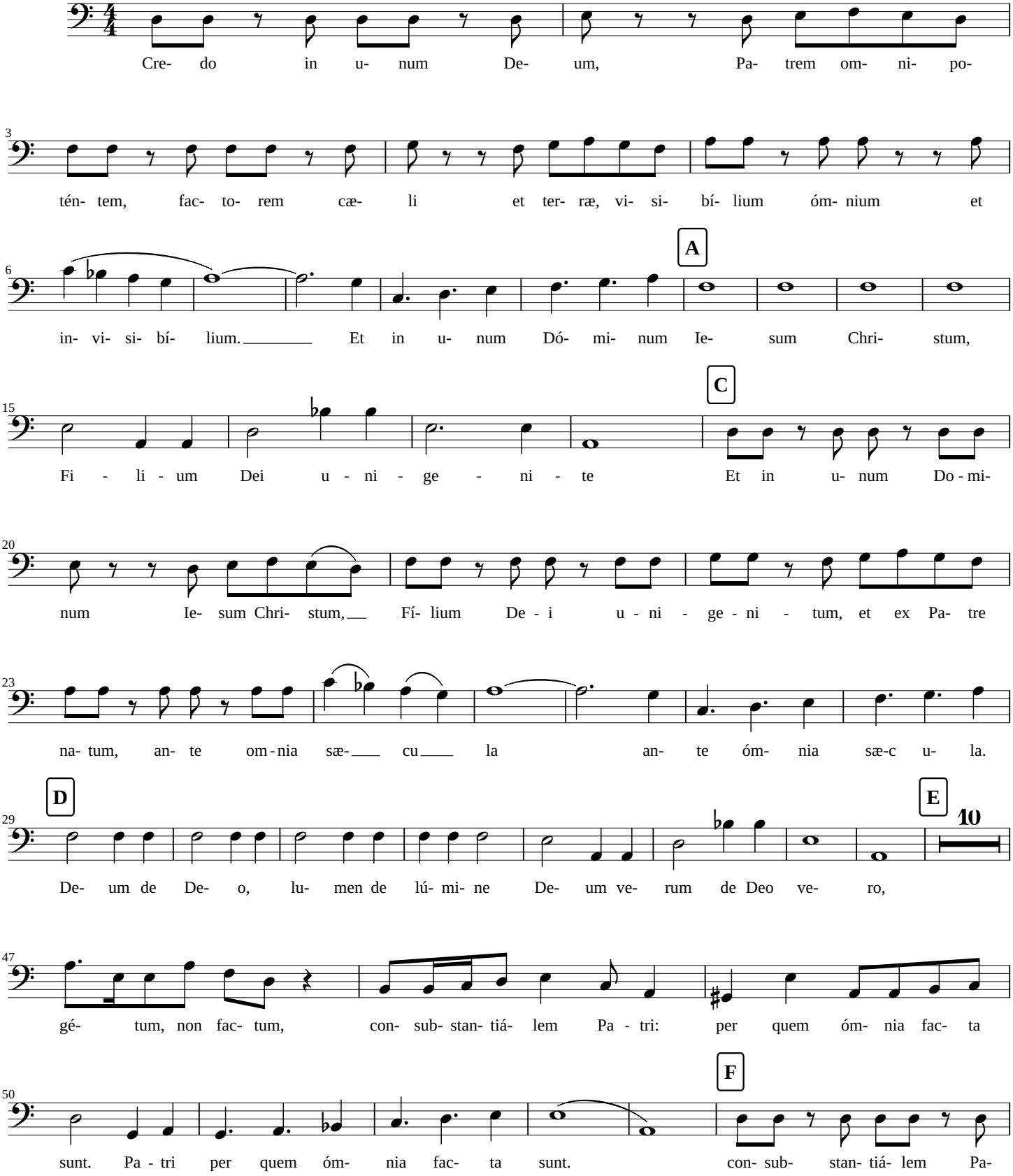

60
no - bis
Mi-se-re-re
no - bis
tu so - lus
Do - mi - nus
66
Moderato
5
tu so- lus Al-
tís- si- mus
Je - su
Chri
ste
78
Cum San - cto
Spi
ri - tu
in Glo - ria
De
i Pa - tri Glo - ria
81
De
i Pa
tris A
men
A
men
A
men
A
men
85
Cum
San - cto
Spi - ri - tu
Cum San - cto
87
Spi - ri - tu
Spi - ri - tu
Spi - ri - tu
Spi - ri - tu
A - men
Cum San-cto
90
Spi - ri - tu
Cum San - cto
Spi - ri - tu
In
Glo-ri - a
De - i
Pa - tris
93
In Glo-ri - a De - i Pa - tris
Cum San - cto
Spi - ri - tu
Spi - ri - tu
Spi - ri - tu
Spi - ri - tu
95
Spi - ri - tu
Spi - ri - tu
Spi - ri - tu
Spi - ri - tu
In Glo-ri - a De - i Pa - tris
A - men

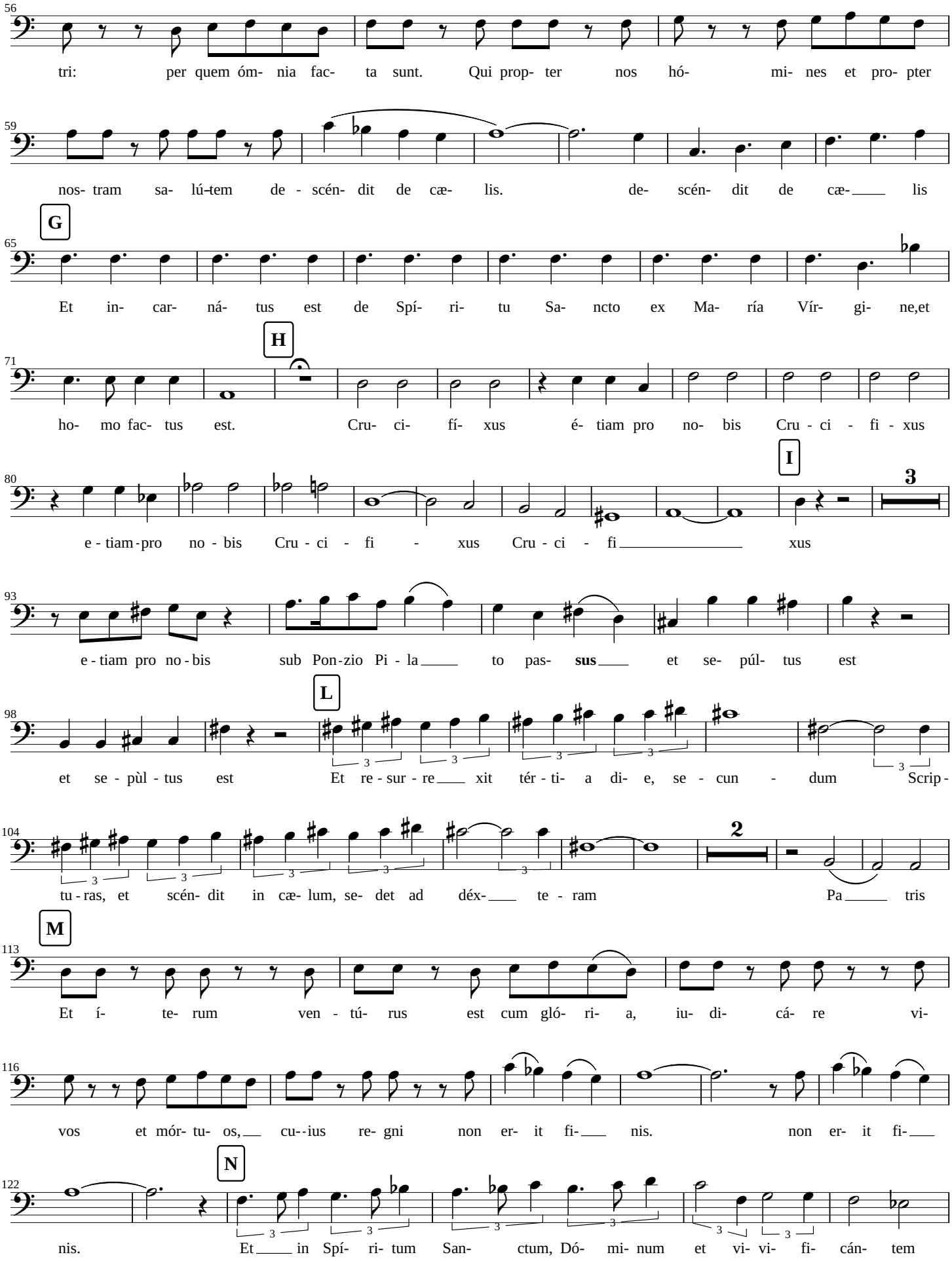
Missa Tango

"Credo"

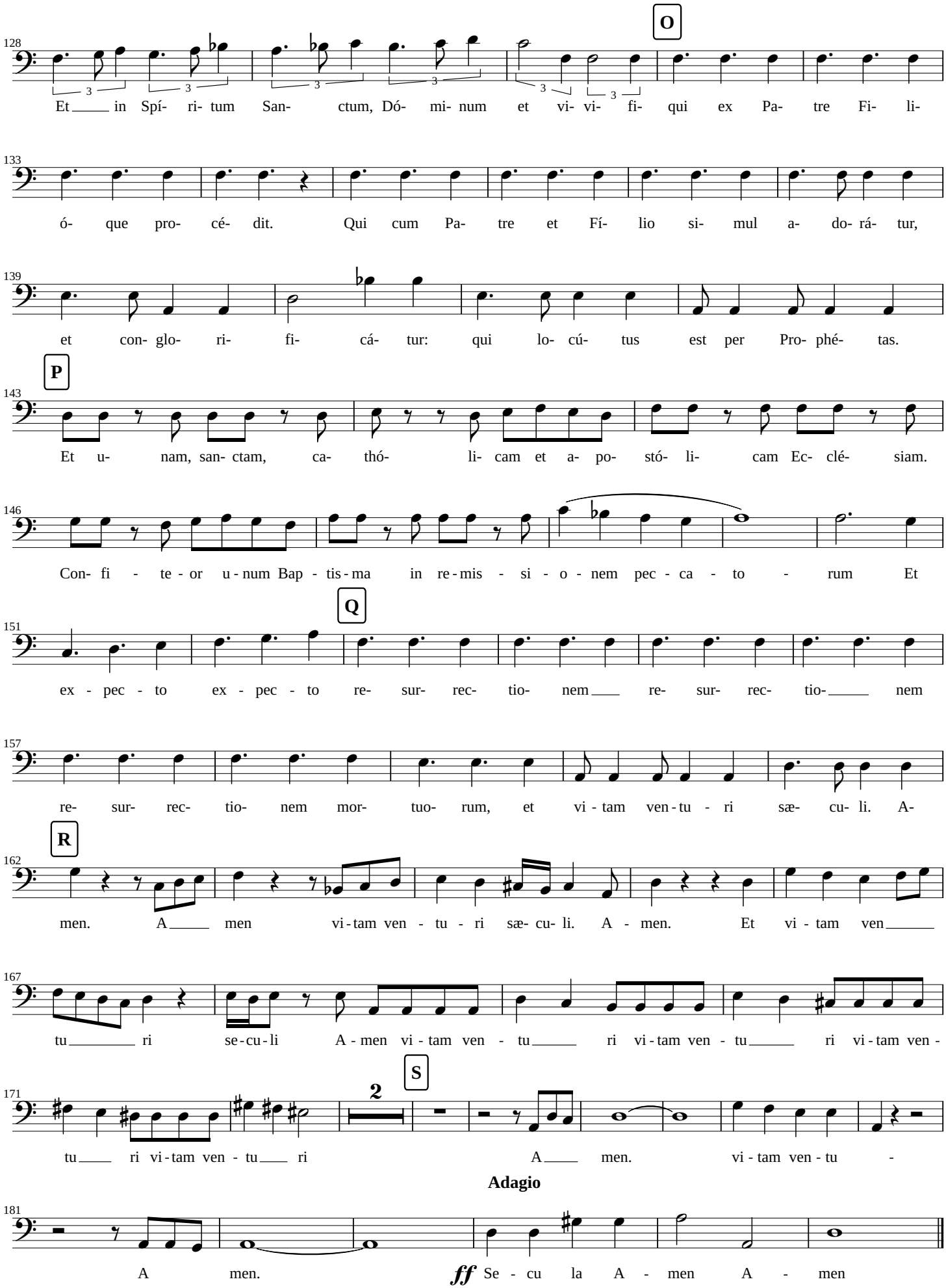
Basso

Marco Agostinelli




56
tri: per quem óm- nia fac- ta sunt. Qui prop- ter nos hó- mi- nes et pro- pter
59
nos- tram sa- lú-tem de - scén- dit de cæ- lis. de- scén- dit de cæ-___ lis
G
65
Et in- car- ná- tus est de Spí- ri- tu Sa- ncto ex Ma- ría Vír- gi- ne,et
H
71
ho- mo fac- tus est. Cru- ci- fí- xus é- tiam pro no- bis Cru - ci - fi - xus
I
80
3
e - tiam - pro no - bis Cru - ci - fi - xus Cru - ci - fi_____ xus
93
e - tiam pro no - bis sub Pon - zio Pi - la___ to pas- sus___ et se- púl- tus est
L
98
et se - pùl - tus est Et re - sur - re___ xit tér - ti- a di- e, se - cun - dum Scrip -
104
2
tu - ras, et scén- dit in cæ- lum, se- det ad déx-___ te - ram Pa___ tris
M
113
Et í- te- rum ven - tú- rus est cum gló- ri- a, iu- di- cá- re vi-
116
vos et mór- tu- os,__ cu--ius re- gni non er- it fi-___ nis. non er- it fi-___
N
122
nis. Et___ in Spí- ri- tum San- ctum, Dó- mi- num et vi- vi- fi- cán- tem

agomusic

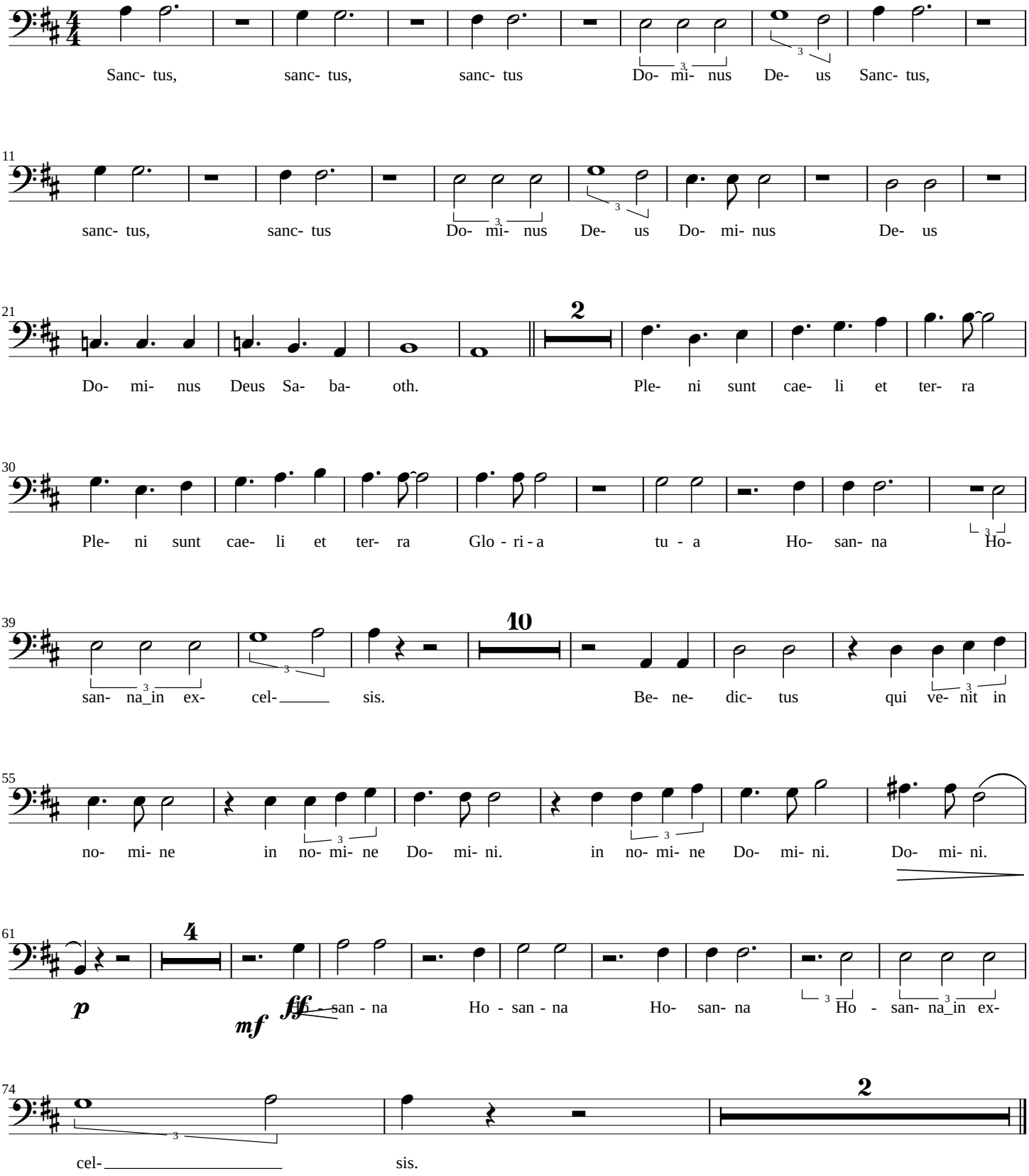

O
128
Et in Spí- ri- tum San- ctum, Dó- mi- num et vi- vi- fi- qui ex Pa- tre Fi- li-
133
ó- que pro- cé- dit. Qui cum Pa- tre et Fí- lio si- mul a- do- rá- tur,
139
et con- glo- ri- fi- cá- tur: qui lo- cú- tus est per Pro- phé- tas.
P
143
Et u- nam, san- ctam, ca- thó- li- cam et a- po- stó- li- cam Ec- clé- siam.
146
Con- fi - te - or u - num Bap - tis - ma in re - mis - si - o - nem pec - ca - to - rum Et
Q
151
ex - pec - to ex - pec - to re- sur- rec- tio- nem re- sur- rec- tio- nem
157
re- sur- rec- tio- nem mor- tuo- rum, et vi - tam ven - tu - ri sæ- cu- li. A-
R
162
men. A men vi - tam ven - tu - ri sæ- cu- li. A - men. Et vi - tam ven
167
tu ri se - cu - li A - men vi - tam ven - tu ri vi - tam ven - tu ri vi - tam ven -
S
171
2
tu ri vi - tam ven - tu ri A men. vi - tam ven - tu -
Adagio
181
A men. ff Se - cu la A - men A - men

Missa Tango

basso

"Sanctus"

Marco Agostinelli

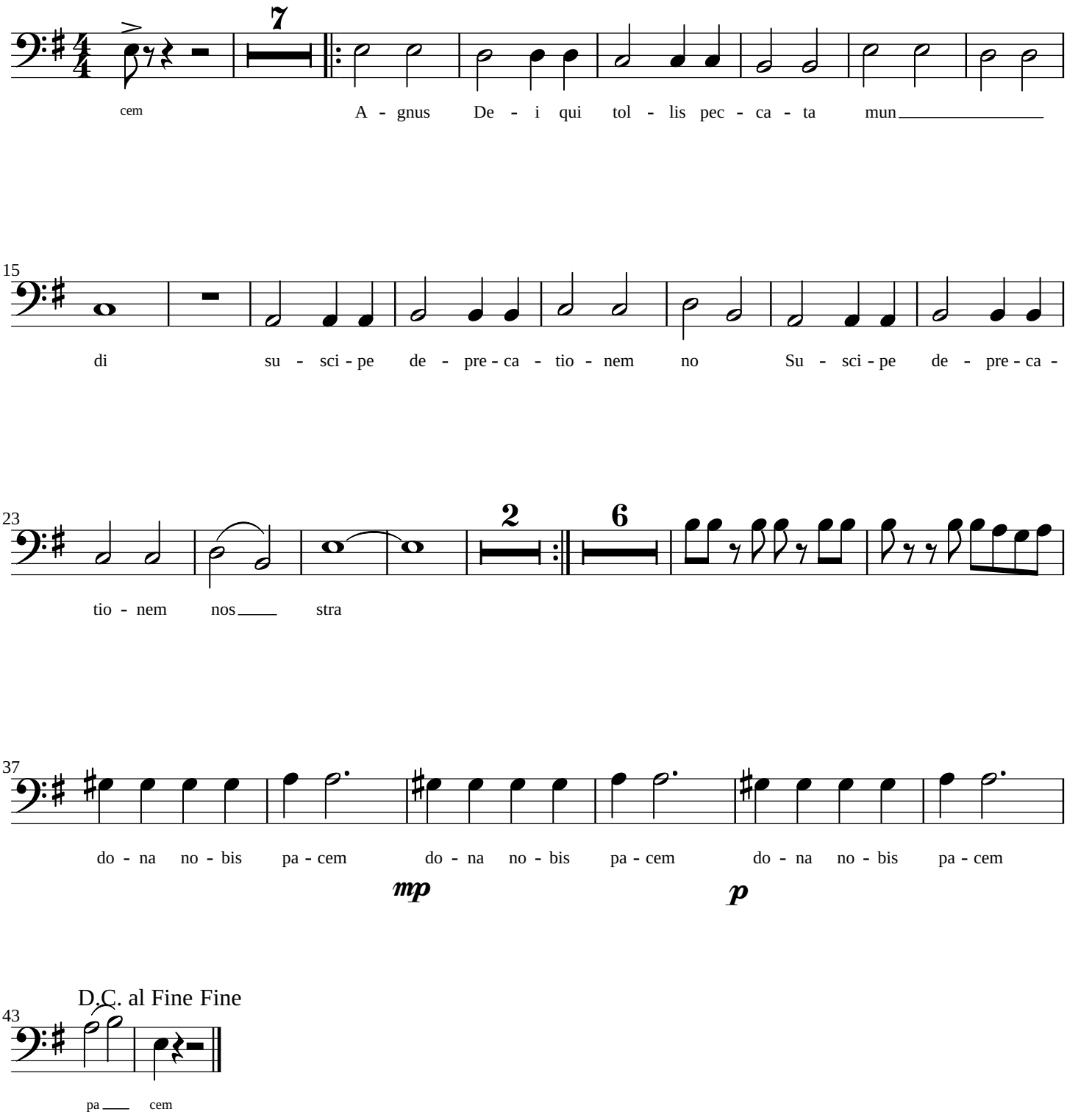


Missa Tango

"Agnus Dei"

Basso

Marco Agostinelli

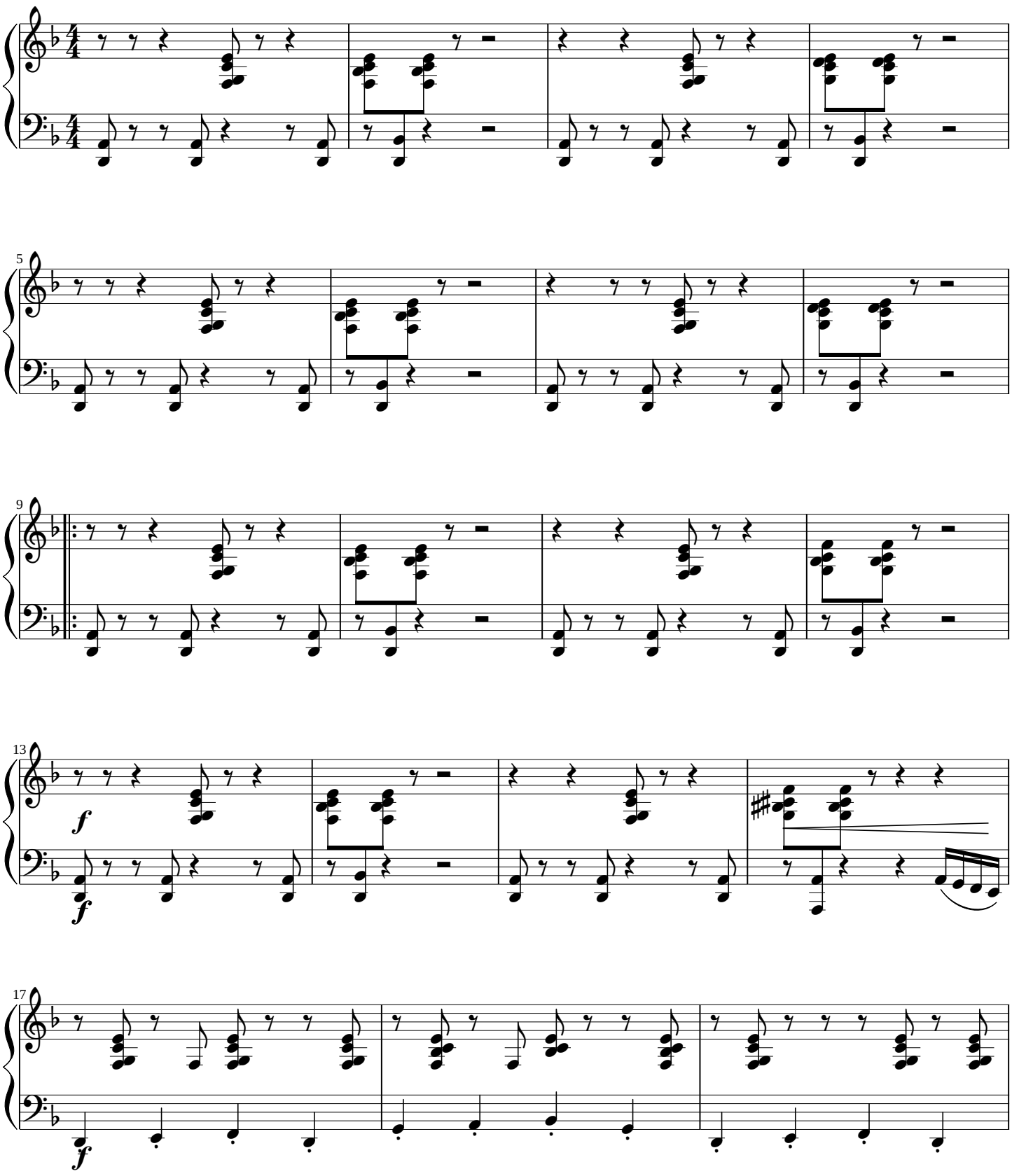


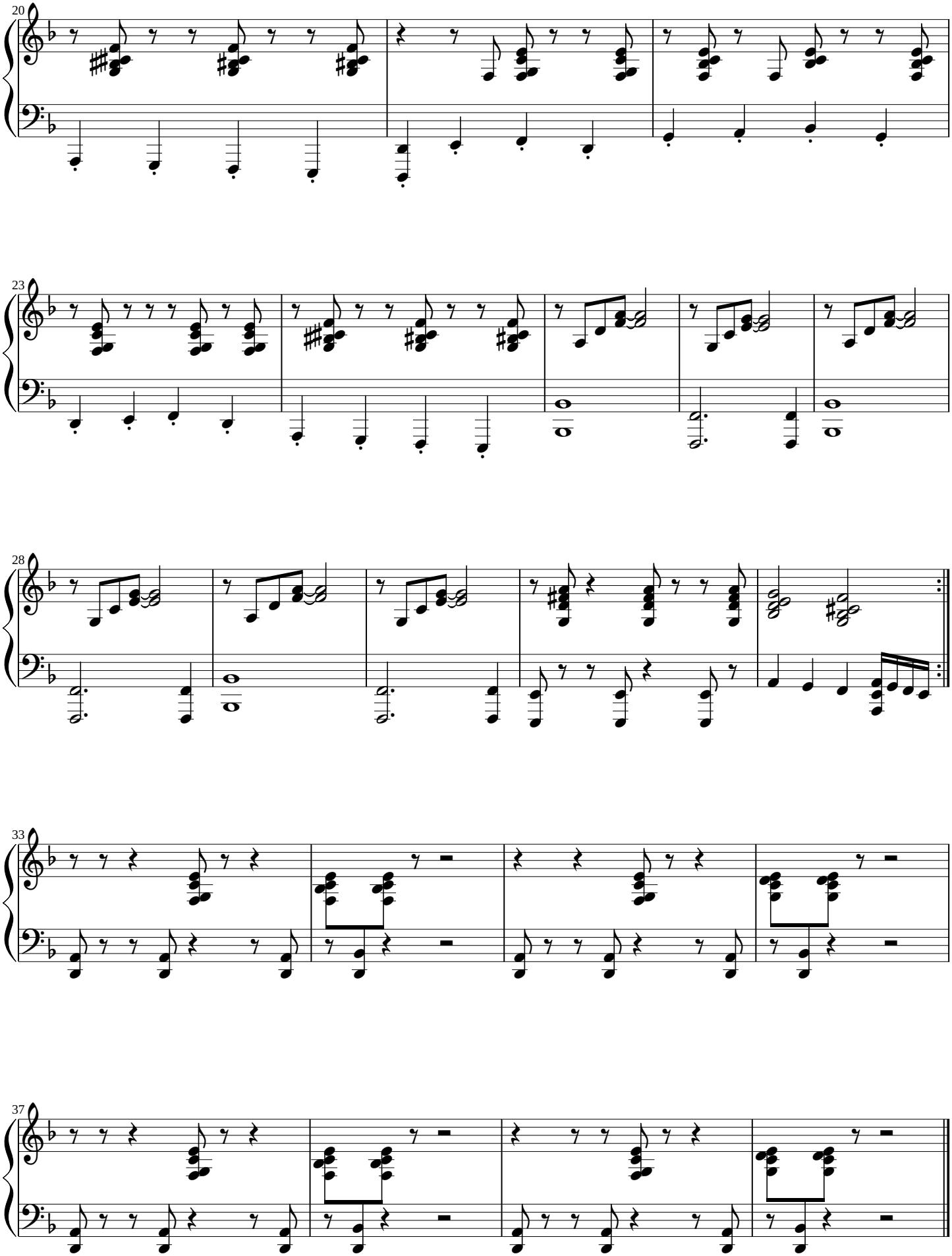
Missa Tango

Piano

"Kyrie"

Marco Agostinelli



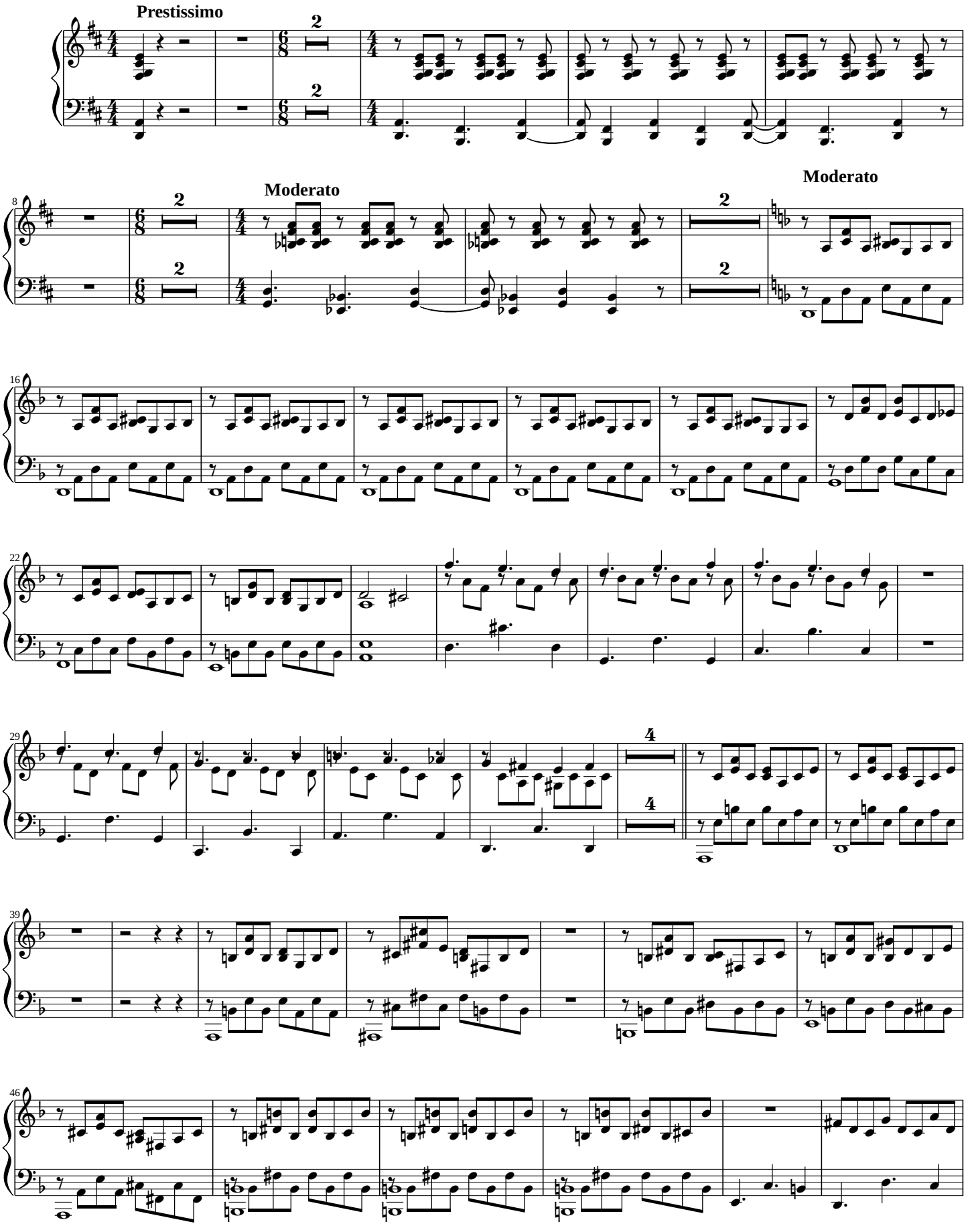

20
23
28
33
37

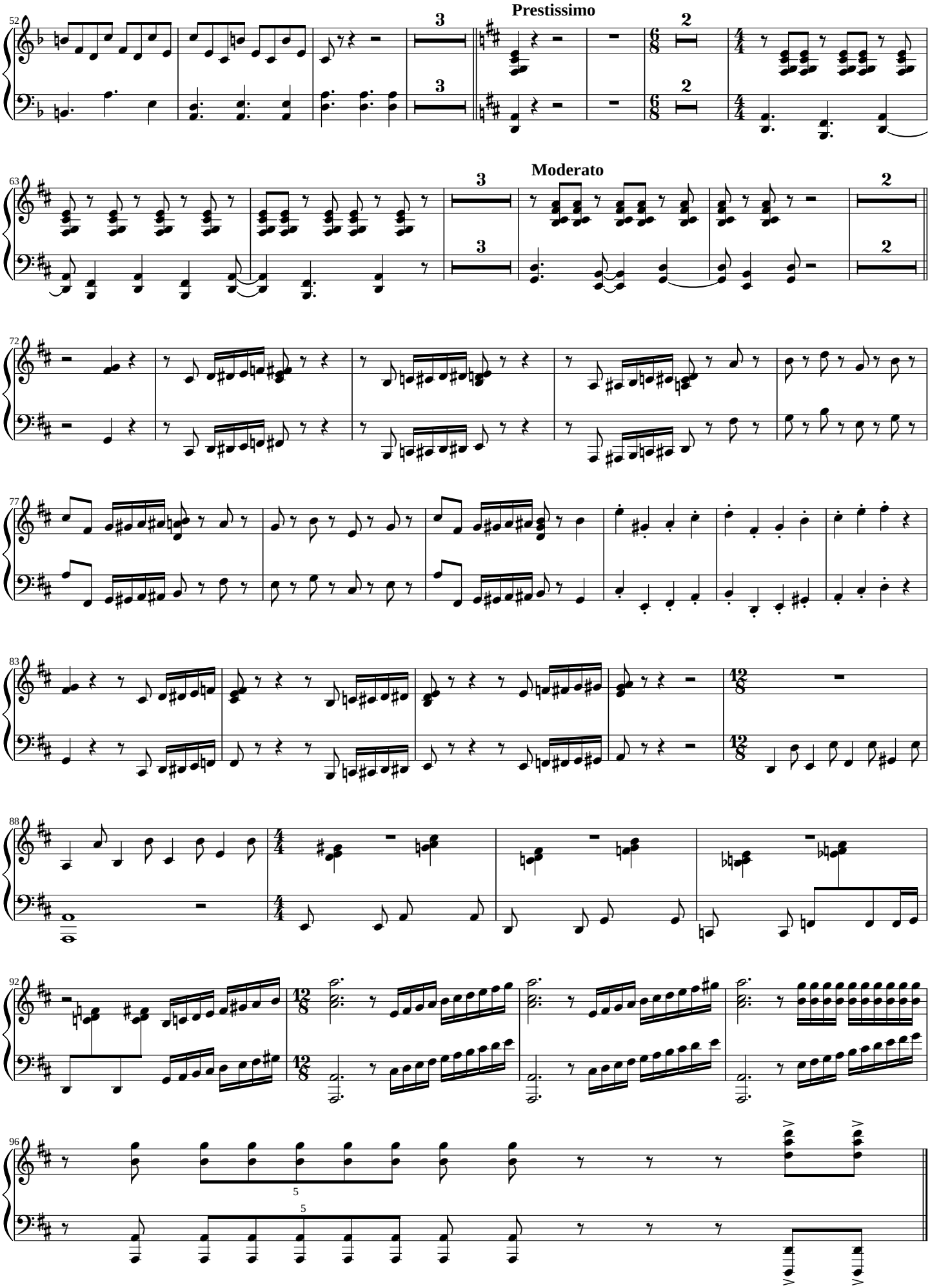
Piano

Missa Tango

"Gloria"

Marco Agostinelli



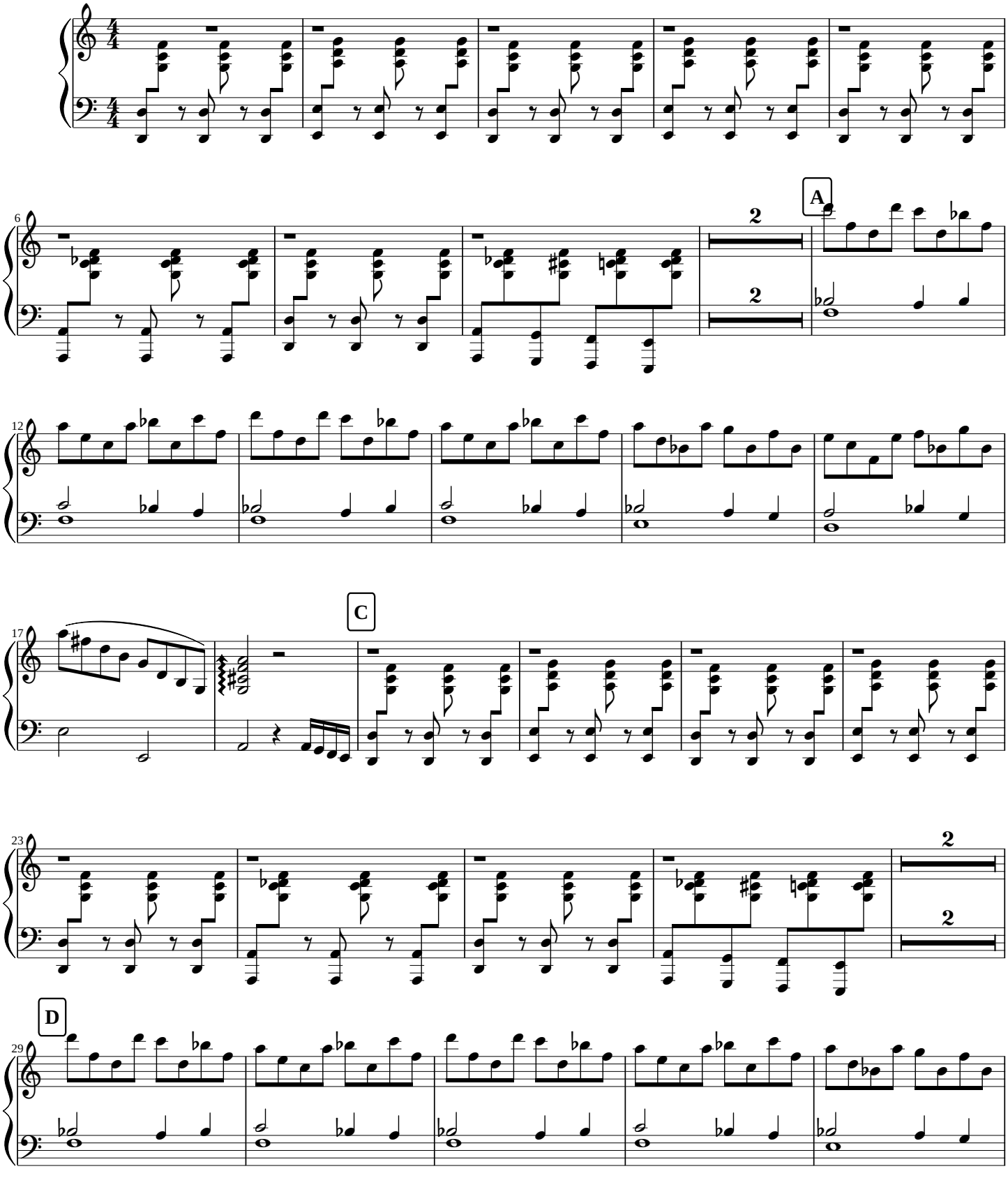

Prestissimo
Moderato

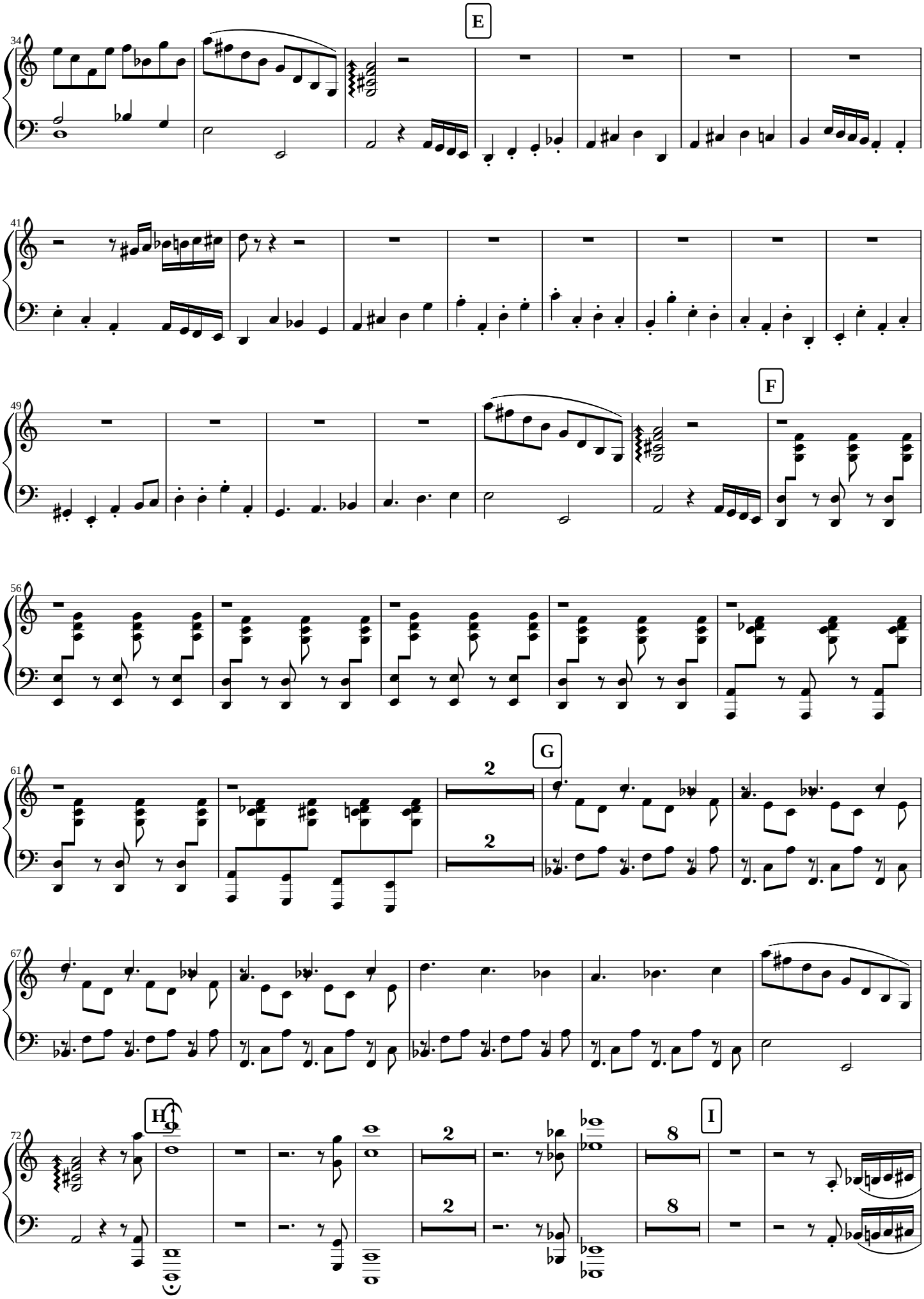
Piano

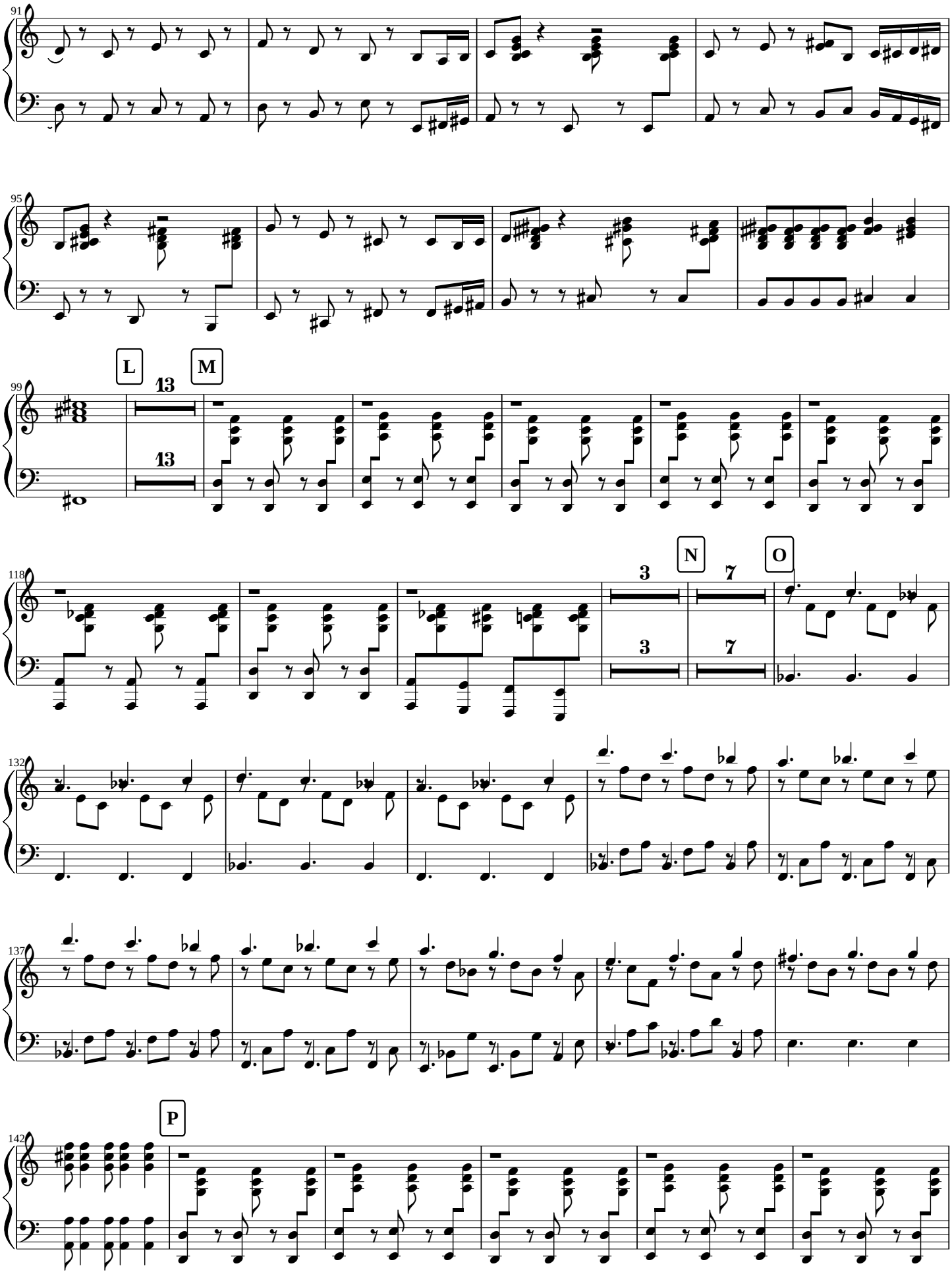
Missa Tango

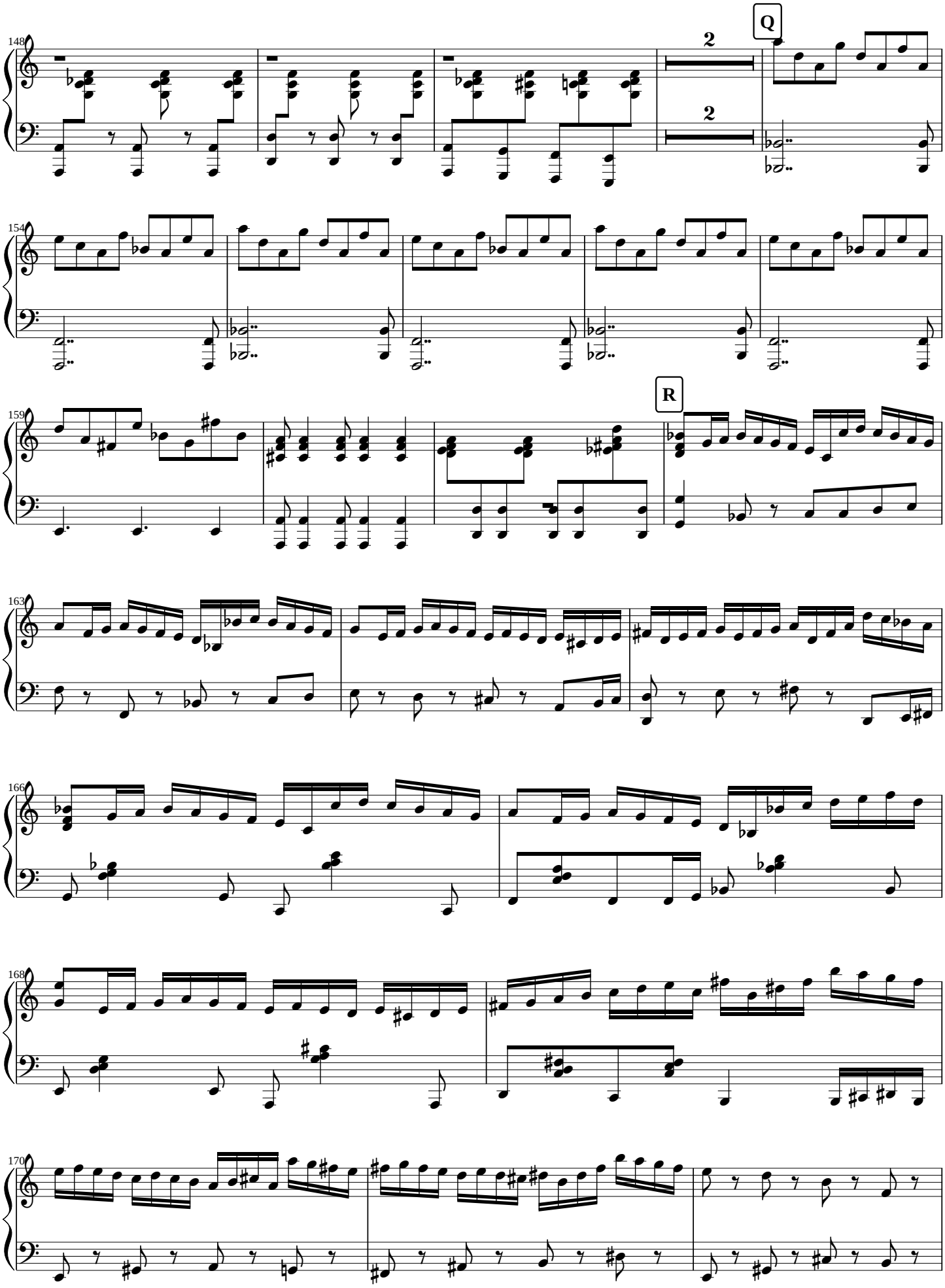
"Credo"

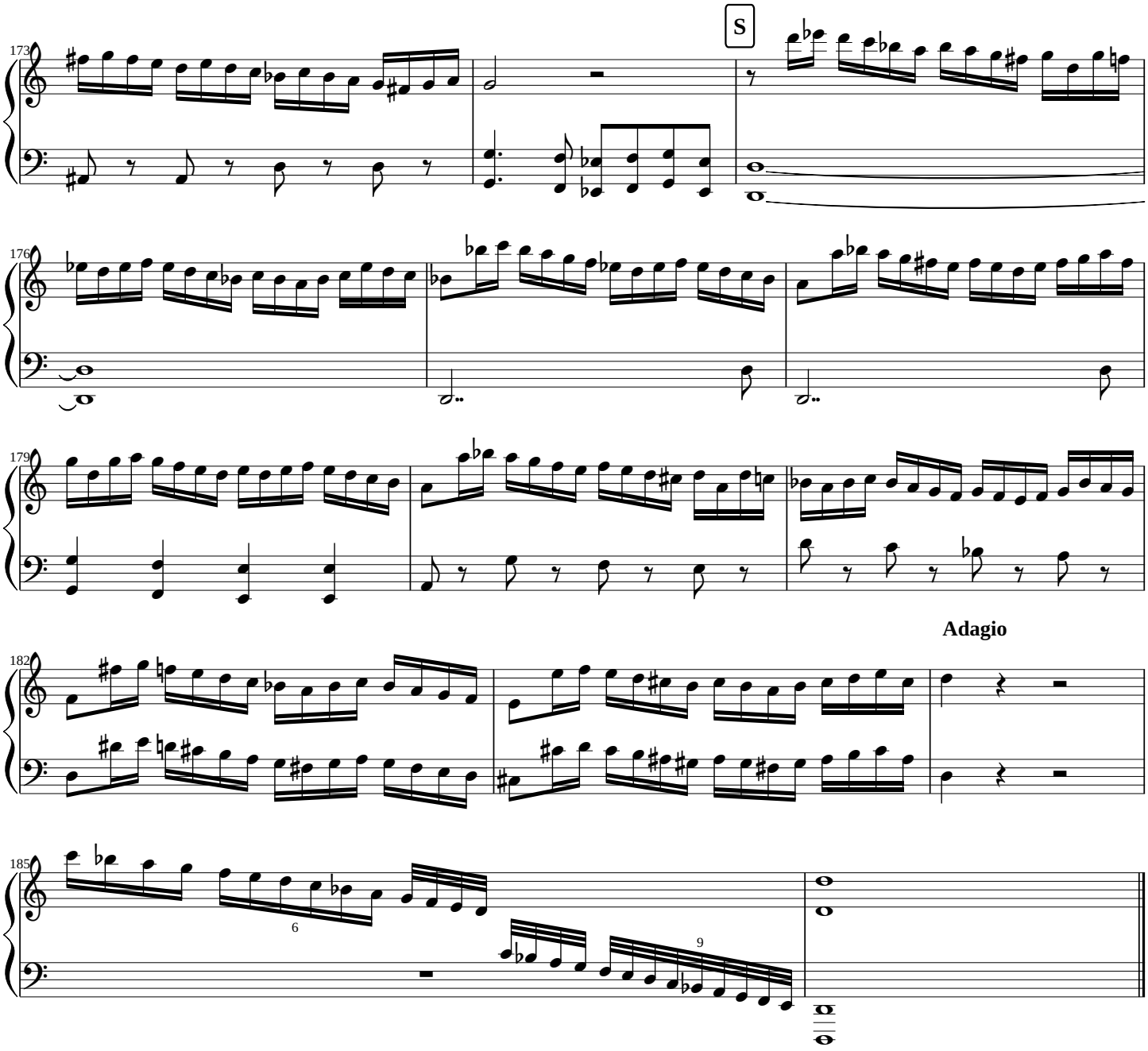
Marco Agostinelli




E
F
G
H
I


91
95
99
L
13
13
M
118
3
3
N
7
7
O
132
137
142
P


148
Q
2
2
154
159
R
163
166
168
170

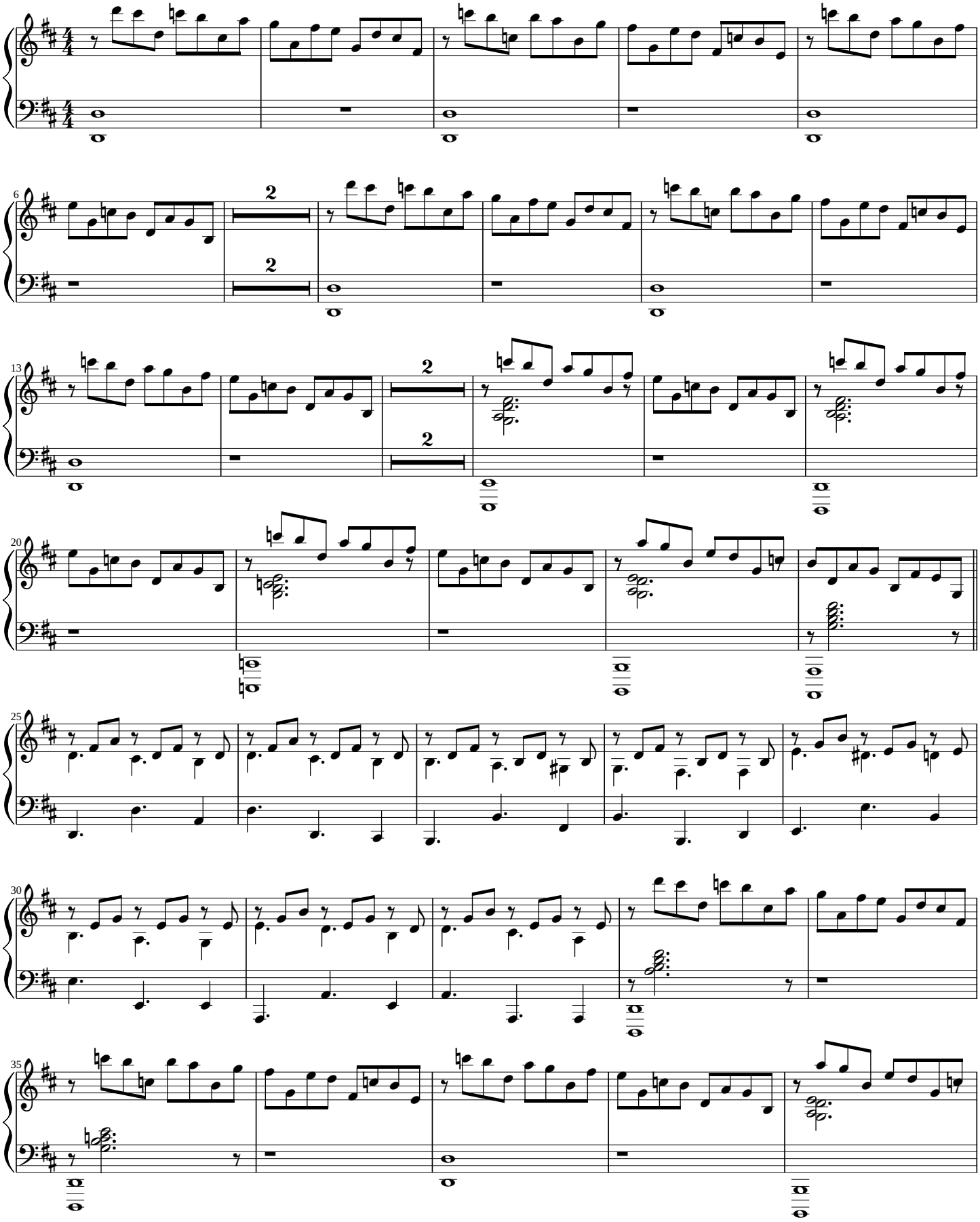

S
173
176
179
Adagio
182
185
6
9

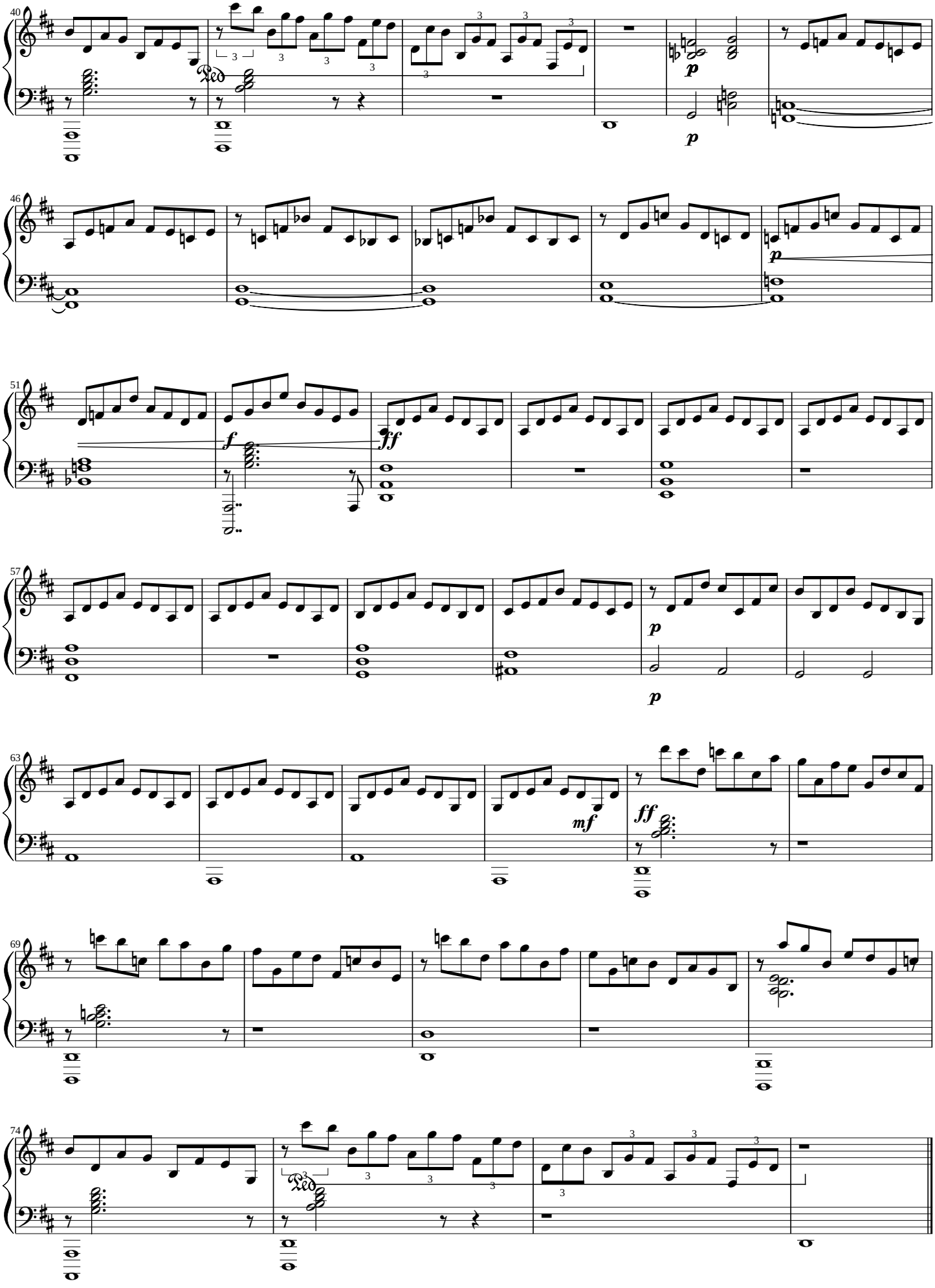
Piano

Missa Tango

"Sanctus"

Marco Agostinelli



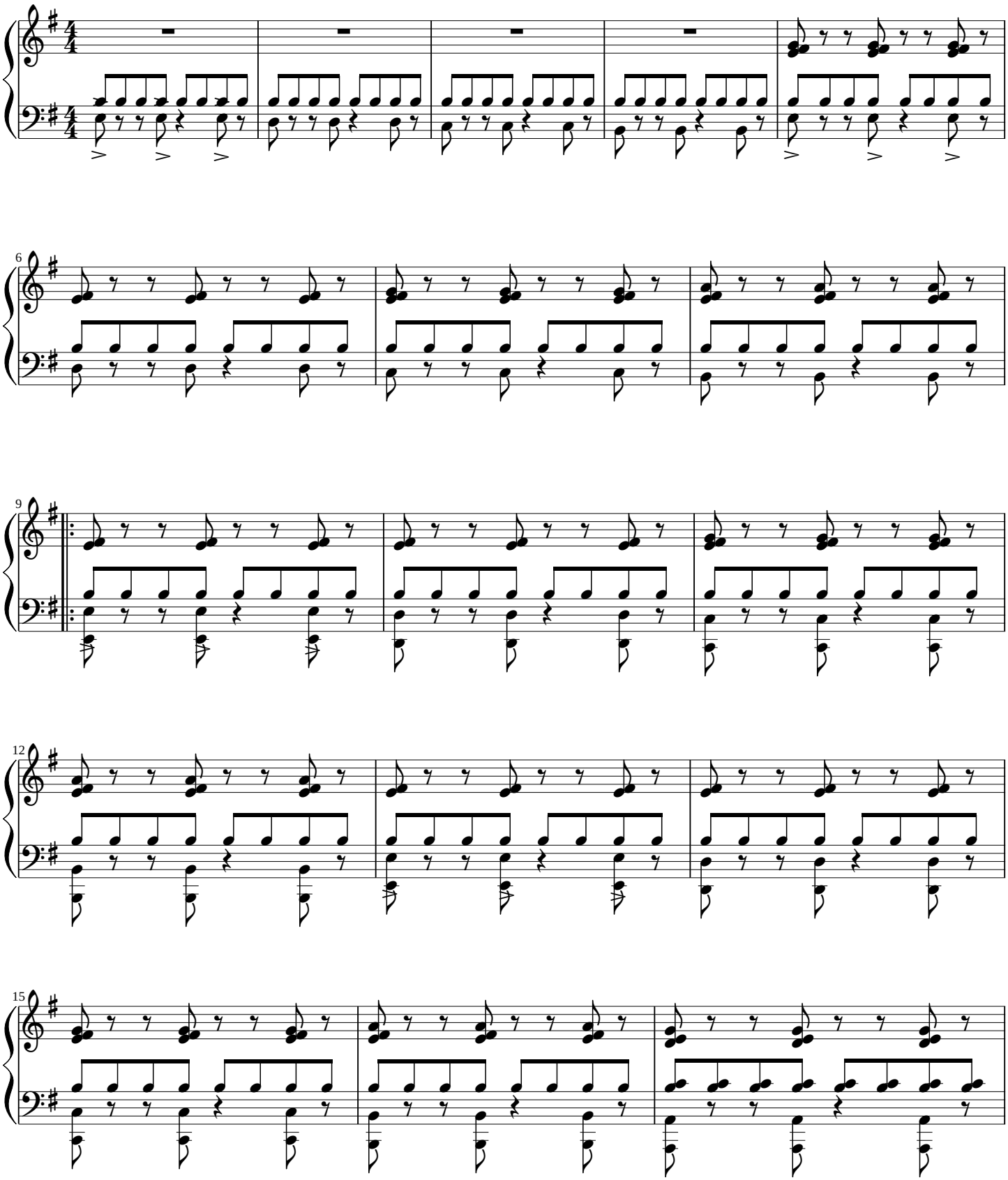

40
Ped
p
p
46
p
51
f
ff
57
p
p
63
mf
ff
69
74
Ped

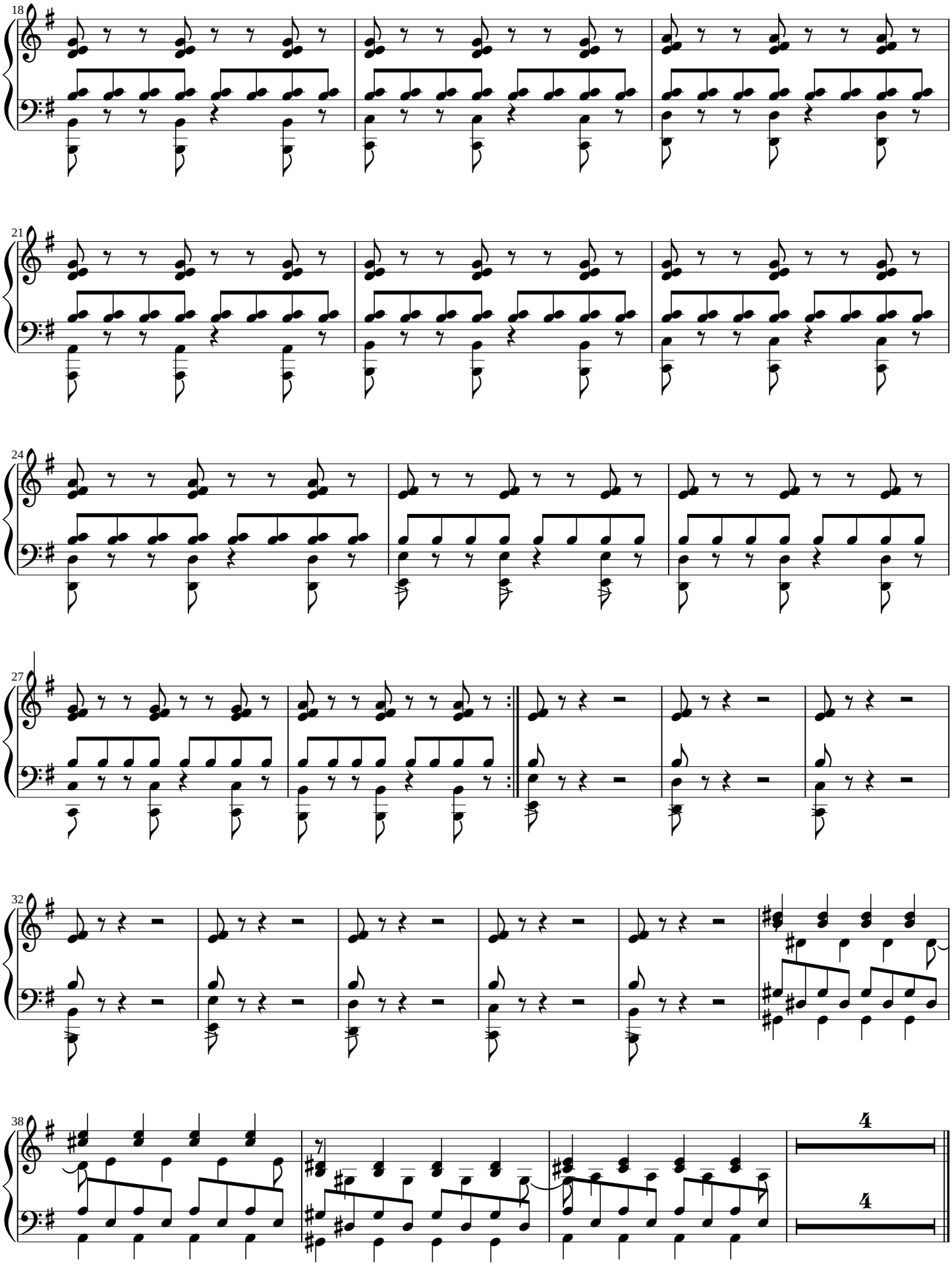
Missa Tango

"Agnus Dei"

Piano

Marco Agostinelli




18
21
24
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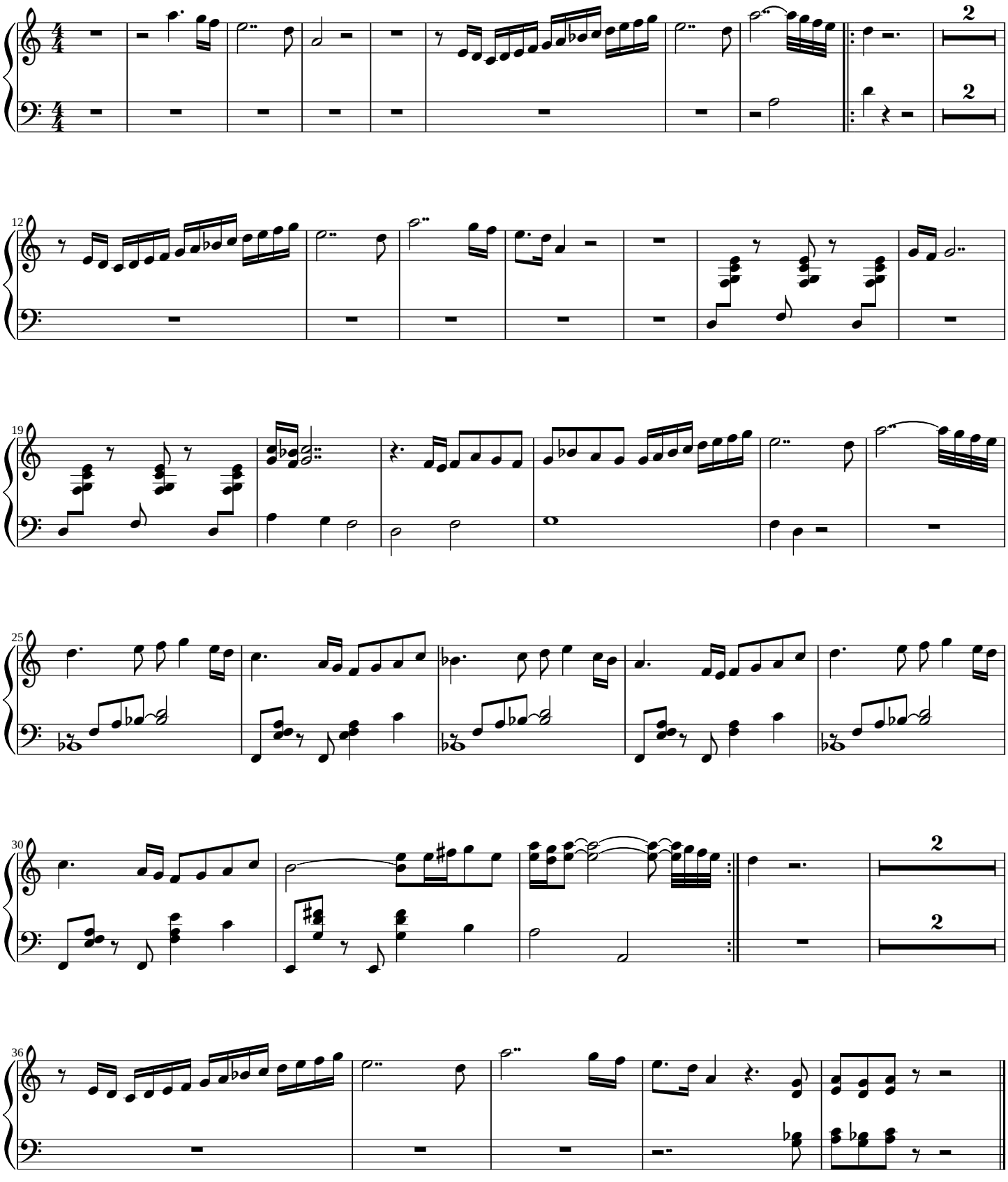
32
38
4
4

Bandoneon

Missa Tango

"Kyrie"

Marco Agostinelli

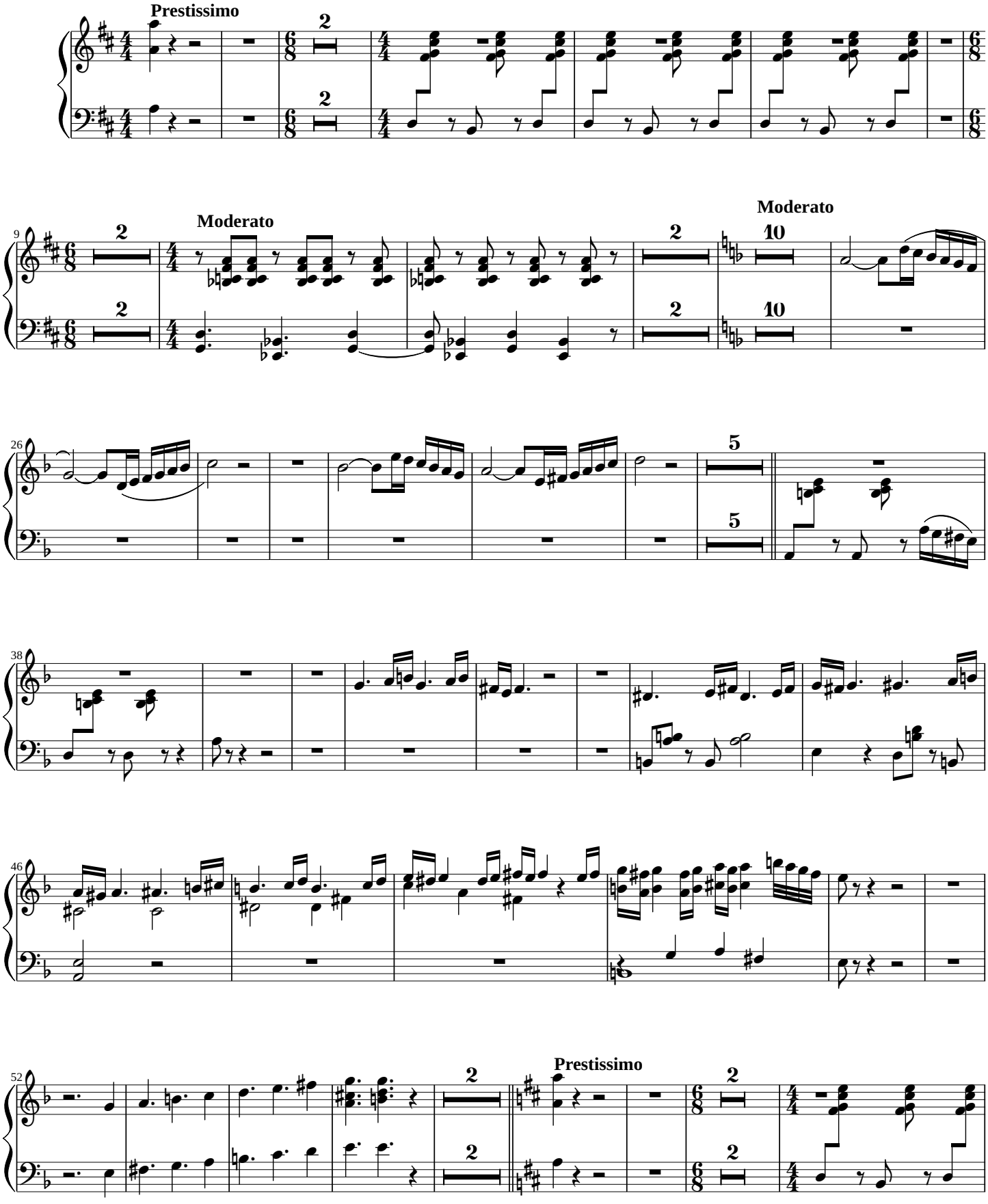


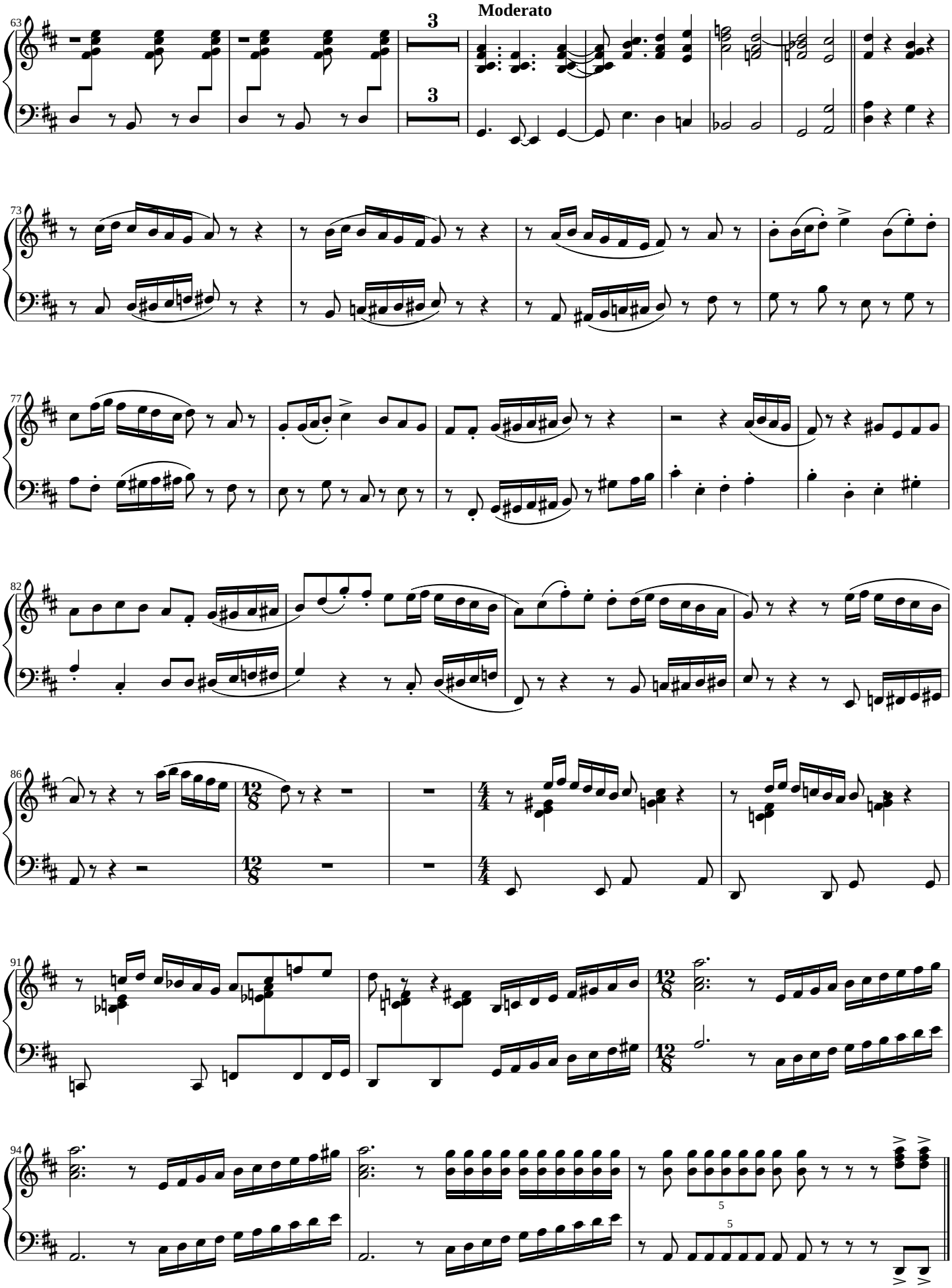
Bandoneon

Missa Tango

"Gloria"

Marco Agostinelli



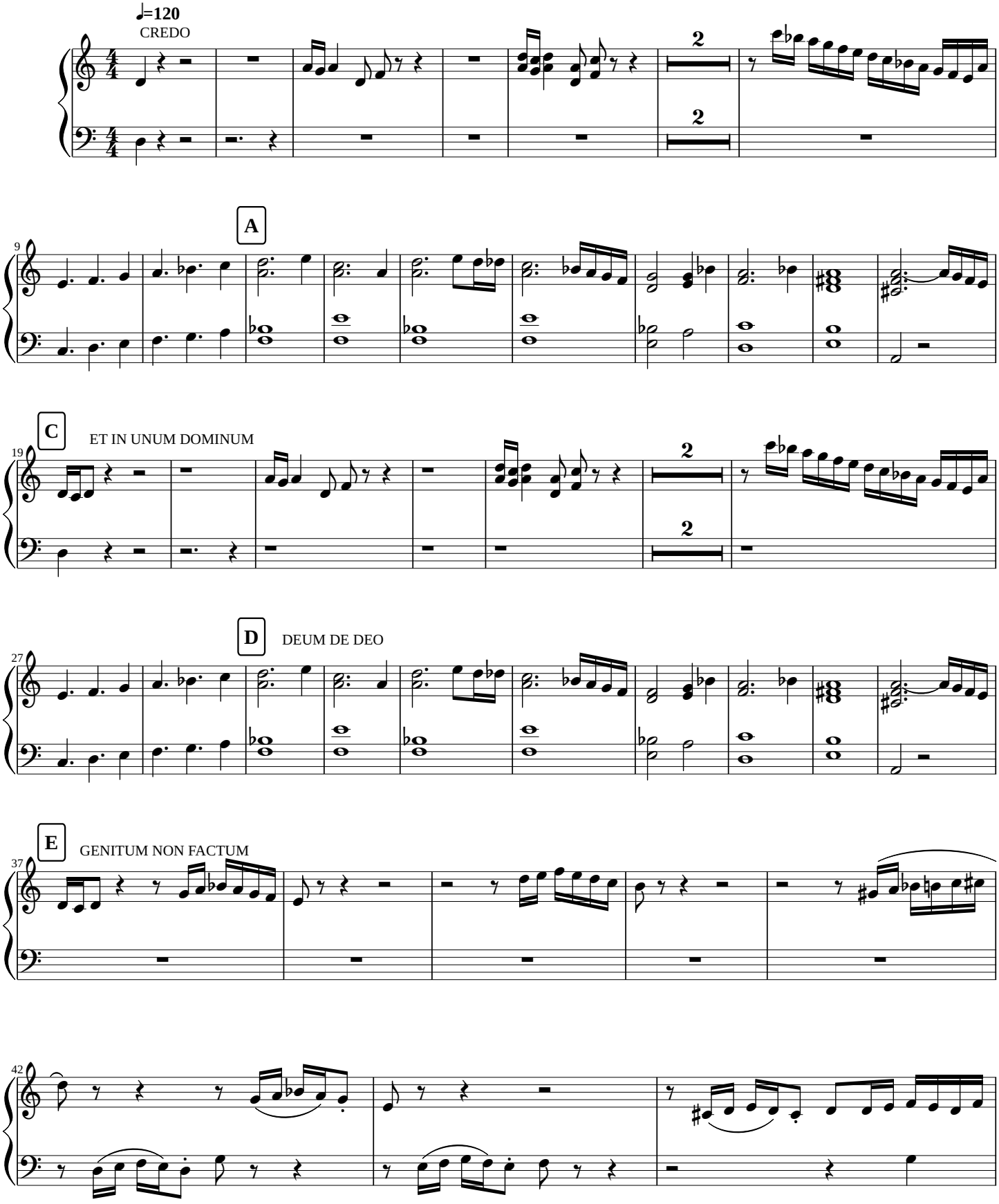

Moderato
63
3
3
73
77
82
86
12/8
4/4
12/8
91
12/8
94
5
5

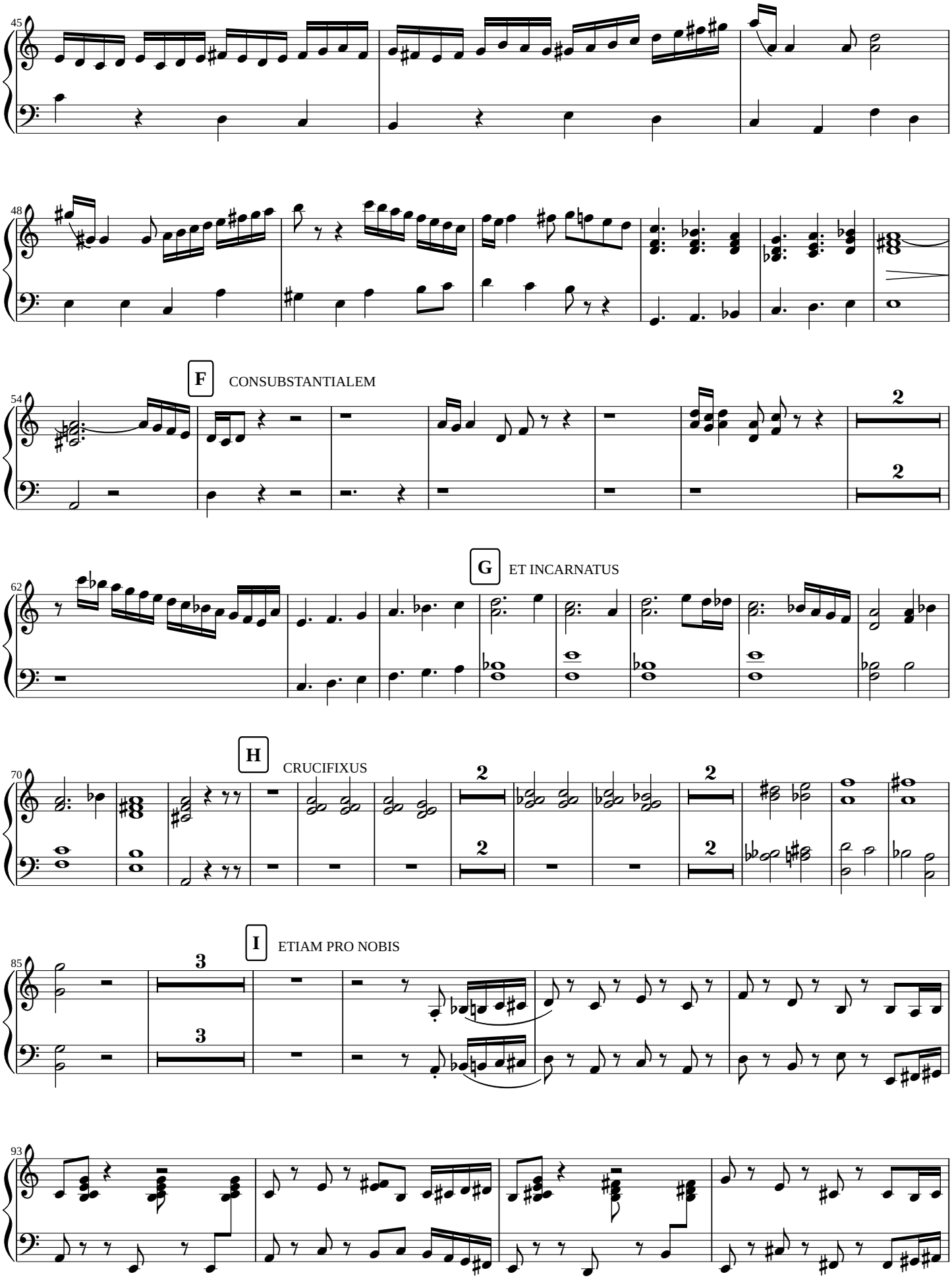
Bandoneon

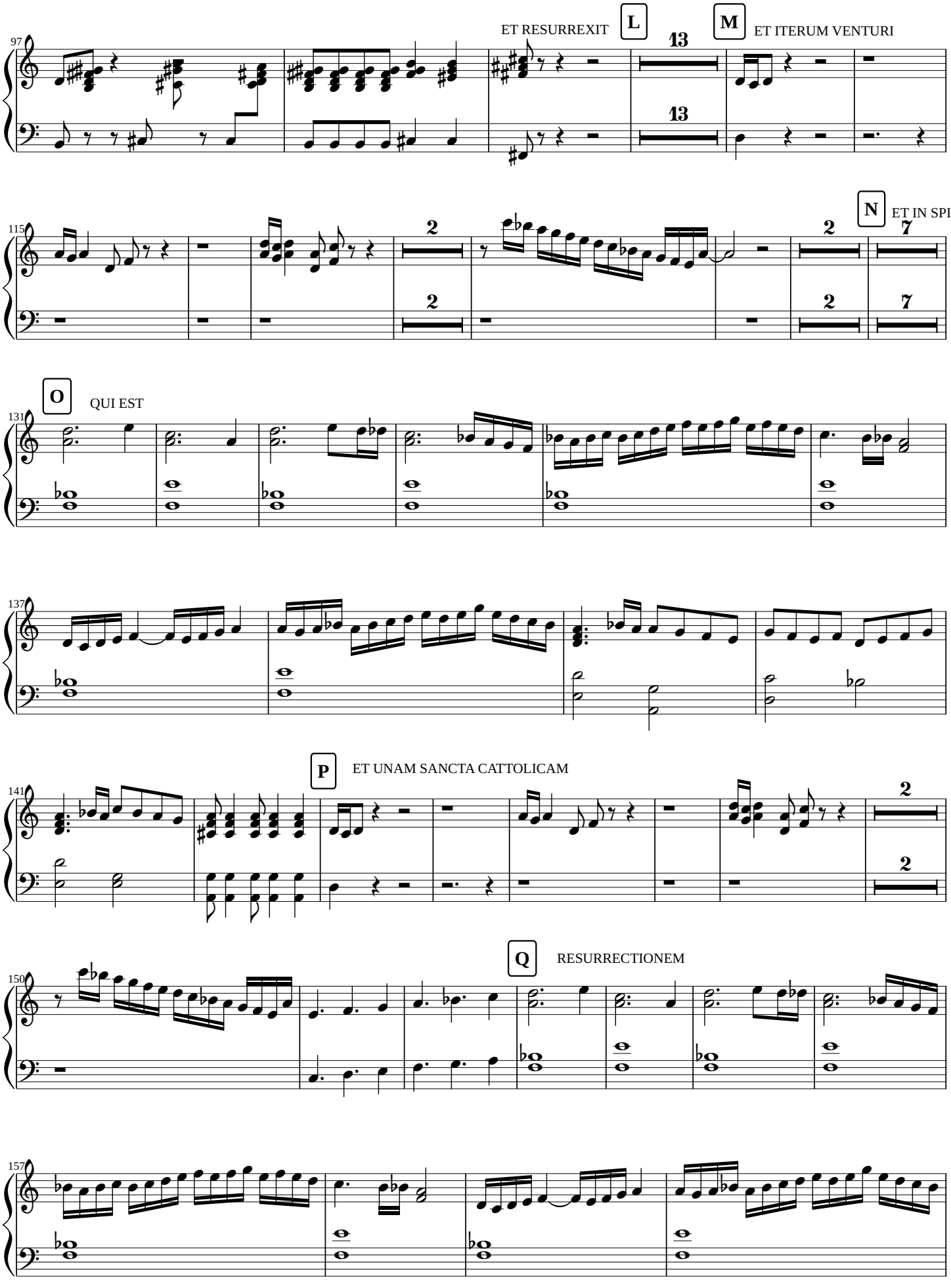
Missa Tango

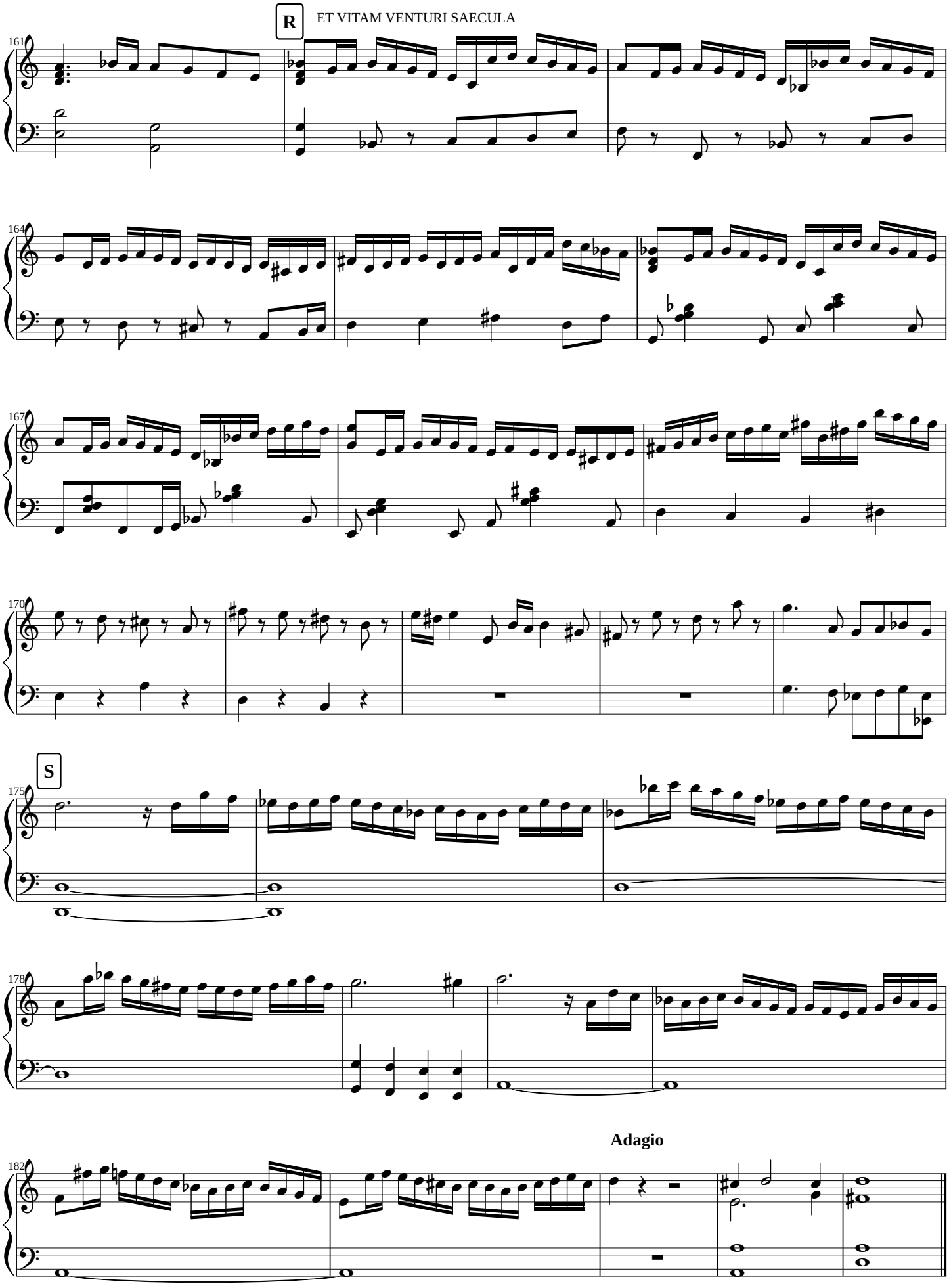
"Credo"

Marco Agostinelli




45
48
F
CONSUBSTANTIALEM
54
2
2
G
ET INCARNATUS
62
H
CRUCIFIXUS
70
2
2
2
2
I
ETIAM PRO NOBIS
85
3
3
93


ET RESURREXIT
L
M
ET ITERUM VENTURI
N
ET IN SPIRITU
O
QUI EST
P
ET UNAM SANCTA CATTOLICAM
Q
RESURRECTIONEM

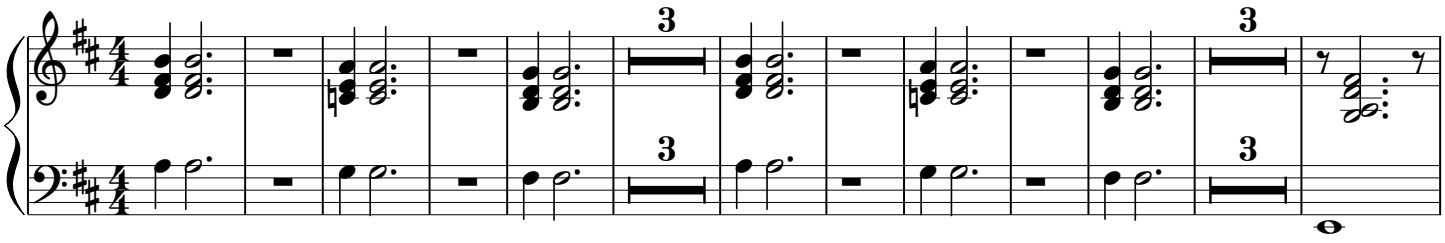

R
ET VITAM VENTURI SAECULA
161
164
167
170
S
175
178
Adagio
182

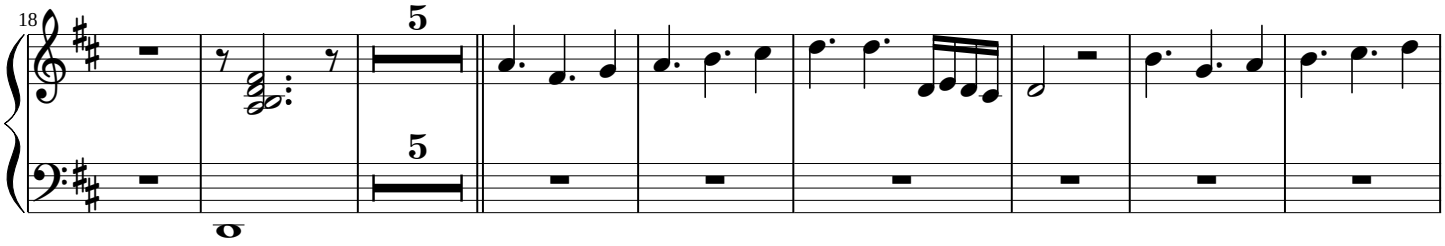
Missa Tango

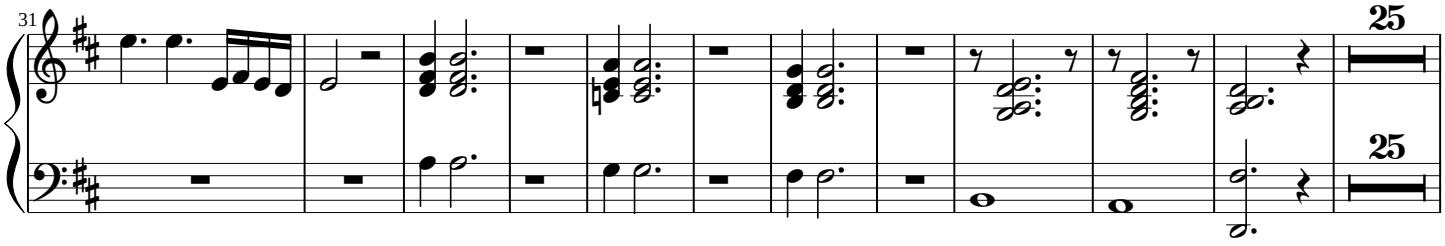
"Sanctus"

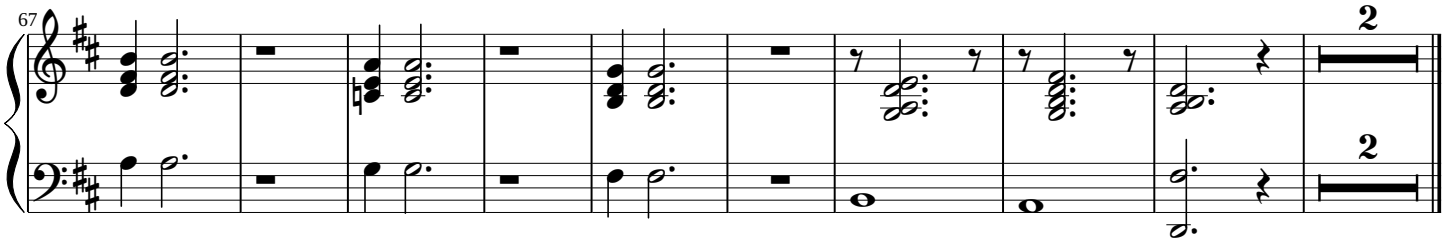
Bandoneon

Marco Agostinelli







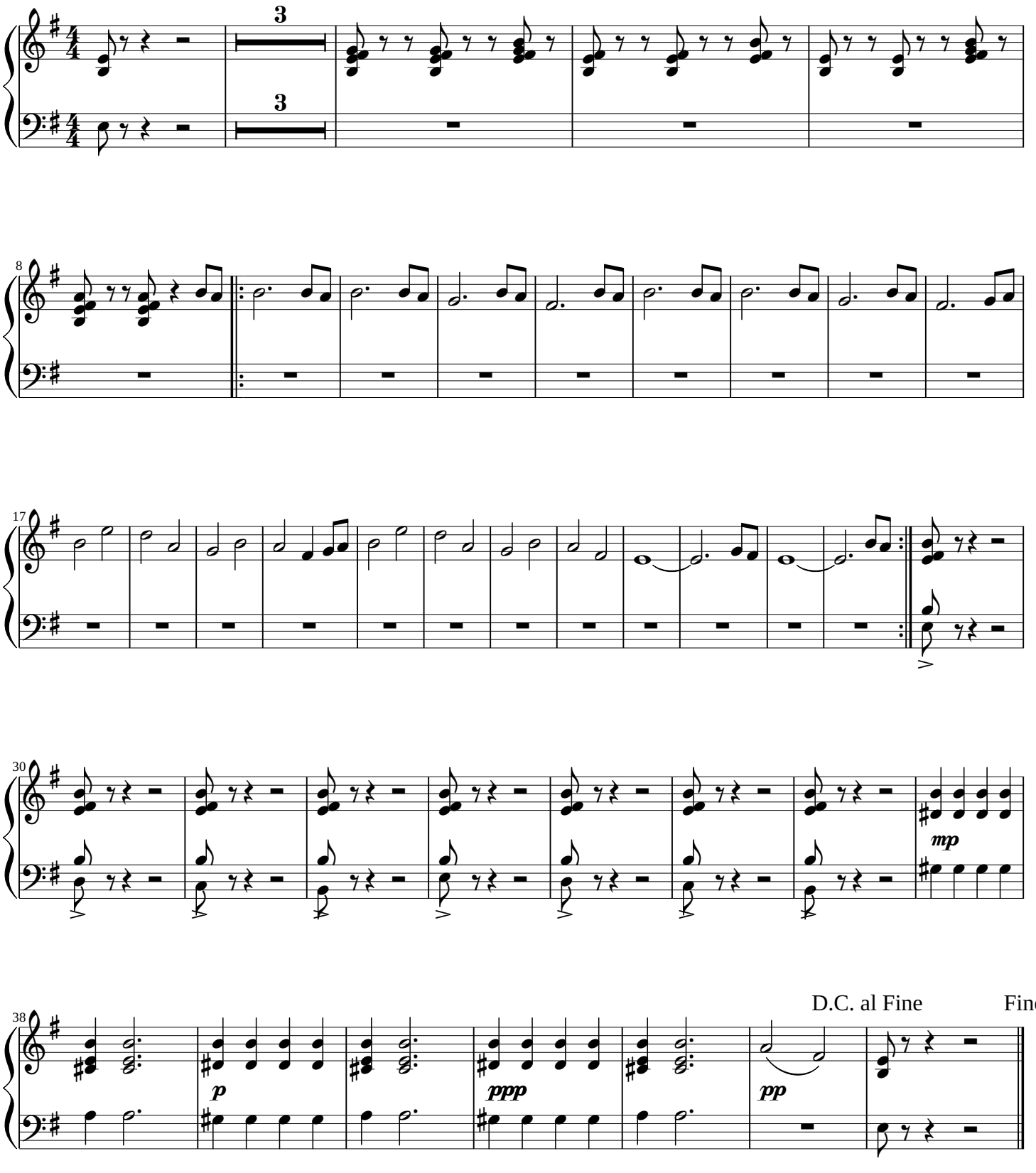


Missa Tango

"Agnus Dei"

Bandoneon

Marco Agostinelli

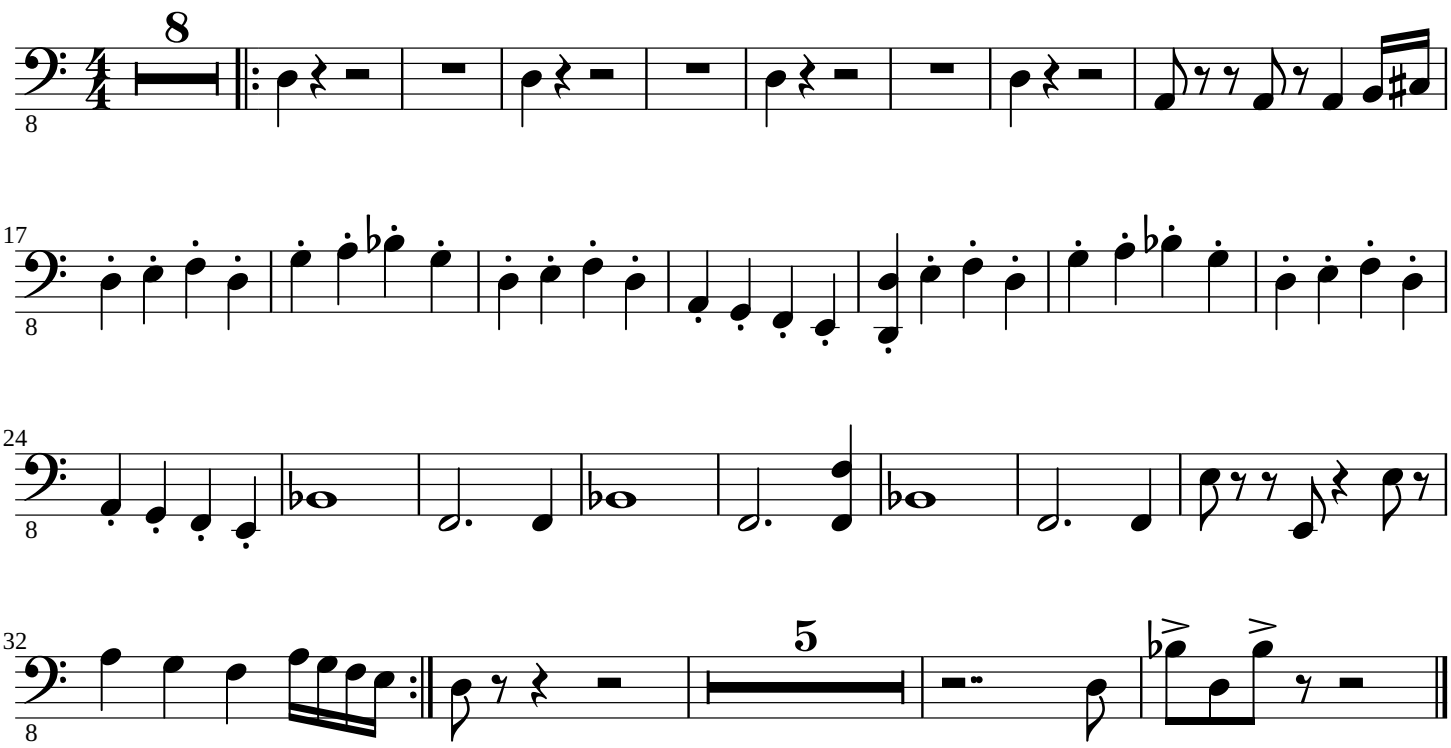


Missa Tango

"Kyrie"

Bass

Marco Agostinelli

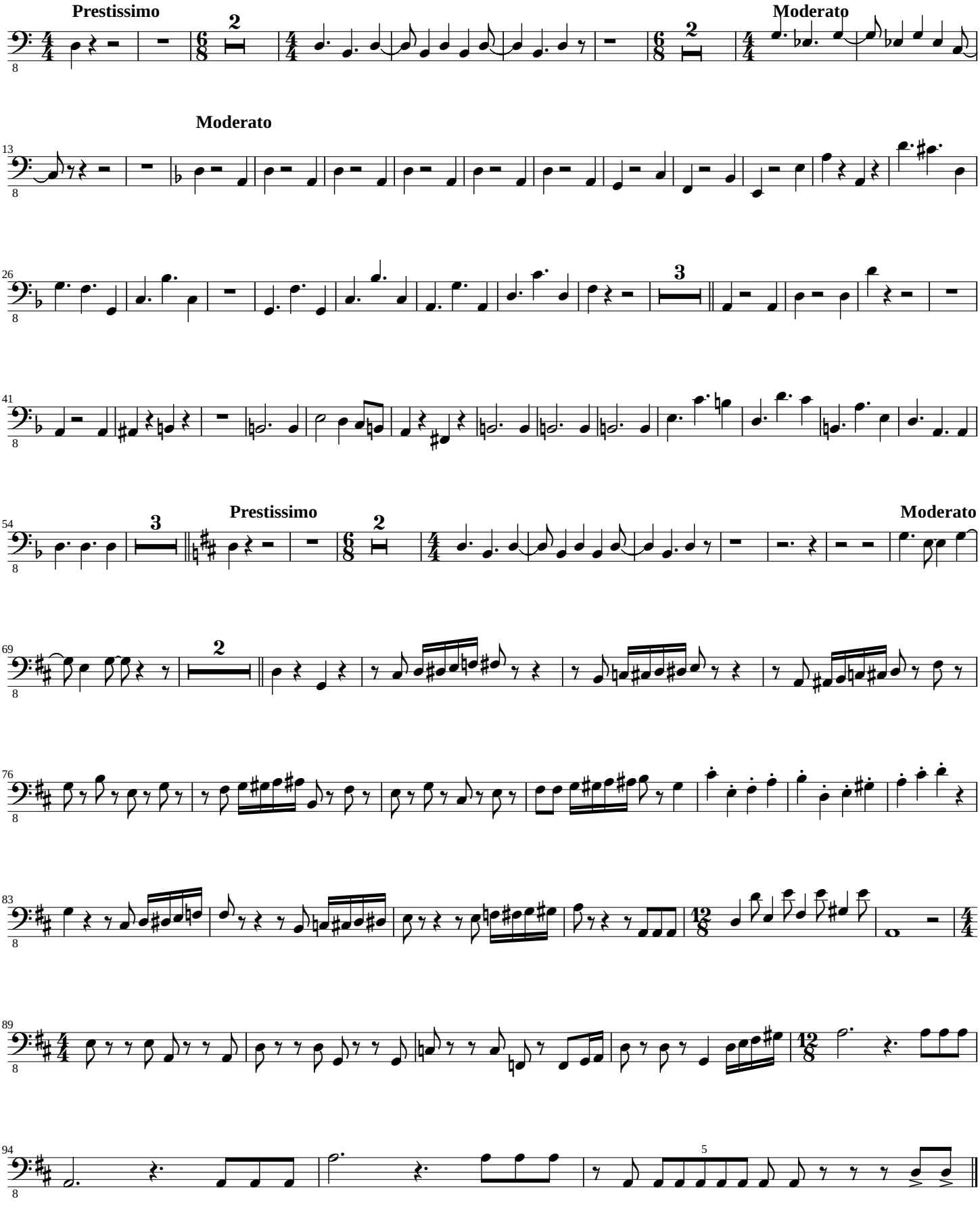


Contrabbasso

Missa Tango

"Gloria"

Marco Agostinelli

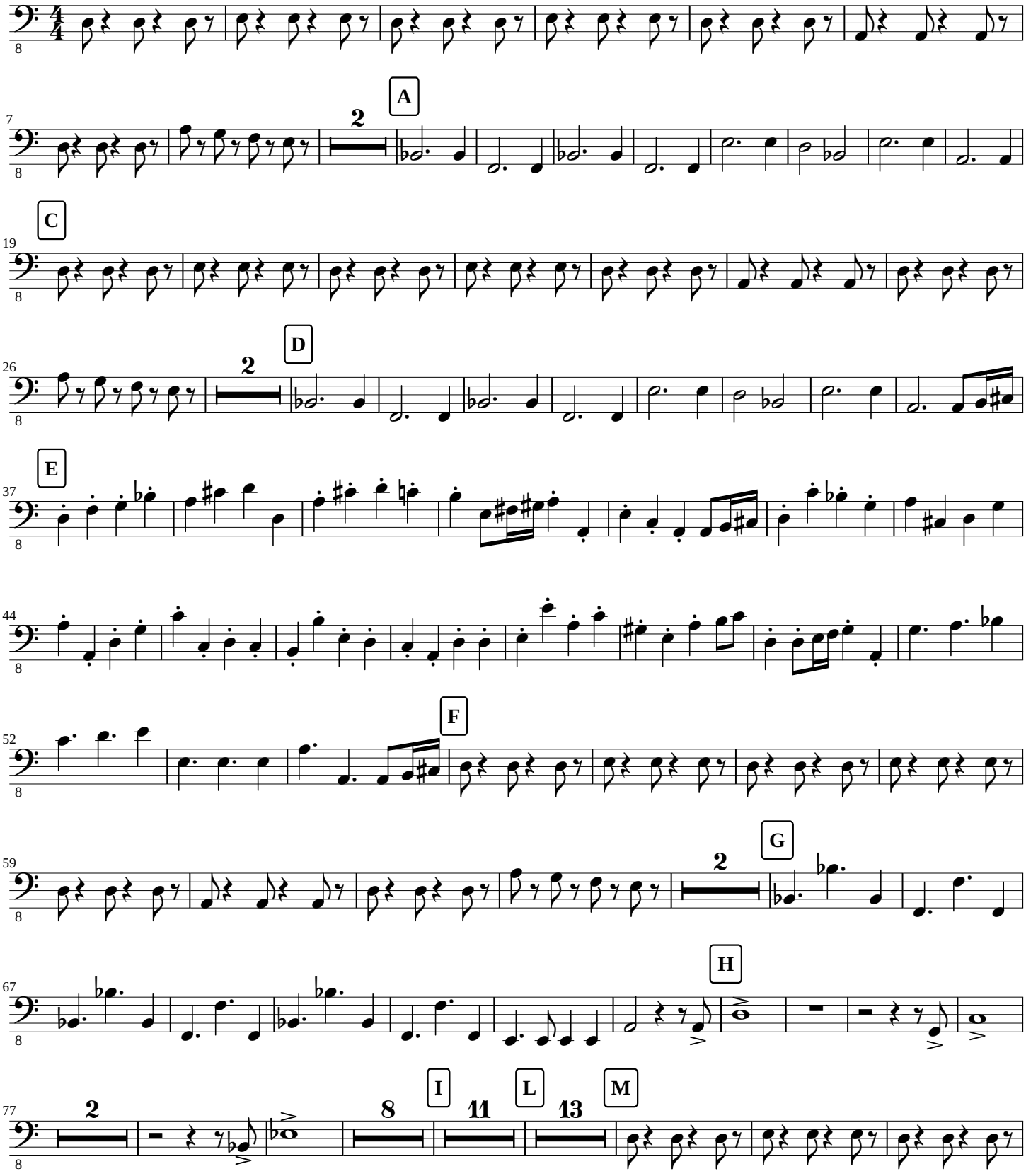


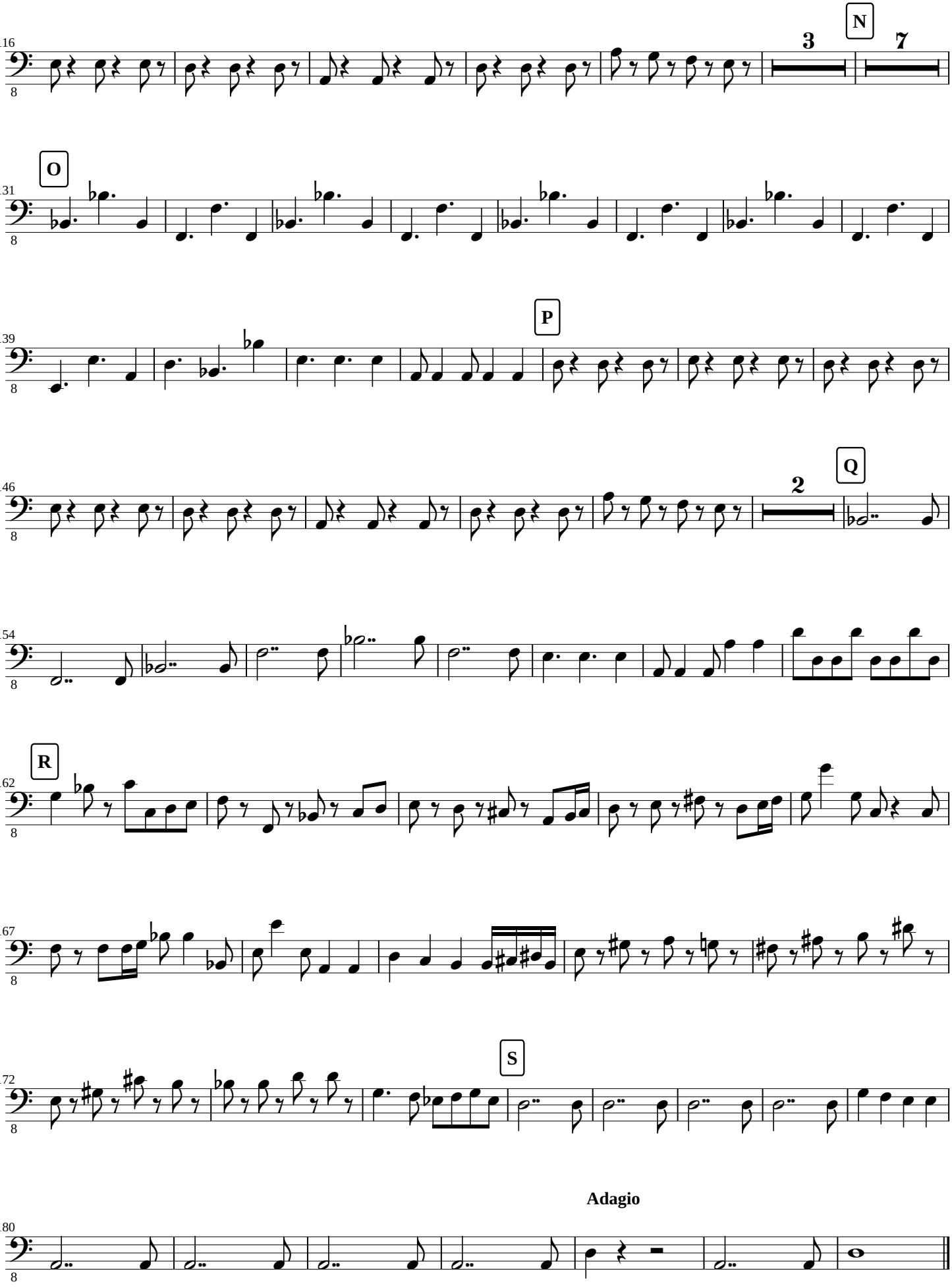
Missa Tango

Bass

"Credo"

Marco Agostinelli



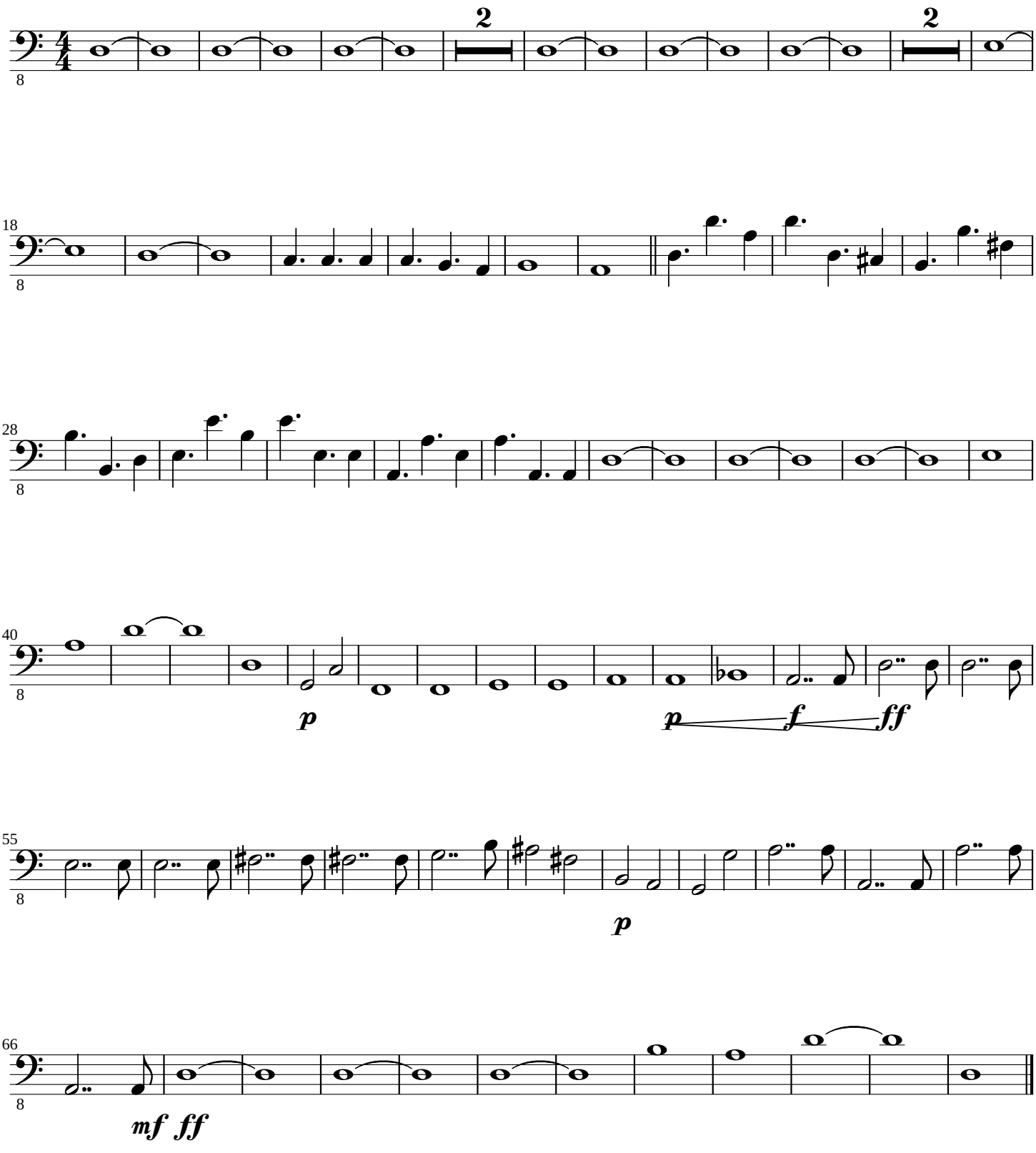

116
N
3
7
131
O
139
P
146
Q
2
154
162
R
167
172
S
Adagio
180

Missa Tango

"Sanctus"

Contrabbasso

Marco Agostinelli

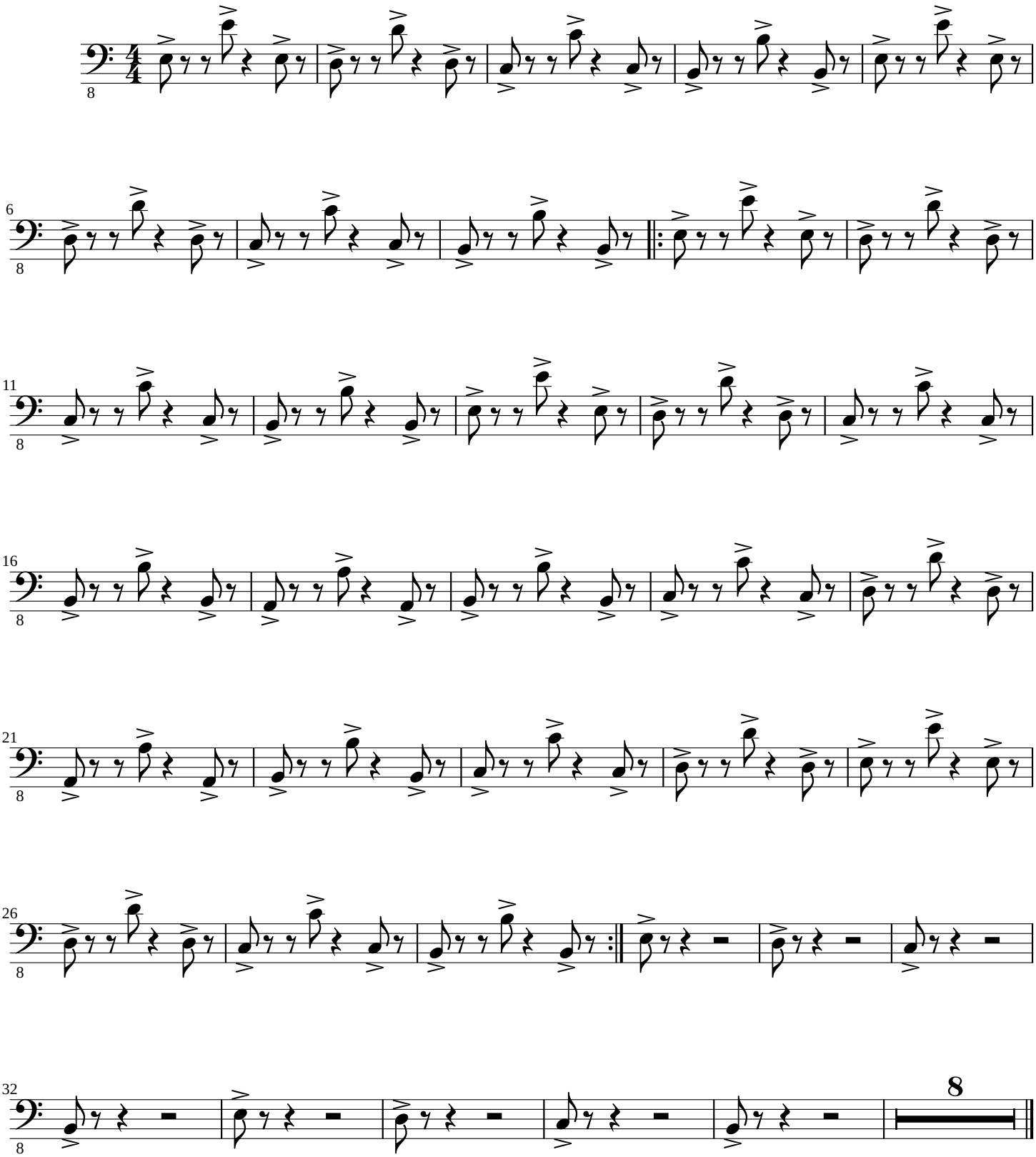


Missa Tango

"Agnus Dei"

contrabasso

Marco Agostinelli

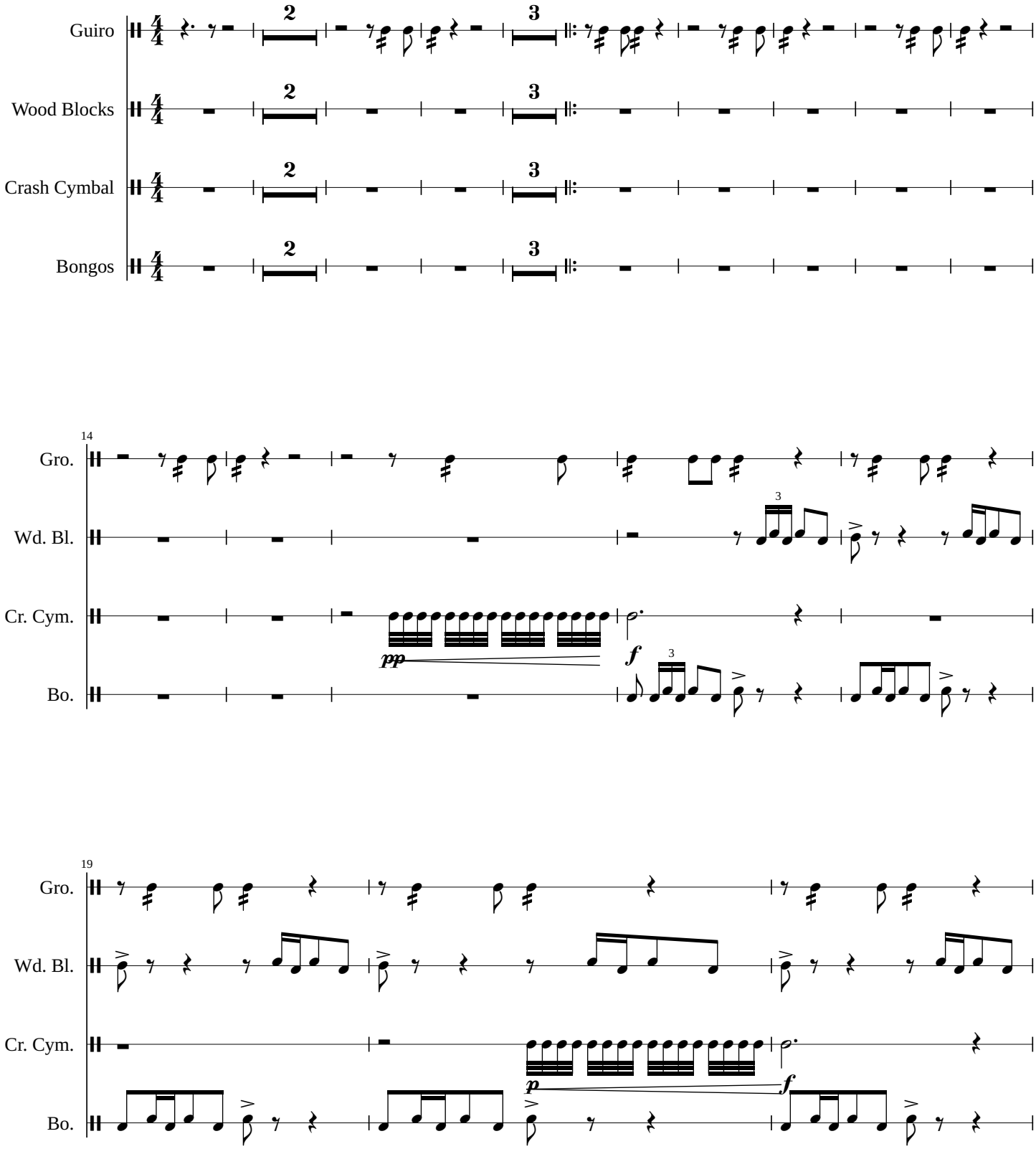


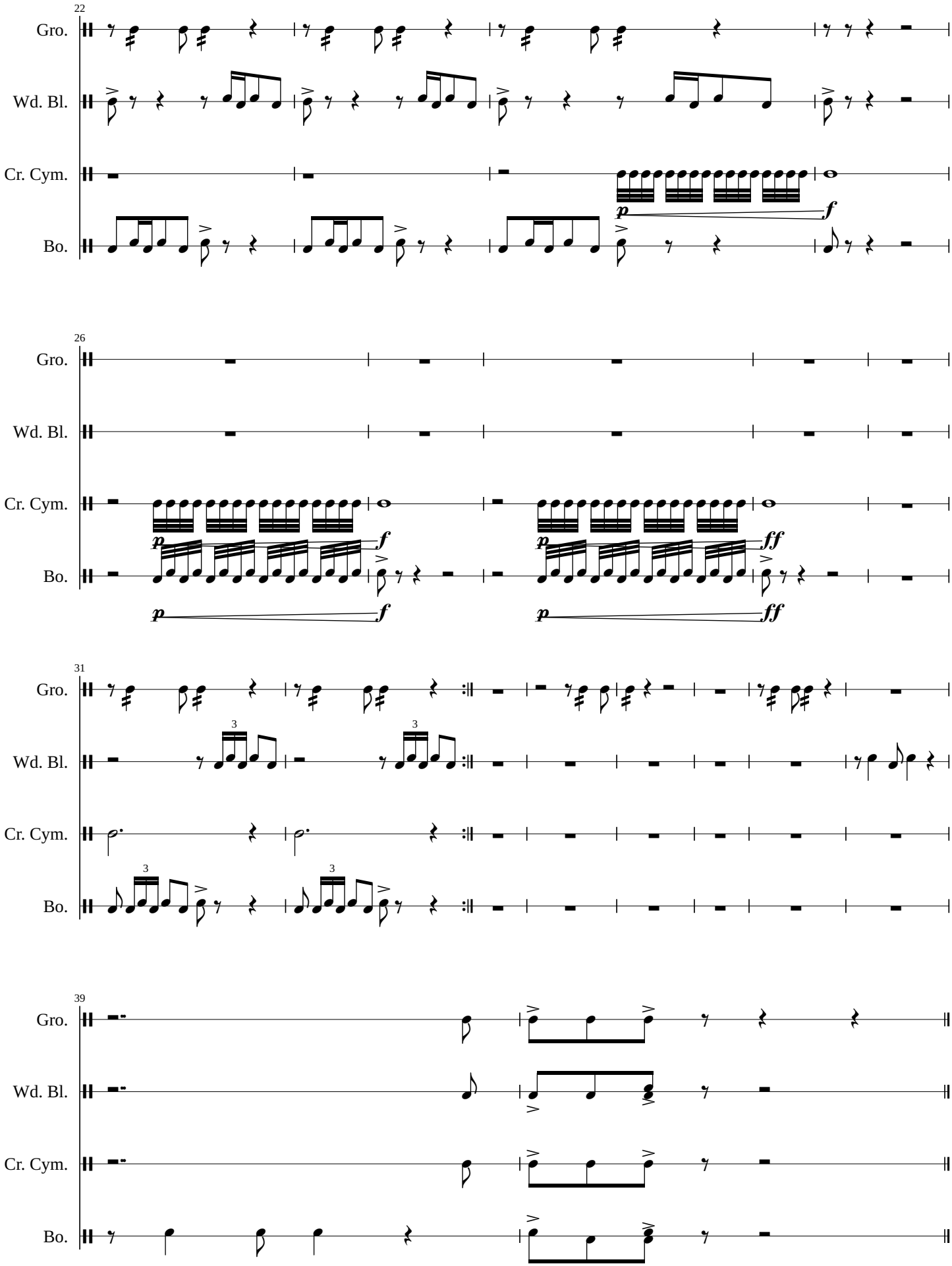
Percussioni

Missa Tango

"Kyrie"

Marco Agostinelli



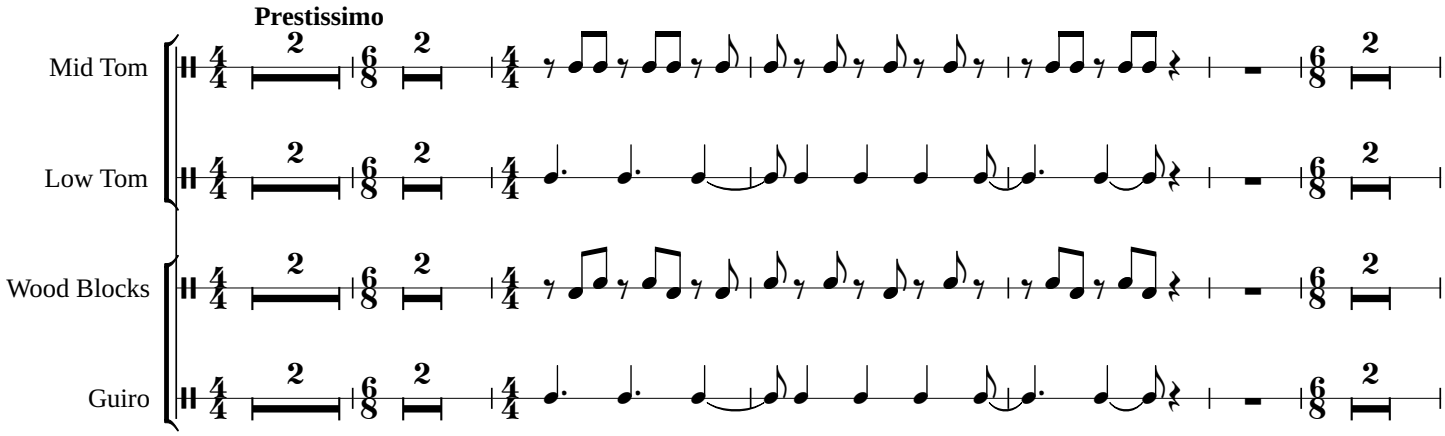

22
Gro.
Wd. Bl.
Cr. Cym.
Bo.
p
f
26
Gro.
Wd. Bl.
Cr. Cym.
Bo.
p
f
ff
31
Gro.
Wd. Bl.
Cr. Cym.
Bo.
3
39
Gro.
Wd. Bl.
Cr. Cym.
Bo.

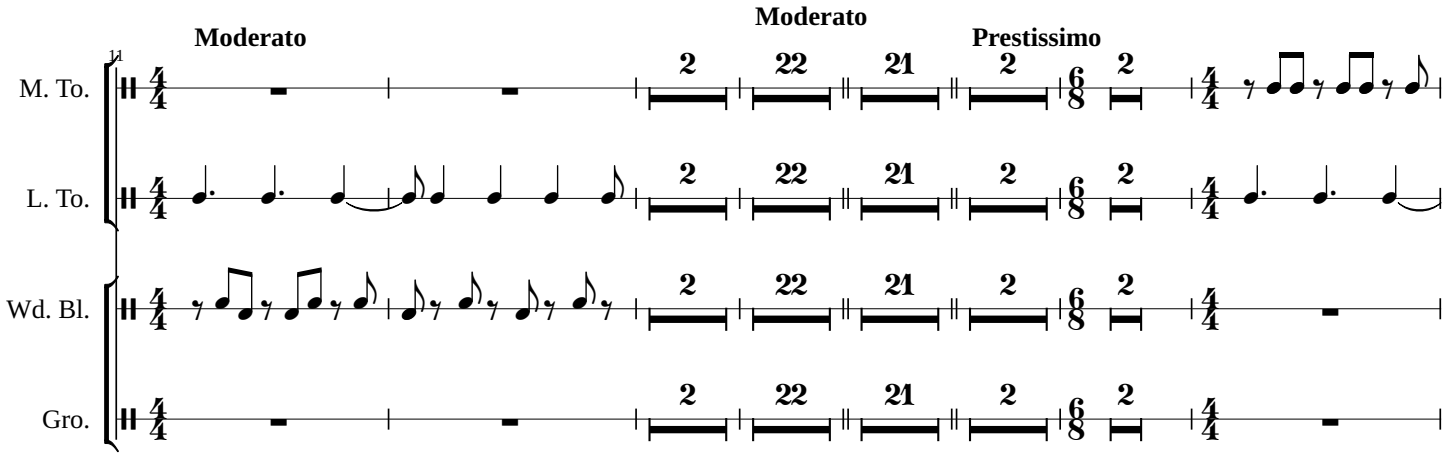
Percussioni

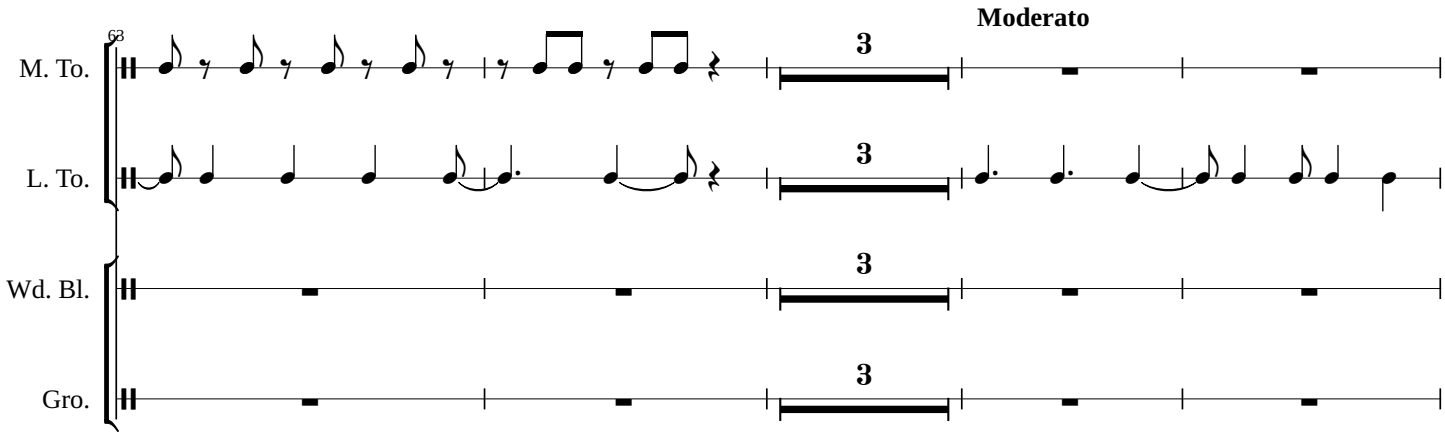
Missa Tango

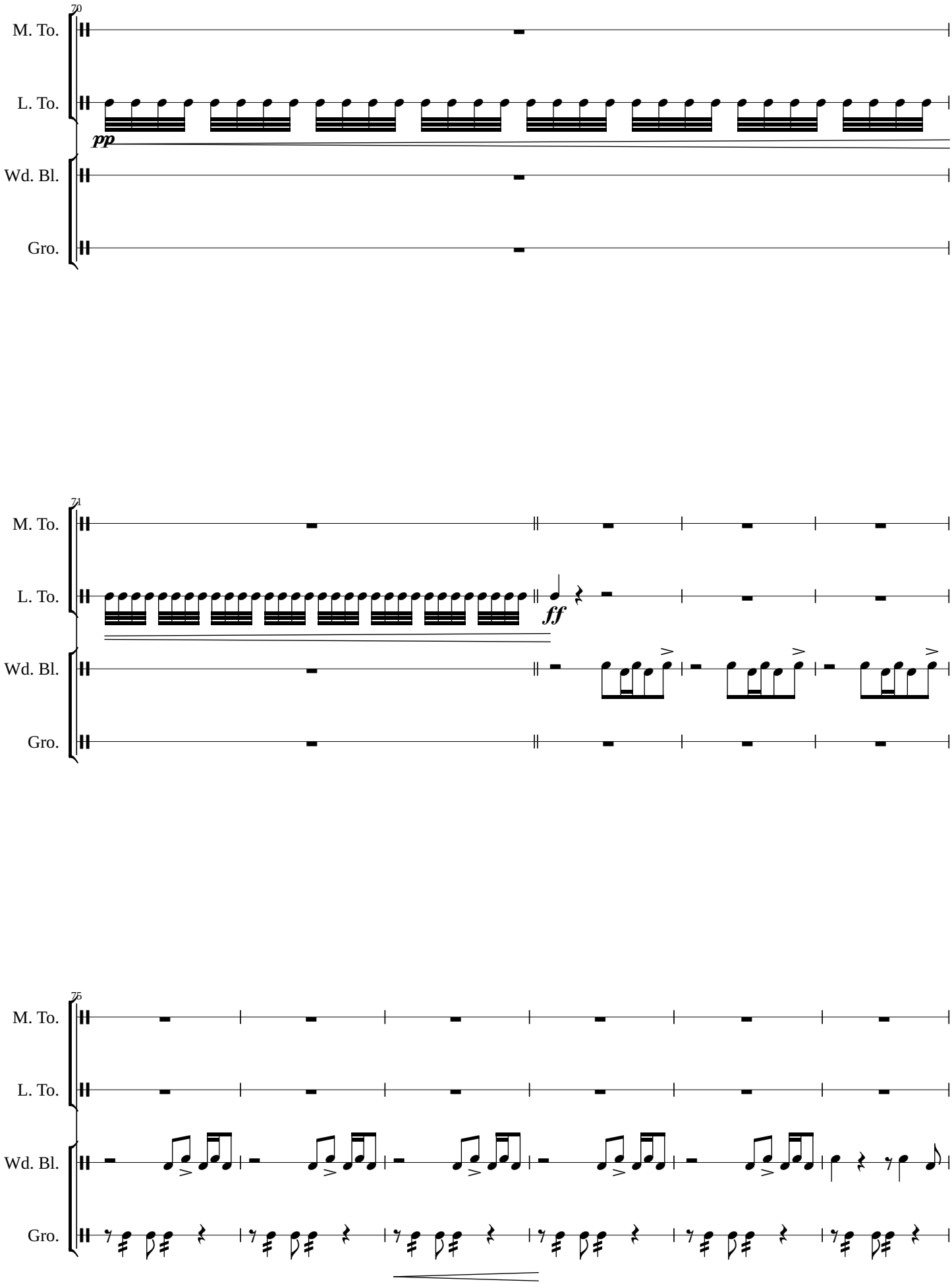
"Gloria"

Marco Agostinelli

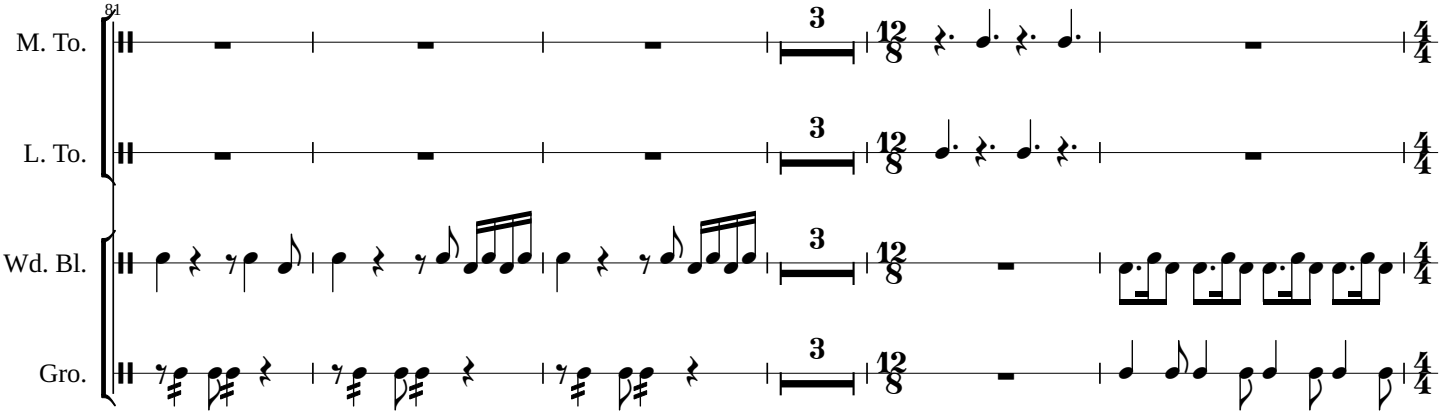








agomusic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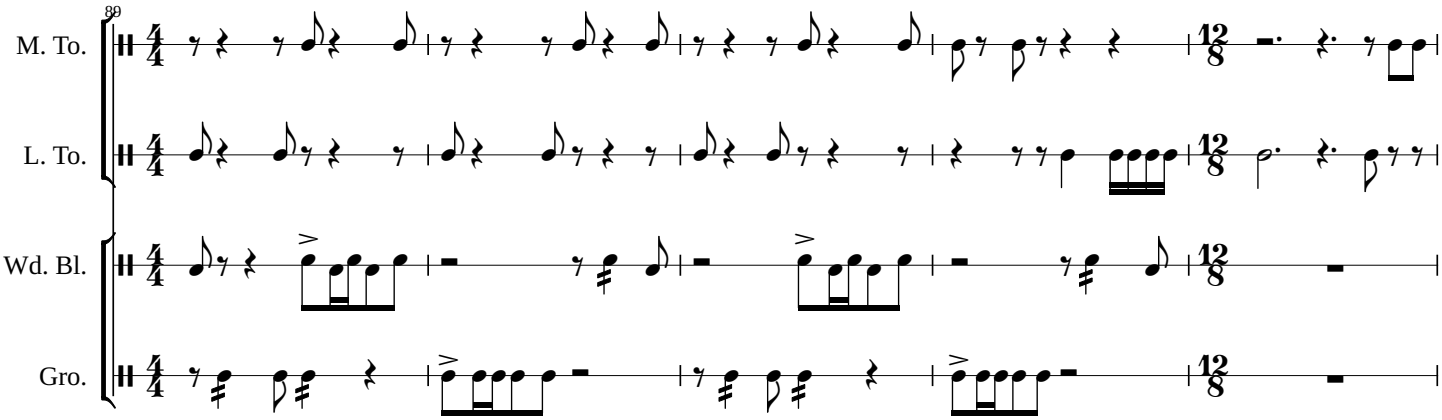
L. To.
Wd. Bl.
Gro.
3
12/8
4/4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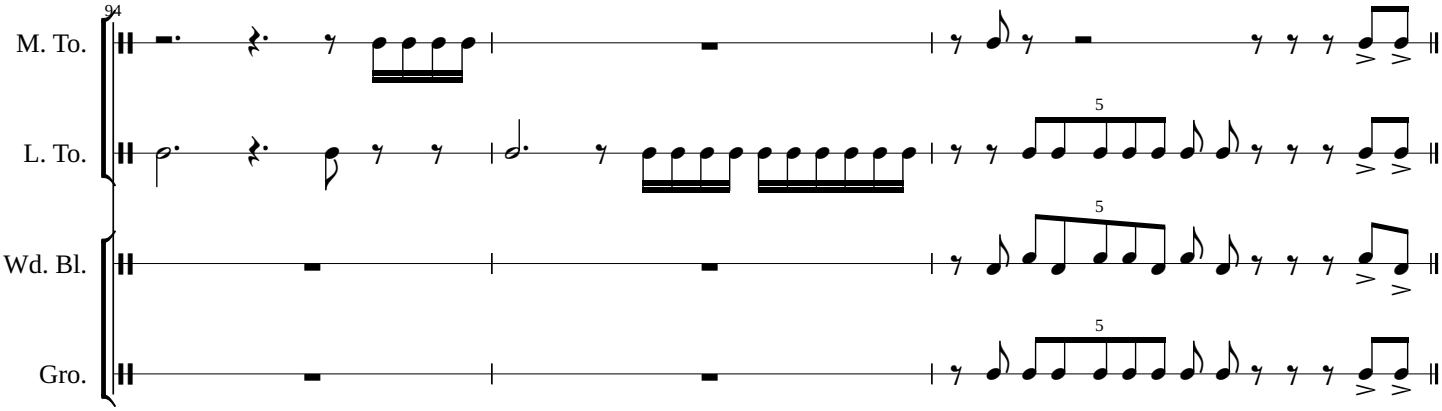
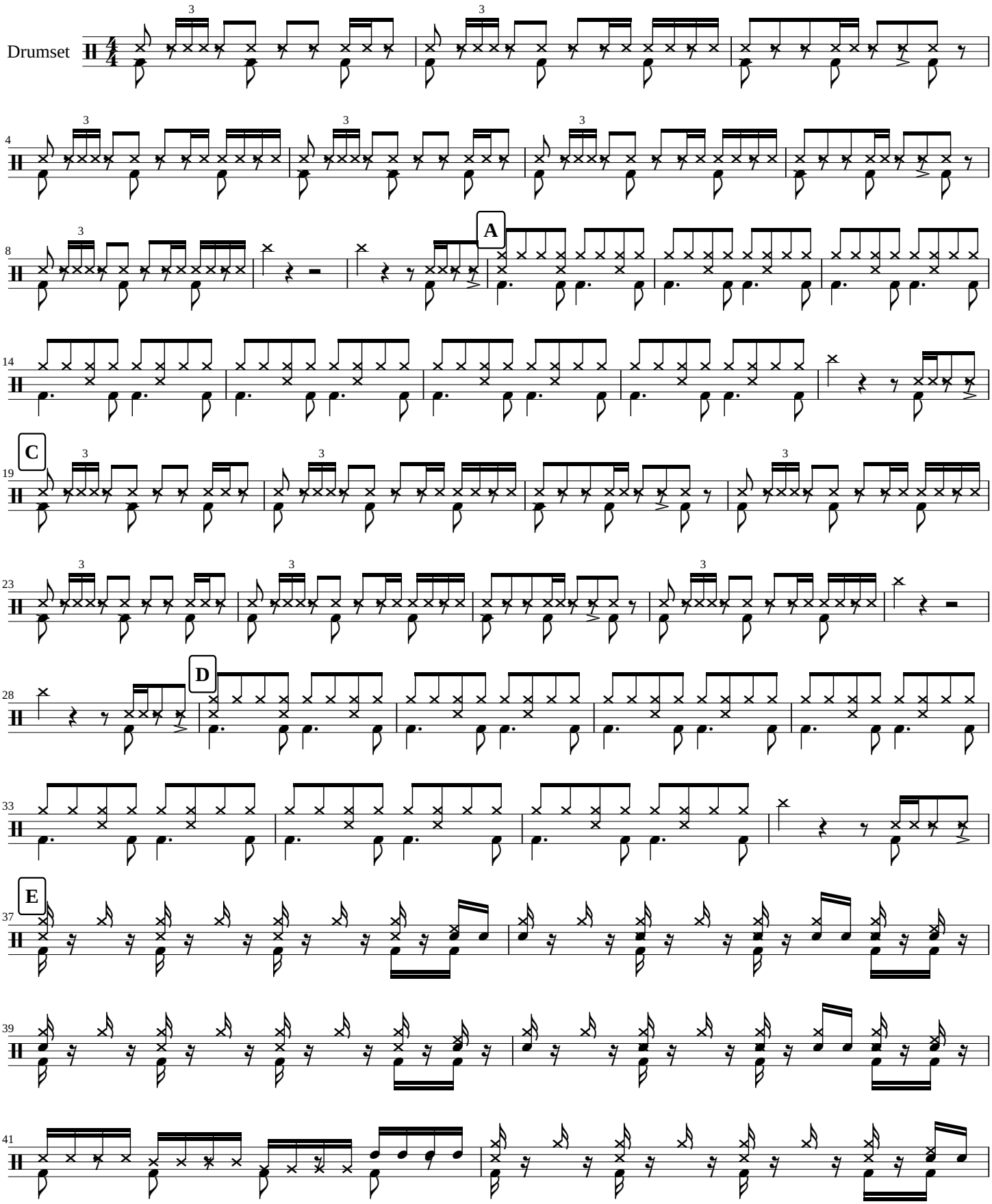
L. To.
Wd. Bl.
Gro.
4/4
12/8

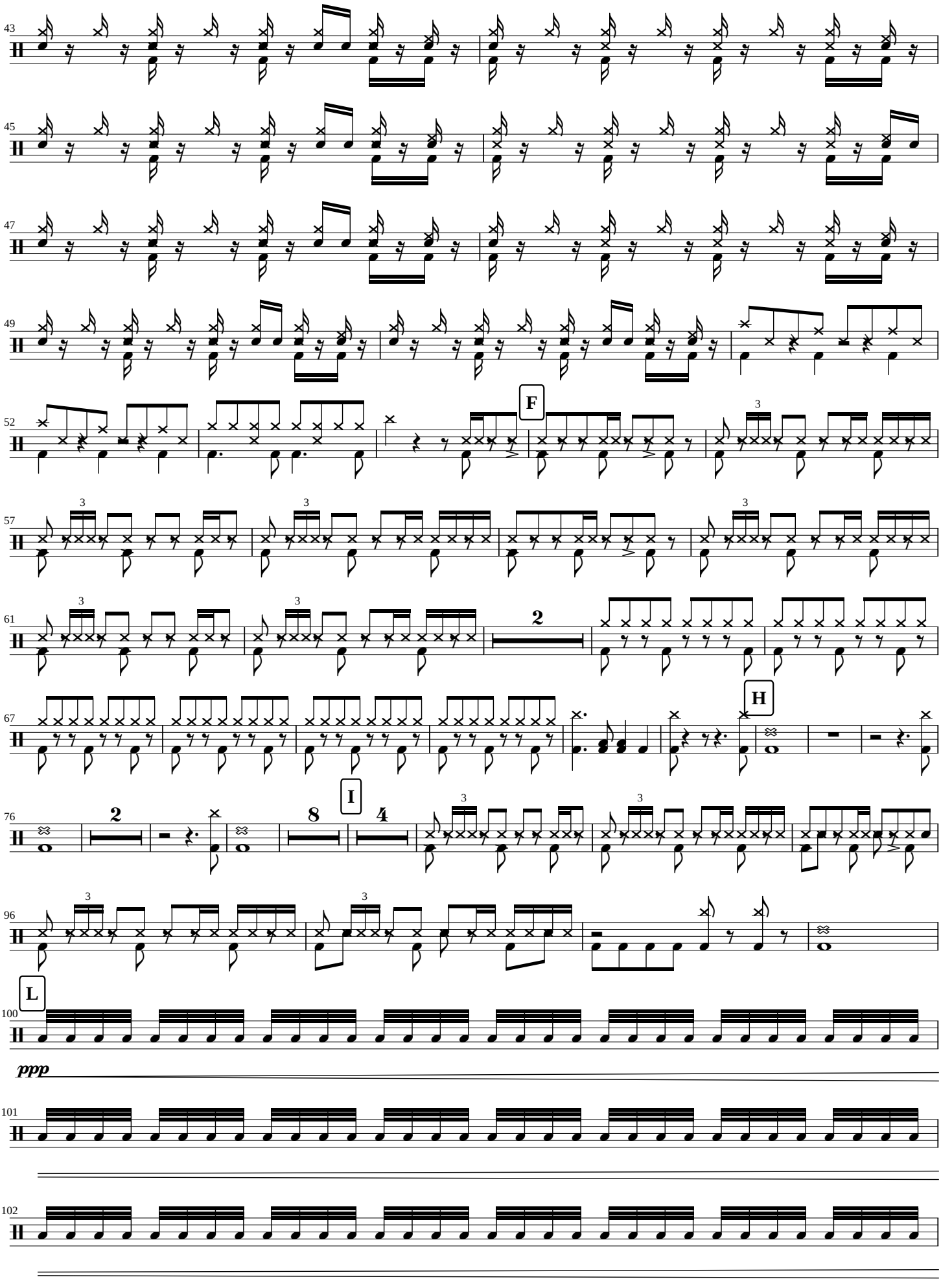

94
M. To.
L. To.
Wd. Bl.
Gro.
5

Missa Tango

"Credo"

Marco Agostinelli




43
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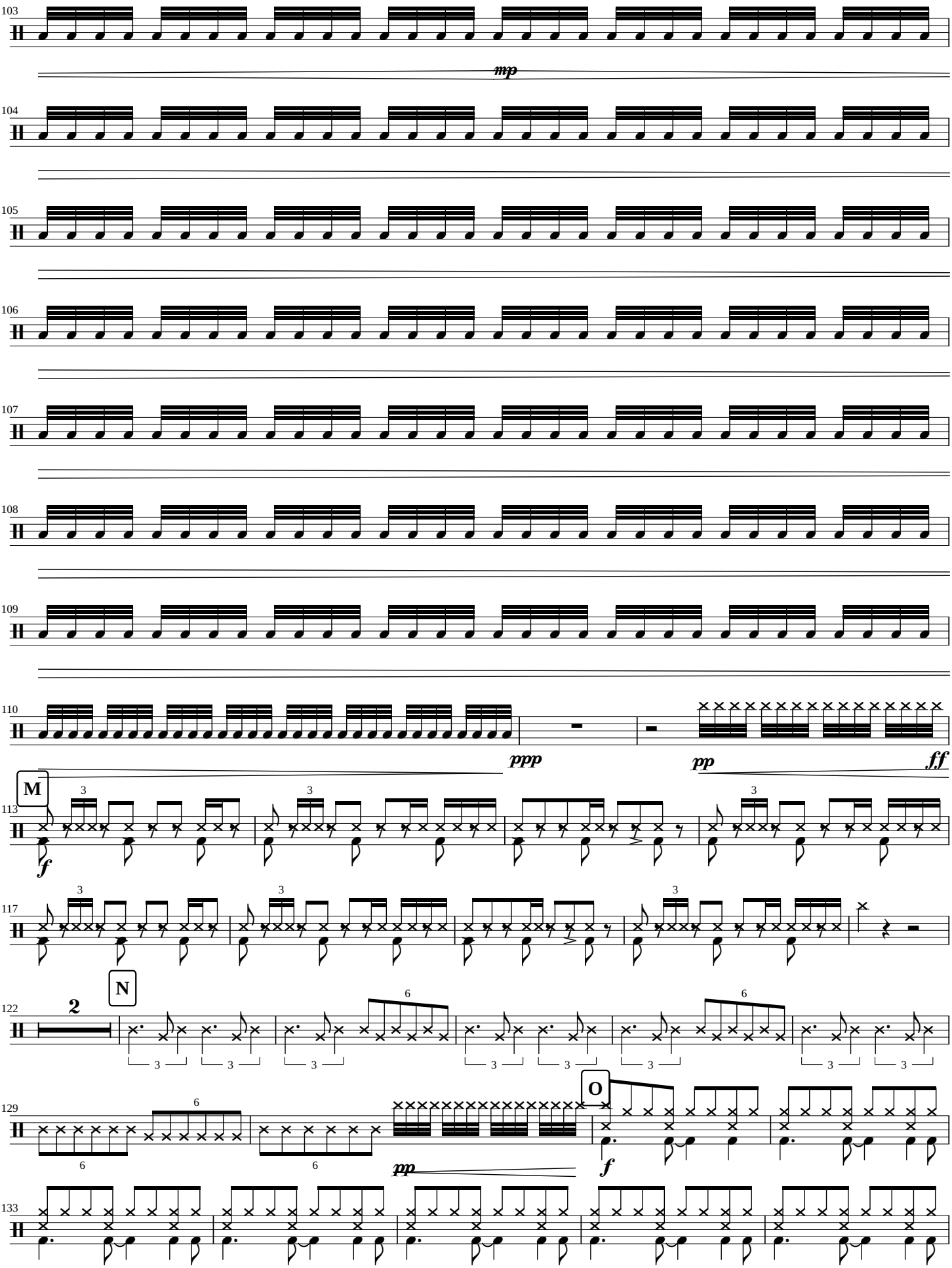
101
102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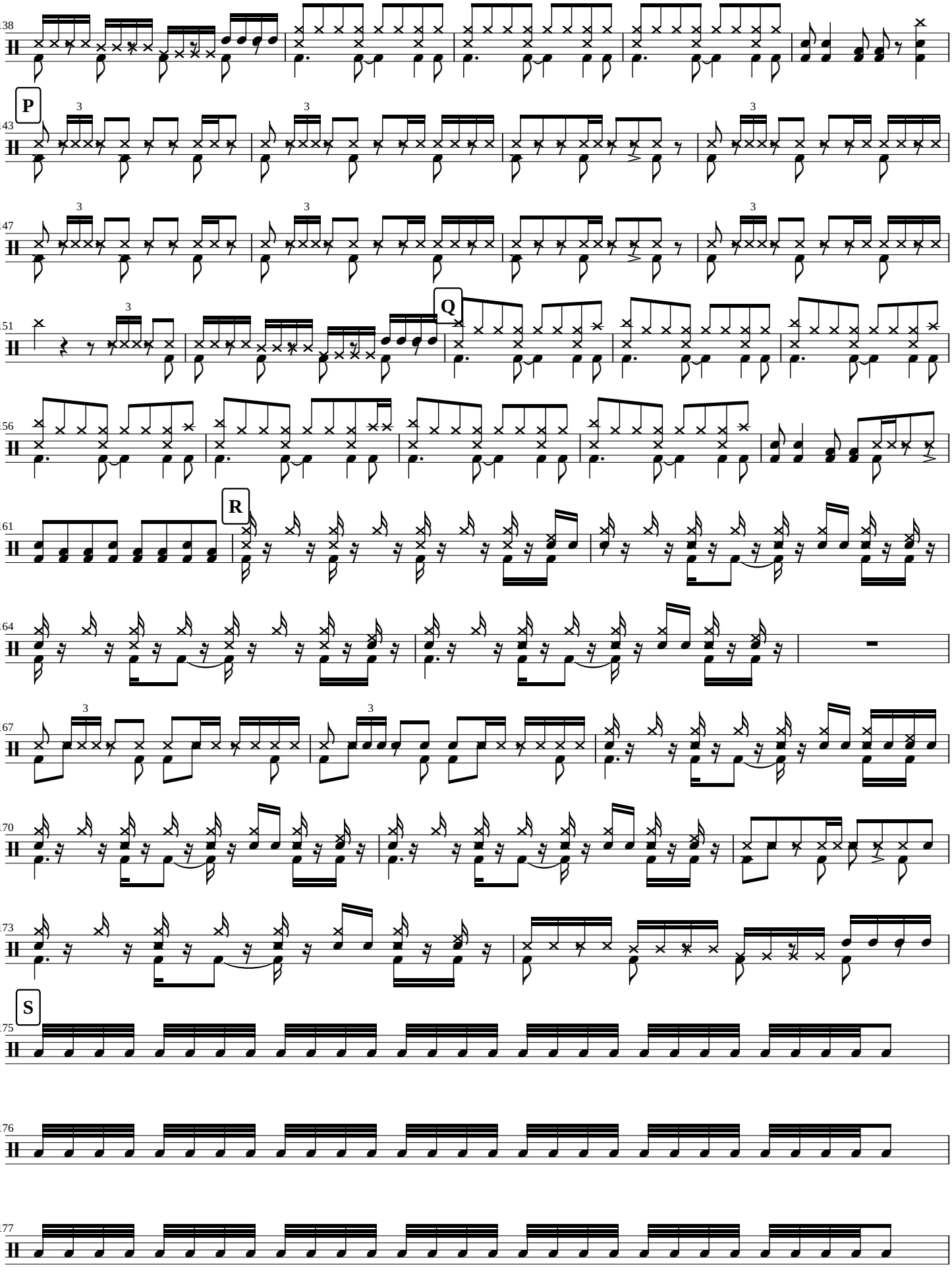
f
133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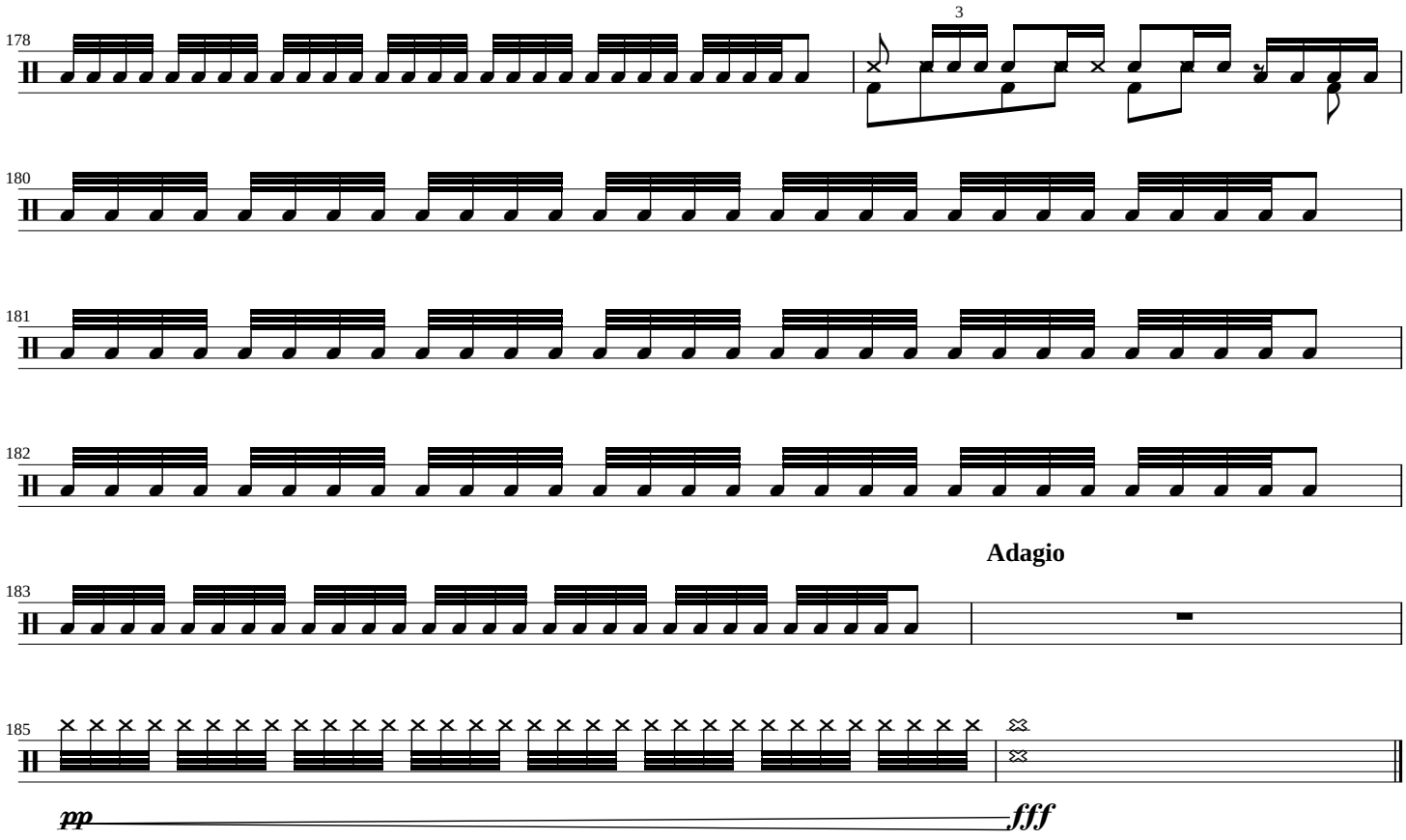
178
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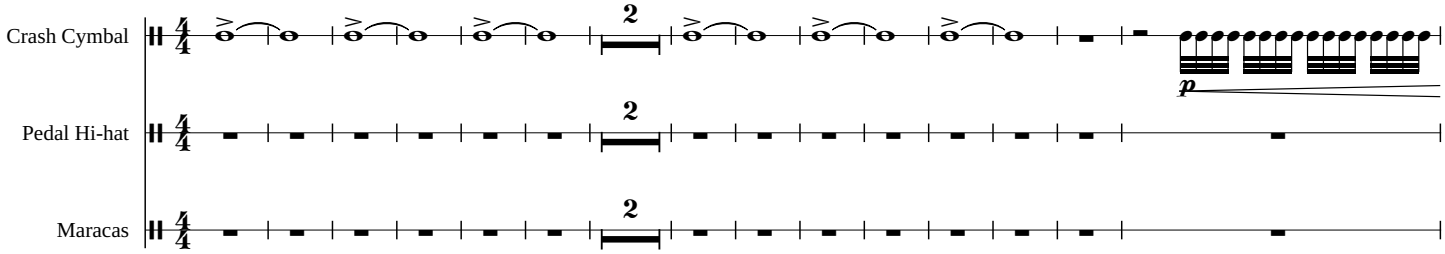
180
181
182
Adagio
183
185
pp
fff

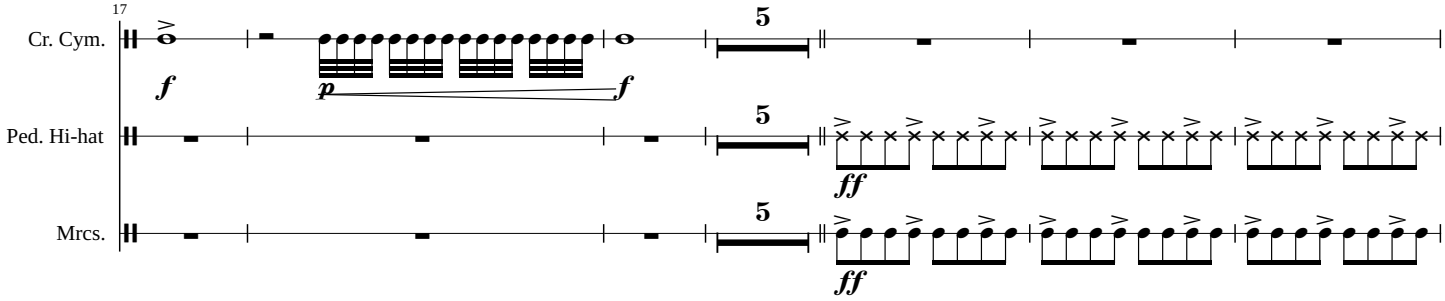
Percussioni

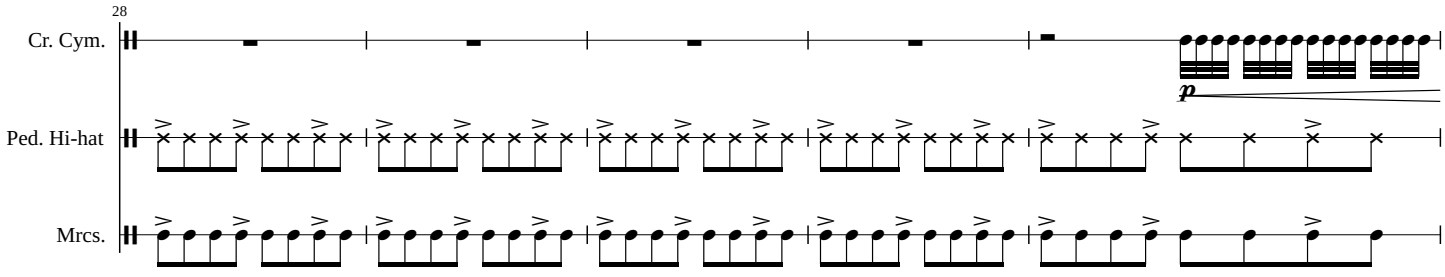
Missa Tango

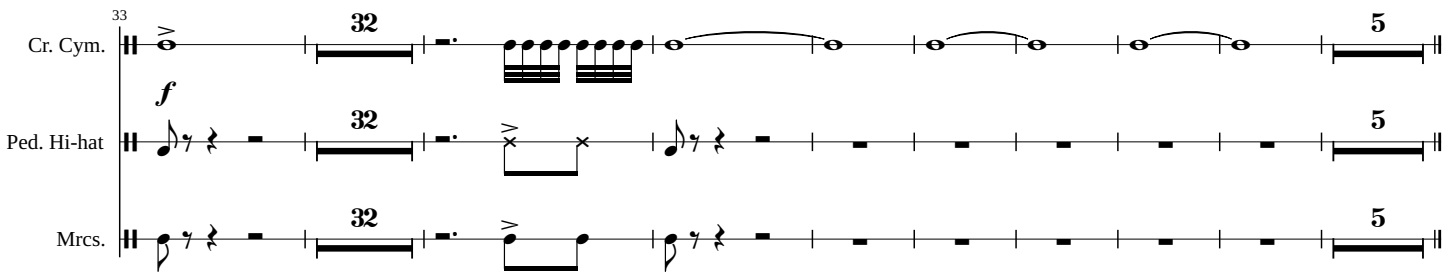
"Sanctus"

Marco Agostinelli



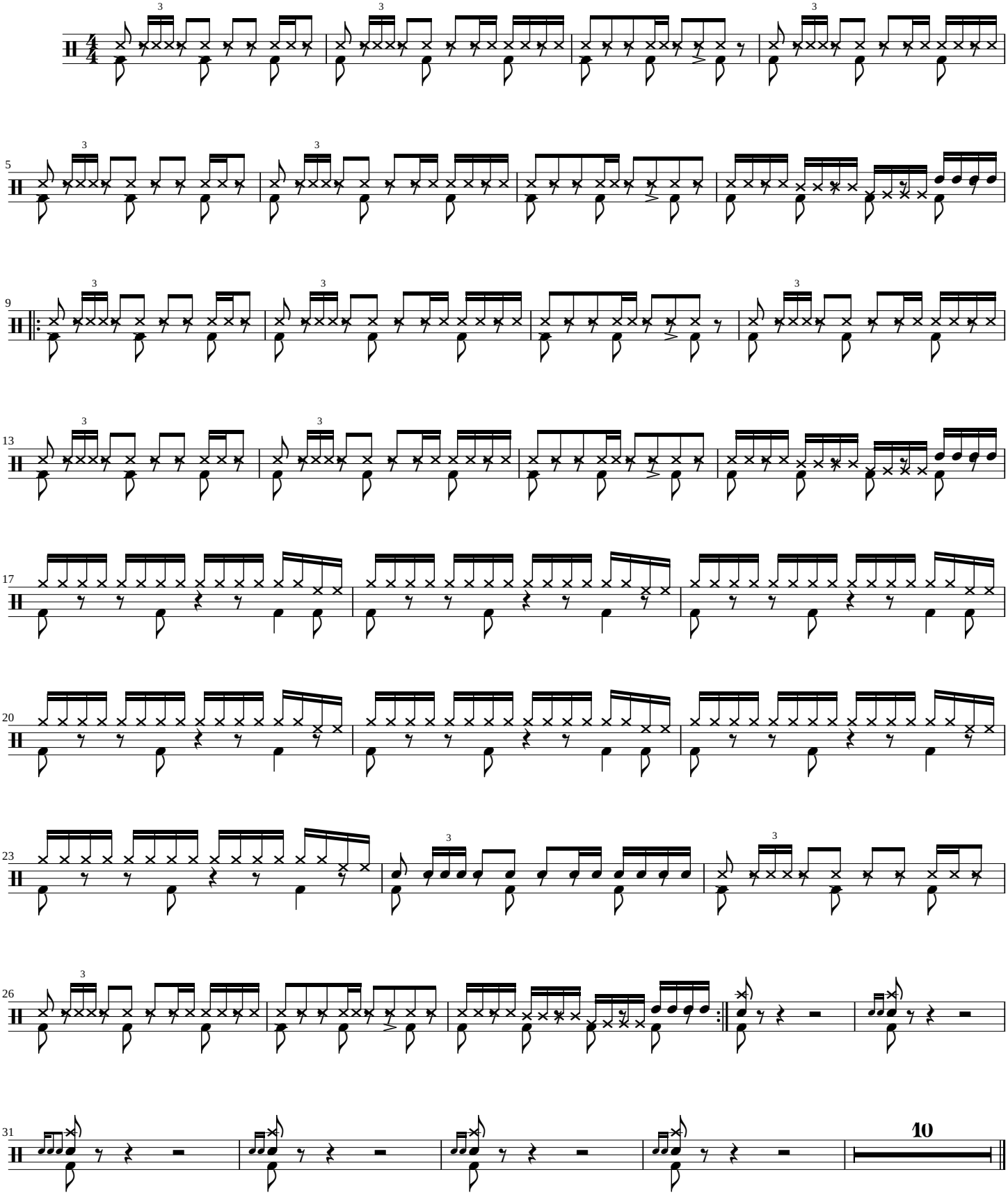






Percussion

Missa Tango

"Agnus Dei"

Marco Agostinelli