

To Matteo Paggi

THREE MOVEMENTS

for Trombone base prerecorded synths marimba and drums

Marco Agostinelli 2017
(2019 version)

Hieratically alive ♩ = 120

The musical score is arranged in a system with ten staves. From top to bottom, the instruments are: Trombone (Bass clef), Marimba (Treble clef), Batteria (Drum clef), Sintetizzatore New Age (Treble and Bass clefs), Campane (Drum clef), Sintetizzatore Square (Treble clef), Sintetizzatore Saw (Treble clef), Sintetizzatore ottoni (Bass clef), Sintetizzatore basso (Bass clef), and Voce (Treble and Bass clefs). The score consists of two measures of music. The first measure shows various rhythmic patterns and chords for the instruments. The second measure shows a continuation of these patterns, with some instruments having rests. The tempo is marked 'Hieratically alive ♩ = 120'.

3 **A**

Trb.

Batt.

Sint.

Sint.

5

Trb.

Mrm.

Sint.

Sint.

Sint.

Sint.

Sint.

7

Trb.

Mrm.

Sint.

Sint.

Sint.

Sint.

Sint.

Detailed description: This is a page of a musical score, numbered 7 at the top left. It features eight staves. The top staff is for Trumpet (Trb.) in bass clef, showing a melodic line with eighth and quarter notes. The second staff is for Mellophone (Mrm.) in treble clef, with a series of sixteenth-note chords. The third staff is for Saxophone (Sint.) in bass clef, with a melodic line. The fourth staff is for Saxophone (Sint.) in bass clef, with a melodic line. The fifth staff is for Saxophone (Sint.) in treble clef, with a melodic line. The sixth staff is for Saxophone (Sint.) in bass clef, with a melodic line. The seventh staff is for Saxophone (Sint.) in treble clef, with a melodic line. The eighth staff is for Saxophone (Sint.) in bass clef, with a melodic line. The score is written in a key signature of two flats and a 4/4 time signature.

10 B

Trb.

Mrm.

Sint.

Sint.

Sint.

Sint.

Sint.

12

Sint.

Sint.

Sint.

Trb.

Batt.

Sint.

Sint.

Sint.

Sint.

Sint.

This musical score is for a band or orchestra. It consists of eight staves. The top staff is for the Trumpet (Trb.) in bass clef. The second staff is for the Battery (Batt.) in percussion clef. The next two staves are for a pair of Synthesizers (Sint.), with a brace on the left side. The remaining four staves are for four individual Synthesizer (Sint.) parts, each in its own staff. The music is in 7/8 time and features a variety of rhythmic patterns and melodic lines across the instruments.

Musical score for Trb., Mrm., and Sint. instruments. The score is divided into three systems. The first system contains the Trb. (Tuba) and Mrm. (Maracas) parts. The second system contains the Sint. (Sintetizator) parts. The third system contains the Sint. (Sintetizator) parts. The score is written in 7/4 time and features a key signature of one flat. The Trb. part has a melodic line in the first system. The Mrm. part has a rhythmic pattern in the first system. The Sint. parts have a complex harmonic structure in the first system. The second system shows a change in the key signature to 6/4. The third system shows a change in the key signature to 7/4.

Musical score for page 18, featuring the following parts:

- Trb. (Trumpet):** Bass clef, 2/4 time. Measures 1-3: Quarter notes G2, A2, B2, C3; quarter rest; eighth notes G2, A2, B2, C3, D3, E3, F3, G3.
- Mrm. (Mellophone):** Treble clef. Measures 1-3: Quarter rest; quarter notes G4, A4, B4, C5; quarter rest.
- Sint. (Saxophone):** Treble clef. Measures 1-3: Quarter notes G4, A4, B4, C5; quarter notes G4, A4, B4, C5, D5, E5, F5, G5; quarter rest.
- Sint. (Saxophone):** Bass clef. Measures 1-3: Quarter notes G2, A2, B2, C3; quarter rest.
- Sint. (Saxophone):** Treble clef. Measures 1-3: Quarter notes G4, A4, B4, C5; quarter notes G4, A4, B4, C5, D5, E5, F5, G5; quarter rest.
- Sint. (Saxophone):** Treble clef. Measures 1-3: Quarter notes G4, A4, B4, C5; quarter notes G4, A4, B4, C5, D5, E5, F5, G5; quarter rest.
- Sint. (Saxophone):** Bass clef. Measures 1-3: Quarter notes G2, A2, B2, C3; quarter notes G2, A2, B2, C3, D3, E3, F3, G3; quarter rest.
- Sint. (Saxophone):** Bass clef. Measures 1-3: Quarter notes G2, A2, B2, C3; quarter notes G2, A2, B2, C3, D3, E3, F3, G3; quarter rest.

Trb.

Mrm.

Sint.

Sint.

Sint.

Sint.

Sint.

Trb.

Mrm.

Sint.

Sint.

Sint.

Sint.

24

Trb.

Mrm.

Sint.

Sint.

Sint.

Sint.

Sint.

26

Trb.

Batt.

Sint.

Sint.

Sint.

Change Instr.

Trb.

Batt.

Sint.

Sint.

Sint.

Sint.

Sint.

Detailed description: This is a musical score for a percussion ensemble. It consists of eight staves. The top staff is for the Trumpet (Trb.) in bass clef, showing a whole rest. The second staff is for the Bass Drum (Batt.) in treble clef, featuring a series of 'x' marks for snare drum hits and a rhythmic pattern of eighth notes. The next five staves are for five different Synth (Sint.) parts. The first Synth part (third staff) is in treble clef and has a dynamic marking of 'p'. It features a complex melodic line with many sharps and naturals. The second Synth part (fourth staff) is in bass clef and has a similar complex melodic line. The third Synth part (fifth staff) is in treble clef and has a simpler melodic line. The fourth Synth part (sixth staff) is in bass clef and has a similar complex melodic line. The fifth Synth part (seventh staff) is in bass clef and has a simple melodic line with accents. The final staff (eighth) is in bass clef and has a simple melodic line with accents. The score is in 4/4 time and spans two measures.

30 **D** t

Trb.

Batt.

Sint.

Sint.

Sint.

Sint.

31 **E**

Trb.

Sint.

Sint.

Sint.

Sint.

Trb. *m₁* *m₂*

Batt. *m₁* *m₂*

Sint. *m₁* *m₂*

Sint.

Sint.

Sint.

Sint.

Detailed description: This is a page of a musical score for page 32. It features seven staves. The top staff is for Trumpet (Trb.) in bass clef, with a key signature of one sharp (F#) and a 3/8 time signature. It contains a melodic line with notes G#2, A2, B2, C3, D3, E3, and F#3, with dynamics markings *m₁* and *m₂*. The second staff is for Drums (Batt.) with a key signature of one sharp and a 3/8 time signature, showing a snare drum pattern. The third staff is for a string section (Sint.) in treble clef, with a key signature of one sharp and a 3/8 time signature, playing a continuous eighth-note accompaniment. The fourth staff is for another string section (Sint.) in bass clef, with a key signature of one sharp and a 3/8 time signature, playing a melodic line. The fifth, sixth, and seventh staves are also for string sections (Sint.) in treble, treble, and bass clefs respectively, with a key signature of one sharp and a 3/8 time signature, each playing a sustained chord.

Trb. *gliss.*

Batt.

Sint.

Sint.

Sint.

Sint.

Sint.

F

Trb.

Sint.

Sint.

Sint.

Sint.

Trb. Mrm. Sint. Sint. Sint. Sint. Sint.

This musical score page, numbered 36, features seven staves. The top staff is for Trumpet (Trb.) in bass clef, showing a melodic line with a long note tied across the bar line. The second staff is for Mellophone (Mrm.) in treble clef, playing a rhythmic eighth-note pattern. The third staff is for Saxophone (Sint.) in bass clef, playing a complex rhythmic pattern with many beamed notes. The fourth staff is another Saxophone (Sint.) in bass clef, playing a rhythmic pattern with eighth notes. The fifth staff is a Saxophone (Sint.) in treble clef, playing a rhythmic pattern with eighth notes. The sixth staff is a Saxophone (Sint.) in bass clef, playing a rhythmic pattern with eighth notes. The seventh staff is a Saxophone (Sint.) in bass clef, playing a rhythmic pattern with eighth notes. The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings.

Trb. G

Mrm.

Batt.

Sint. Change Instr. Change Instr.

Sint.

Sint.

Sint.

Sint.

Sint.

41

Trb.

Mrm.

Batt.

Sint.

Sint.

Sint.

Sint.

Sint.

44

Trb.

Mrm.

Batt.

Sint.

Trb. 

Mrm. 

Sint. 

Sint. 

Trb. 

Mrm. 

Sint. 

Sint. 

Sint. 

Sint. 

Sint. 

Sint. 

52 *b>* *gliss.* **H**

Trb.

Mrm.

Sint.

Change Instr.

55

Batt.

Sint.

Sint.

Trb.

Batt.

Sint.

Sint.

Sint.

Sint.

I

Trb.

Sint.

Sint.

Sint.

Sint.

Sint.

Trb.

Batt.

Sint.

Sint.

Sint.

Sint.

Sint.

The musical score for page 59 consists of eight staves. The top staff is for Trumpet (Trb.) in bass clef, with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with a fermata over the final note. Below the staff are two horizontal lines with dynamic markings: *mf* and *f*. The second staff is for Drums (Batt.), showing a drum set icon and a rhythmic pattern of vertical strokes. The third staff is for Synthesizer (Sint.) in treble clef, featuring a continuous eighth-note arpeggiated pattern. The fourth staff is for Synthesizer (Sint.) in bass clef, with a sequence of eighth notes. The fifth staff is for Synthesizer (Sint.) in bass clef, with a few notes and a fermata. The sixth staff is for Synthesizer (Sint.) in treble clef, with a few notes. The seventh staff is for Synthesizer (Sint.) in treble clef, with a few notes. The eighth staff is for Synthesizer (Sint.) in bass clef, with a few notes.

60

Trb.

Batt.

Sint.

Sint.

Sint.

Sint.

Sint.

Musical score for Trb., Batt., and four Sint. instruments. The score is in 7/4 time and consists of two measures. The Trb. part starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and a half note F3. A slur covers the final two notes. The Batt. part features a rhythmic pattern of eighth and sixteenth notes. The first Sint. part (piano) has a melodic line with a slur over the final two notes. The second Sint. part (violin) has a melodic line with accents. The third Sint. part (violin) has a melodic line with accents. The fourth Sint. part (bass) has a melodic line with accents.

63

Trb.

Batt.

Sint.

Sint.

Sint.

Sint.

Sint.

65

Trb.

Batt.

66

Trb.

Batt.

Sint.

Musical score for measures 66-67, measures 1-4 of the system. The score is in 8/4 time and features a key signature of one flat (B-flat). The Trb. part begins with a long note on B-flat, followed by a descending line. The Batt. part features a rhythmic pattern of eighth notes. The Sint. part consists of a piano accompaniment with chords and moving lines in both hands.

67

Trb.

Batt.

Sint.

Musical score for measures 67-70, measures 5-8 of the system. The score continues in 8/4 time with the same key signature. The Trb. part has a more active melodic line. The Batt. part continues with its rhythmic pattern. The Sint. part includes a variety of chordal textures and melodic fragments.

68

Trb.

Batt.

Sint.

Sint.

Sint.

Sint.

Sint.

Solemnly suspended ♩ = 80

A

Mrm.

Sint.

Sint.

Sint.

Sint.

Sint.

Sint.

Change Instr.

73

Trb.

Mrm.

Sint.

Sint.

Miss.

B

75

Trb.

Mm.

Sint.

Sint.

Sint.

77

Trb.

Mm.

Sint.

Sint.

Sint.

78 *gliss.*

Trb.

Mrm.

Sint.

Sint.

Sint.

79 **C** *gliss.*

Trb.

Mrm.

Sint.

Sint.

Sint.

Sint.

80 *gliss.*

Trb.

Mrm.

Sint.

Sint.

Sint.

Sint.

81

Trb.

Mrm.

Sint.

Sint.

Sint.

Sint.

Trb.

Mrm.

Sint.

Sint.

Sint.

Sint.

Sint.

Detailed description: This page of a musical score features seven staves. The top staff is for Trumpet (Trb.) in bass clef, starting with a whole rest and ending with a fermata. The second staff is for Mellophone (Mrm.) in treble clef, playing a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The third staff is for Saxophone (Sint.) in treble clef, mirroring the Mellophone's complex pattern. The fourth staff is for Saxophone (Sint.) in bass clef, playing a melodic line of eighth notes with accidentals. The fifth staff is for Saxophone (Sint.) in treble clef, playing a melodic line of eighth notes with accidentals. The sixth staff is for Saxophone (Sint.) in bass clef, playing a melodic line of eighth notes with accidentals. The seventh staff is for Saxophone (Sint.) in bass clef, playing a melodic line of eighth notes with accidentals. The score is in 4/4 time and includes various accidentals such as flats, sharps, and naturals.

83 **D** straight mute

The musical score consists of nine staves. The top staff is for Tr. Do (Trumpet in D), marked with a 'D' in a box and 'straight mute'. It features a long note with a slur and a fermata, followed by a few notes. The second staff is for Mrm. (Mellophone), marked 'm2', with a continuous eighth-note pattern. The third and fourth staves are for Sint. (Saxophone), with a continuous eighth-note pattern. The fifth staff is for Sint. (Saxophone), with a continuous eighth-note pattern. The sixth staff is for Sint. (Saxophone), with a continuous eighth-note pattern. The seventh staff is for Sint. (Saxophone), with a continuous eighth-note pattern. The eighth and ninth staves are for Sint. (Saxophone), with a continuous eighth-note pattern.

Tr. Do

Mrm.

Sint.

Sint.

Sint.

Sint.

Sint.

Sint.

85

Tr. Do

Mrm.

Sint.

Sint.

Sint.

Sint.

Sint.

Sint.

86

Tr. Do

Mrm.

Sint.

Sint.

Sint.

Sint.

Sint.

E

♩ = 80

normal

87

Trb.

Mrm.

Sint.

Sint.

Sint.

Sint.

Sint.

89

Trb.

Mrm.

Sint.

Sint.

Sint.

91

Trb.

Mrm.

Sint.

Sint.

93

Trb.

Mrm.

Sint.

Sint.

Trb.

Mrm.

Sint.

Sint.

Sint.

Sint.

Sint.

Sint.

Trb.

Mrm.

Sint.

Sint.

Sint.

Sint.

Sint.

Sint.

F

98

♩ = 80

Trb.

Mrm.

Sint.

Sint.

Sint.

Sint.

Sint.

Change Instr.

99

Trb.

Mrm.

Sint.

Sint.

Sint.

Sint.

5

5

5

5

pizz.

pizz.

pizz.

gliss

Musical score for page 101, featuring the following instruments and parts:

- Trb. (Trumpet):** Bass clef, 4/4 time signature. The staff contains a melodic line with various intervals, including a long phrase with a slur and a sharp sign at the end.
- Mrm. (Maracas):** Treble clef, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes with a sharp sign.
- Sint. (Sintetizator):** Treble clef, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes with a sharp sign.
- Sint. (Sintetizator):** Bass clef, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes with a sharp sign.
- Sint. (Sintetizator):** Treble clef, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes with a sharp sign.
- Sint. (Sintetizator):** Bass clef, 4/4 time signature. The staff contains a rhythmic pattern of eighth notes with a sharp sign.

Trb.

Mrm.

Sint.

Sint.

Sint.

Sint.

Sint.

Detailed description: This page of a musical score, numbered 102, features seven staves. The top staff is for Trumpet (Trb.) in bass clef, showing a whole rest followed by a fermata. The second staff is for Mellophone (Mrm.) in treble clef, with a 4/4 time signature and a complex melodic line. The third and fourth staves are for Synthesizer (Sint.) in treble and bass clefs, respectively, and are bracketed together, playing a similar melodic line. The fifth staff is another Sint. part in bass clef, playing a lower melodic line. The sixth and seventh staves are also Sint. parts in treble and bass clefs, respectively, playing a lower melodic line. The score includes various musical notations such as rests, notes, and accidentals.

103 **G** straight mute

Tr. Do

Mrm.

Sint.

Sint.

Sint.

Sint.

Sint.

The image shows a musical score for a trumpet and seven saxophones. The trumpet part is in the bass clef and begins with a 'G' in a box and the instruction 'straight mute'. The saxophone parts are in various clefs (bass and treble) and include dynamic markings like 'p' and 'f'. The saxophone parts are labeled 'Mrm.' and 'Sint.'.

Tr. Do

Mrm.

Sint.

Sint.

Sint.

Sint.

Sint.

Detailed description of the musical score: The score is for measures 104 and 105. The top staff, labeled 'Tr. Do', is in bass clef and shows a melisma on a single note (B-flat) that spans across both measures. The second staff, labeled 'Mrm.', is in treble clef and contains a complex, dense texture of chords and intervals, primarily consisting of eighth and sixteenth notes. The third staff, labeled 'Sint.', is in bass clef and features a rhythmic pattern of eighth notes with some accidentals. The fourth staff, labeled 'Sint.', is in treble clef and contains a rhythmic pattern of eighth notes. The fifth staff, labeled 'Sint.', is in treble clef and contains a rhythmic pattern of eighth notes with some accidentals. The sixth staff, labeled 'Sint.', is in bass clef and contains a rhythmic pattern of eighth notes. The seventh staff, labeled 'Sint.', is in bass clef and contains a rhythmic pattern of eighth notes.

105

Tr. Do

Mrm.

Sint.

Sint.

Sint.

Sint.

Sint.

106

Tr. Do

Mrm.

Sint.

Sint.

Sint.

Sint.

Sint.

Tr. Do

Mrm.

Sint.

A

Final thrown in there ♩ = 120
Crystal.

Sint.

Sint.

Sint.

Sint.

Sint.

Sint.

Sint.

Tr. Do

Mrm.

Camp.

Sint.

Sint.

Trb.

Mrm.

Sint.

Trb.

Mrm.

Camp.

Sint.

135

Trb.

Mrm.

Sint.

138

Trb.

Mrm.

Sint.

141

Trb.

Mrm.

Camp.

Sint.

Sint.

C

Trb.

Mrm.

Sint.

Sint.

Trb.

Mrm.

Sint.

Sint.

Trb.

Mrm.

Sint.

Sint.

Trb.

Mrm.

Sint.

Sint.

Trb.

Mrm.

Batt.

Camp.

Sint.

Sint.

Sint.

Trb.

Batt.

Sint.

Sint.

Sint.

Trb.

Batt.

Sint.

Sint.

Sint.

Trb.

Batt.

Sint.

Sint.

Sint.

Trb.

Batt.

Sint.

Sint.

Sint.

Trb.

Batt.

Sint.

Sint.

Sint.

Sint.

Trb.

Batt.

Sint.

Sint.

Sint.

Sint.

172

Trb.

Batt.

Sint.

Sint.

Sint.

Sint.

Detailed description: This system covers measures 172 and 173. The Trb. part has a long note with a slur and a fermata. The Batt. part features a rhythmic pattern of eighth notes with asterisks. The three Sint. parts have various harmonic and melodic lines, including sustained chords and moving lines.

174

Trb.

Batt.

Camp.

Sint.

Sint.

Sint.

Detailed description: This system covers measures 174 and 175. The Trb. part is mostly silent. The Batt. part continues with its rhythmic pattern. The Camp. part has a sparse rhythmic accompaniment. The three Sint. parts have sustained harmonic accompaniment.

176

E

Trb.

Batt.

Camp.

Detailed description: This system covers measures 176 and 177. Measure 176 is marked with a boxed 'E' and a 7/4 time signature. The Trb. part has a melodic line. The Batt. part has a rhythmic pattern. The Camp. part has a sparse rhythmic accompaniment. Measure 177 has a 5/4 time signature.

Trb.

Batt.

Camp.

Sint.

Sint.

Trb.

Batt.

Camp.

Sint.

Sint.

Sint.

Vo.

F

Trb.

Batt.

Sint.

Sint.

Sint.

Sint.

Vo.

Trb.

Batt.

Sint.

Sint.

Sint.

Sint.

Vo.

Musical score for measures 186-187. The score includes parts for Trb. (Trumpet), Batt. (Drum), Camp. (Cymbal), and Vo. (Vocal). The key signature is B-flat major (two flats). The time signature is 8/8. The Trb. part features a melodic line with eighth and sixteenth notes. The Batt. part shows a drum pattern with asterisks indicating specific drum sounds. The Camp. part features a cymbal pattern with asterisks. The Vo. part consists of a vocal line with sustained notes and some melodic movement. The score is written in a standard musical notation style with a grand staff for the instruments and a single staff for the voice.

Trb.

Batt.

Sint.

Sint.

Sint.

Sint.

Vo.

This musical score page contains measures 188 through 191. It features seven staves: Trb. (Trumpet), Batt. (Drum), and four Sint. (Saxophone) parts, along with a Vo. (Voice) part. The Trb. part is in bass clef and contains a melodic line with slurs and accents. The Batt. part shows a drum pattern with asterisks indicating specific notes. The four Sint. parts are in various clefs (treble and bass) and play harmonic accompaniment with chords and melodic fragments. The Vo. part is in treble clef and features a vocal line with slurs and accents.

Trb.

Batt.

Sint.

Sint.

Sint.

Sint.

Vo.

Detailed description: This is a page of a musical score, page 189. It features seven staves. The top staff is for Trumpet (Trb.) in bass clef. The second staff is for Battery (Batt.) with a double bar line at the start. The next four staves are for Synthesizer (Sint.) parts, with the first two grouped by a brace. The bottom staff is for Voice (Vo.) in treble clef. The music is in a key with two flats and a 4/4 time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance markings like asterisks and slurs.

191 **H**

Trb.

Batt.

Sint.

Sint.

Sint.

Sint.

Sint.

Vo.

Trb.

Batt.

Sint.

Sint.

Sint.

Sint.

Sint.

Vo.

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for Trumpet (Trb.) in bass clef, showing a melodic line with a long note in the second measure. The second staff is for Bass Drum (Batt.) in a drum set notation, showing a rhythmic pattern with asterisks. The next five staves are for five different Synth (Sint.) parts, each with its own melodic and harmonic lines. The bottom staff is for Voice (Vo.) in treble clef, showing a vocal line with long notes and a key signature change to one sharp in the second measure.

Trb.

Batt.

Sint.

Sint.

Sint.

Sint.

Sint.

Vo.

Detailed description: This is a page of a musical score, page 195. It features seven staves. The top staff is for Trumpet (Trb.) in bass clef, with a dynamic marking of *p*. The second staff is for Battery (Batt.) in percussion notation. The next three staves are for Synthesizer (Sint.) parts, with the first two grouped by a brace. The sixth and seventh staves are for Voice (Vo.) parts in treble and bass clefs. The score contains various musical notations including notes, rests, and dynamic markings.

Trb.

Batt.

Sint.

Sint.

Sint.

Sint.

Sint.

Vo.

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for Trumpet (Trb.) in bass clef. The second staff is for Bass Drum (Batt.) with a double bar line at the start. The next three staves are for Synthesizer (Sint.) parts: the first is in treble clef, the second in bass clef, and the third in treble clef. The fourth and fifth staves are also for Sint. parts, both in bass clef. The bottom two staves are for Voice (Vo.) parts, both in treble clef. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance markings like asterisks and slurs.

Trb.

Batt.

Sint.

Sint.

Sint.

Sint.

Sint.

Sint.

Vo.

The musical score for page 199 consists of nine staves. The top staff is for the Trumpet (Trb.) in bass clef, featuring a melodic line with a slur and four asterisks below it. The second staff is for the Bass Drum (Batt.) in treble clef, showing a rhythmic pattern with a double bar line. The remaining seven staves are for various Synth (Sint.) parts and a Voice (Vo.) part. The Synth parts are in various clefs (treble and bass) and mostly contain rests. The Voice part is in treble clef and contains a few notes.

Trombone

To Matteo Paggi

Marco Agostinelli 2017
(2019 version)

THREE MOVEMENTS

A for Trombone base prerecorded synths marimba and drums

Hieratically alive ♩ = 120

2

7

B

11

16

18

C

21

24

26

D

30

E

31

F

34

G

39

45

1 2

50

1 2 3 4

54

H

3

58

I

2 1 2 3 4

61

L

1 2 3 4

65

1 2 3 4

67

A

Solemnly suspended ♩ = 80

B

69

C

77

D

straight mute

81

E

♩ = 80
normal

87

92

F

♩ = 80

98

G

straight mute

101

H

106

A**B****Final thrown in there** ♩ = 120

Change Instr.

111 ⁴⁶

Musical staff 111-132: Bass clef, 5/4 time signature. Measure 111 starts with a 46-measure rest. The staff contains a sequence of eighth and sixteenth notes with various accidentals (flats and naturals) and slurs. The key signature changes from one flat to two flats between measures 132 and 133.

133

Musical staff 133-138: Continuation of the previous staff, featuring eighth and sixteenth notes with slurs and various accidentals.

139 **C**

Musical staff 139-144: Continuation of the previous staff. Measure 139 is marked with a 'C' in a box. The staff ends with a double bar line and a repeat sign.

145

Musical staff 145-148: Continuation of the previous staff, featuring eighth and sixteenth notes with slurs and various accidentals.

149

Musical staff 149-152: Continuation of the previous staff, featuring eighth and sixteenth notes with slurs and various accidentals.

153

Musical staff 153-156: Continuation of the previous staff, featuring eighth and sixteenth notes with slurs and various accidentals.

157 **D**

Musical staff 157-168: Continuation of the previous staff. Measure 157 is marked with a 'D' in a box. The staff includes a 2-measure rest and a double bar line with a repeat sign. The key signature changes to one flat.

169

Musical staff 169-174: Continuation of the previous staff, featuring eighth and sixteenth notes with slurs and various accidentals. The staff ends with a double bar line and a repeat sign.

176 **E**

Musical staff 176-180: Bass clef, 7/4 time signature. Measure 176 starts with a circled 'E'. The staff contains a sequence of eighth and sixteenth notes with various accidentals (flats and naturals). Measure 179 has a '2' above it, indicating a double bar line. Measure 180 ends with a whole note.

181 **F**

Musical staff 181-183: Bass clef. Measure 181 starts with a circled 'F'. The staff contains a sequence of eighth and sixteenth notes with various accidentals. Measure 182 has a double bar line with a '2' below it. Measure 183 ends with a whole note.

184

Musical staff 184-186: Bass clef. Measure 184 contains a sequence of eighth and sixteenth notes with various accidentals. Measure 185 has a double bar line. Measure 186 ends with a whole note.

187

Musical staff 187-190: Bass clef. Measure 187 contains a sequence of eighth and sixteenth notes with various accidentals. Measure 188 has a double bar line. Measure 189 has a double bar line. Measure 190 ends with a whole note.

191 **H**

Musical staff 191-193: Bass clef. Measure 191 starts with a circled 'H'. The staff contains a sequence of notes with various accidentals, including a long note with a slur. Measure 192 has a double bar line. Measure 193 ends with a whole note.

194

Musical staff 194-196: Bass clef. Measure 194 contains a sequence of notes with various accidentals, including a long note with a slur. Measure 195 has a double bar line. Measure 196 ends with a whole note.

Marimba-Drums

To Matteo Paggi

THREE MOVEMENTS

for Trombone base prerecorded synths marimba and drums

Marco Agostinelli 2017
(2019 version)

Hieratically alive ♩ = 120 A

Marimba

Batteria

5

Mrm.

7 B

Mrm.

Batt.

14 C

Mrm.

Batt.

22

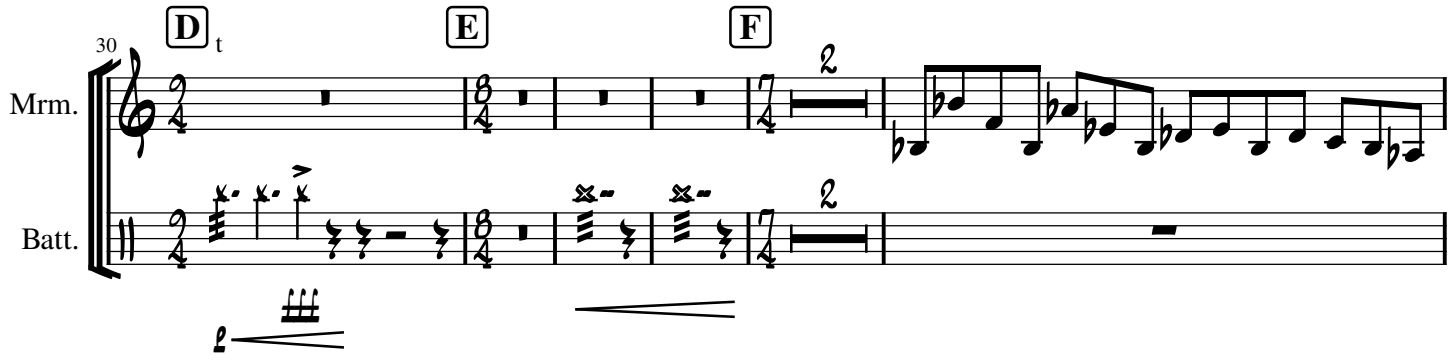

Mrm.

24

Mrm.

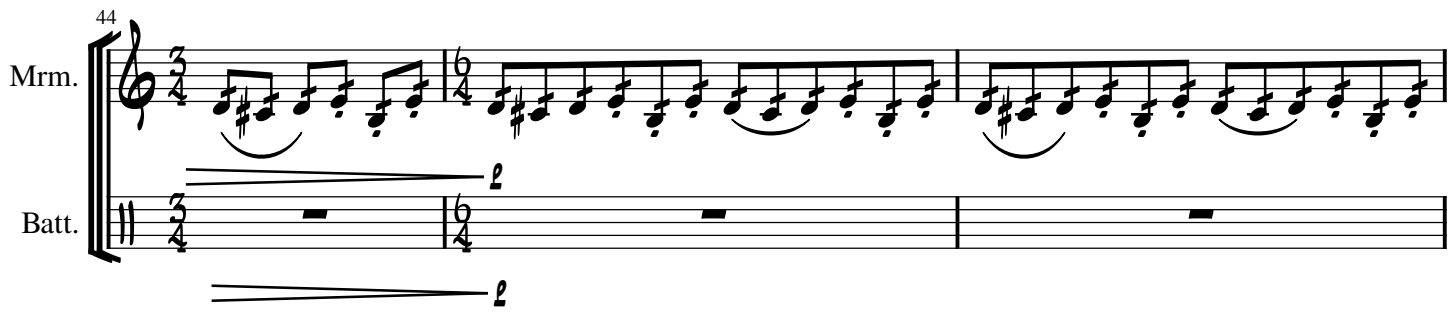
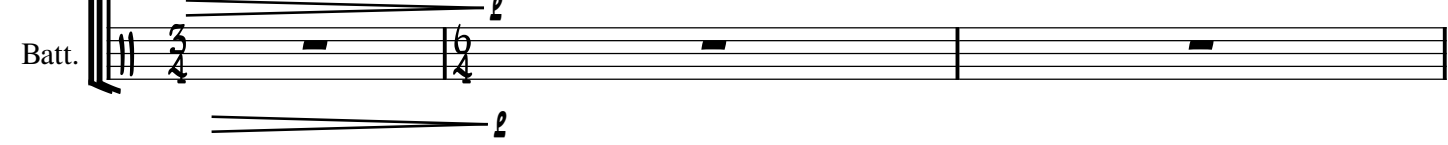
Batt.

27
Batt. 

30
Mrm. 
Batt. 

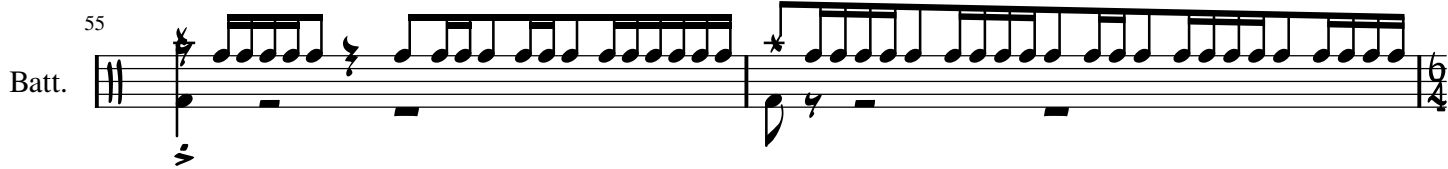
37
Mrm. 

40
Mrm. 
Batt. 

44
Mrm. 
Batt. 

47
Mrm. 

50
Mrm. 

55
Batt. 

57 Batt. Musical notation for measure 57. The staff is labeled 'Batt.' and starts with a 6/4 time signature. A boxed 'I' is positioned above the staff. The notation includes a half note on the first line, followed by a quarter rest, and then a series of eighth notes and quarter notes.

62 Batt. Musical notation for measure 62. The staff is labeled 'Batt.' and contains a sequence of eighth and quarter notes.

64 Batt. Musical notation for measure 64. The staff is labeled 'Batt.' and features a dense eighth-note pattern.

66 Batt. Musical notation for measure 66. The staff is labeled 'Batt.' and features a dense eighth-note pattern.

67 Batt. Musical notation for measure 67. The staff is labeled 'Batt.' and features a dense eighth-note pattern.

68 Batt. Musical notation for measure 68. The staff is labeled 'Batt.' and features a dense eighth-note pattern.

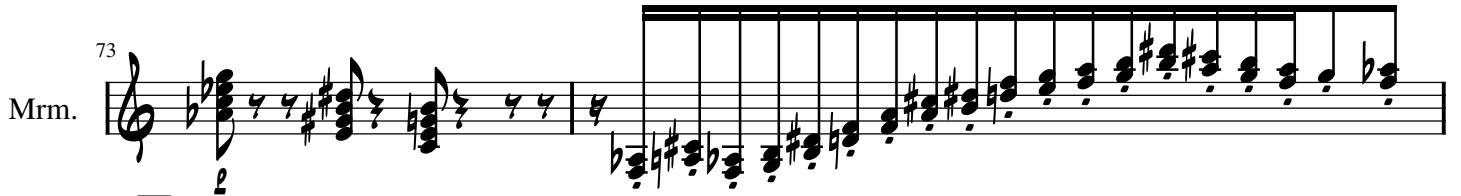
A

Solemnly suspended ♩ = 80

Mr. 69



Mr. 73



B

Mr. 75



Mr. 78



C

Mr. 79



Mr. 82

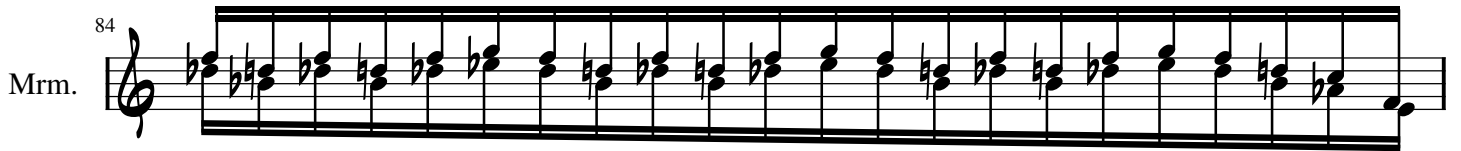


D

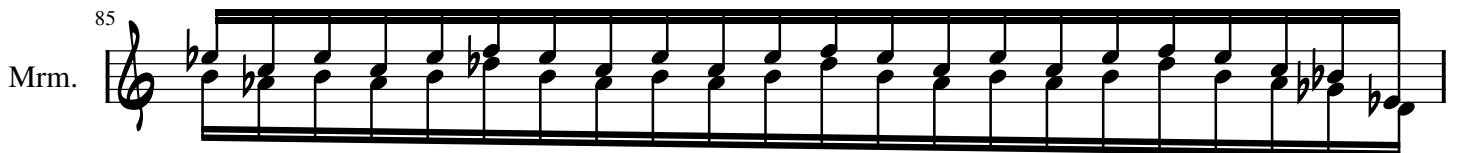
Mr. 83



Mr. 84



Mr. 85



Mr. 86



E

87 ♩ = 80

Mrm.

Mrm.

Mrm.

Mrm.

Mrm.

F

98 ♩ = 80

Mrm.

Mrm.

Mrm.

103 **G**
Mrm.

104
Mrm.

105
Mrm.

106
Mrm.

107 **H**
Mrm.

110
Mrm.

A**B**

Final thrown in there ♩ = 120

111 Mrm. 

129 Mrm. 

133 Mrm. 

135 Mrm. 

138 Mrm. 

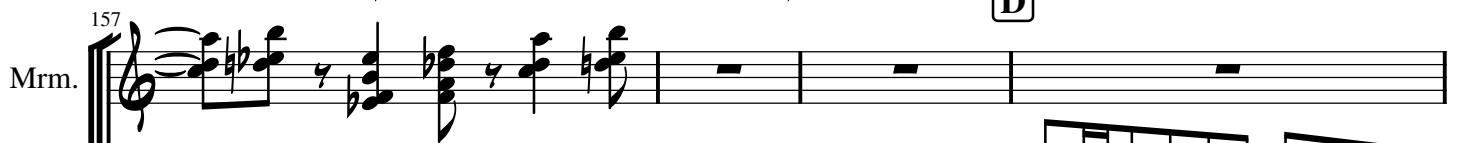
141 Mrm. 

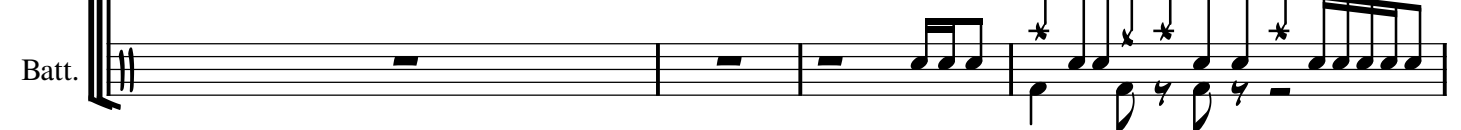
145 Mrm. 

148 Mrm. 

151 Mrm. 

154 Mrm. 

157 Mrm. 

Batt. 

161 Batt. 

165 Batt. 

168 Batt. 

171 Batt. 

174 Batt. 

178 Batt. 

183 Batt. 

187 Batt. 

190 Batt. 

193 Batt. 

196 Batt. 

