

The power that pervades everything

Marco Agostinelli
(2019)

Mohandas Karamchand Gandhi

for Voice, Trumpet, Trombone, organ and pre-recorded voice

"There is an indefinable mysterious Power that pervades everything.
I feel it, though I do not see it. It is this unseen Power which makes itself
felt and yet defies all proof, because it is so unlike all that
I perceive through my senses. It transcends the senses.
But it is possible to reason out the existence of God to a limited extent.

$\text{♩} = 120$

x6

Voce

mf
There is an in - de - fi - nable mys - ter - ious Po - wer that per - va - des e - very - thing.

Tromba in Sib

mf *f*

Trombone

mf *f*

Organo a canne

7

Vo. *I feel it, though I do not see it. It*

Tr. Sib

Trb.

Org.

5

14

Vo. *f* *ff* *mf*
It is this un - seen Po - wer which makes it - self felt and yet de - fies all proof, be - cause it is so

Tr. Sib

Trb.

Org.

5

20

Vo. un-like all that I per - ceive through my sen - ses

Tr. Sib

Trb. *f*

Org. *f*

5

26

Vo. *f* It trans - cends the sen - ses. It trans - cends the sen - ses.

Tr. Sib

Trb.

Org. *f* *p* *p* *p*

5

I do dimly perceive that whilst everything around me is ever changing, ever-dying,
there is underlying all that change a Living Power that is changeless, that holds all together,
that creates, dissolves, and re-creates. That informing Power or Spirit is God.
And since nothing else I see merely through the senses can or will persist, He alone is.

x6

31

Vo.

Tr. Sib.

Trb.

Org.

8

33

Vo.

f
I do dimly perceive that whilst everything around me is ever changing, ever-dying.

Tr. Sib.

mp

Trb.

mp

Org.

8

38

Vo. 

Tr. Sib 

Trb. 

Org. 

8

42

Vo. 

Tr. Sib 

Trb. 

Org. 

8

48

Vo. *ff*
And since not-hing else I see mere-ly through the senses can or

Tr. Sib *f*

Trb. *f*

Org. *f*

53

Vo. *p*
will per - sist, He a - - lone is.

Tr. Sib *p*

Trb. *p*

Org. *p*

And is this Power benevolent or malevolent? I see it as purely benevolent.
For I can see, that in the midst of death life persists, in the midst of
untruth truth persists,
in the midst of darkness light persists. Hence I gather that God is Life,
Truth, Light. He is Love. He is the Supreme Good.

x6

55

Vo.

Tr. Sib

Trb.

Org.

8

Detailed description: This system contains measures 55 and 56. The vocal line (Vo.) is silent. The trumpet in B-flat (Tr. Sib) and trombone (Trb.) are also silent. The organ (Org.) plays a chordal accompaniment. The bass line (8) consists of a single note, B-flat, in both measures.

57

Vo.

Tr. Sib

Trb.

Org.

8

He is Love. He is Love.

f

f

f

f

f

Detailed description: This system contains measures 57 through 60. The vocal line (Vo.) sings the lyrics "He is Love." in measures 57 and 59. The trumpet in B-flat (Tr. Sib) and trombone (Trb.) play a rhythmic accompaniment. The organ (Org.) plays a chordal accompaniment. The bass line (8) consists of a single note, B-flat, in measures 57 and 59. The dynamic marking *f* (forte) is present in measures 58, 60, and 61.

61

Vo. *1.* *2.* $J = 110$ $J = 100$ $J = 80$ *pp*

He is He is Love.

rit. *rit.* *rit.* *rit.*

Tr. Sib

Trb.

Org. *1.* *rit.* *pp* *rit.* *pp*

8

Detailed description of the musical score: The score is for a vocal piece with instrumental accompaniment. The vocal line (Vo.) is in treble clef with a key signature of one sharp (F#). It features two first endings (marked '1.') and a second ending (marked '2.') with tempo markings of quarter note = 110, quarter note = 100, and quarter note = 80. The lyrics are 'He is Love.' The dynamics range from piano (pp) to pianissimo (pp). The instrumental parts include Trumpet in B-flat (Tr. Sib), Trombone (Trb.), Organ (Org.), and a Bass line. The Organ part has a 'rit.' (ritardando) marking and 'pp' (pianissimo) dynamics. The Bass line starts with a '1.' marking and a '8' below it. The score is divided into two systems by a double bar line.

Voce

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for Voice, Trumpet, Trombone , organ and pre-recorded voice Marco Agostinelli

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♩ = 120

x6



mf
There is an in - de - fi - nable mys - ter - ious Po - wer



that per - va - des e - very - thing. I feel it, though I do not see it. It



f
It is this un - seen Po - wer which makes it - self felt and yet de -



ff *mf*
fies all proof, be - cause it is so un - like all that



f
I per - ceive through my sen - ses It trans - cends the sen - ses. It

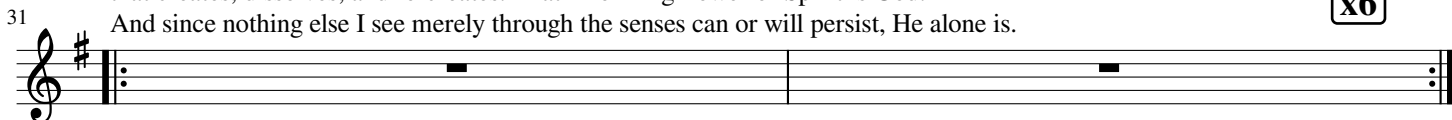



trans - cends the sen - ses.


I do dimly perceive that whilst everything around me is ever changing, ever-dying,
there is underlying all that change a Living Power that is changeless, that holds all together,
that creates, dissolves, and re-creates. That informing Power or Spirit is God.

And since nothing else I see merely through the senses can or will persist, He alone is.

x6




33  *f*
I do dimly per - ceive that whilst e - very - thing a - round me is e - ver chan - ging,

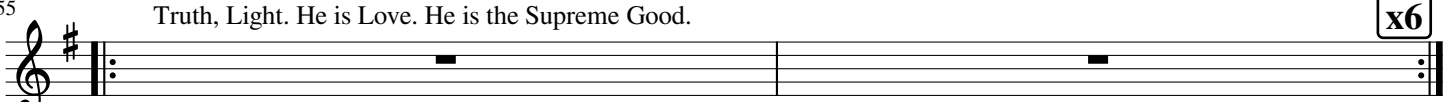
37 
e - ver - dy - ing, there is un - der - lying all that change a Li - ving Po - wer


41 
that is change - less, that holds all to - get - here that cre - ates, dis - solves, and re - cre -

44  *ff*
ates. That in - for - ming Po - wer or Spi - rit is God. And since not - hing

51  *p*
else I see mere - ly through the senses can or will per - sist, He a - lone is.

And is this Power benevolent or malevolent? I see it as purely benevolent.
For I can see, that in the midst of death life persists, in the midst of
untruth truth persists,
in the midst of darkness light persists. Hence I gather that God is Life,
Truth, Light. He is Love. He is the Supreme Good.

55  **x6**

57  *f* *pp*
He is Love. He is Love. He is Love. He is Love.
rit. *rit.*

Tromba in Sib

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$\text{♩} = 120$ x6

3 *mf* *f*

8 *ff* *f* *f* 4

17

19 2 *ff* *f* *f*

28 2

31 x6

33 *mp*

40

42

43

48

55

57

1. | 2.

60

63

Trombone

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$\text{♩} = 120$ x6



mf

f



8

17



ff

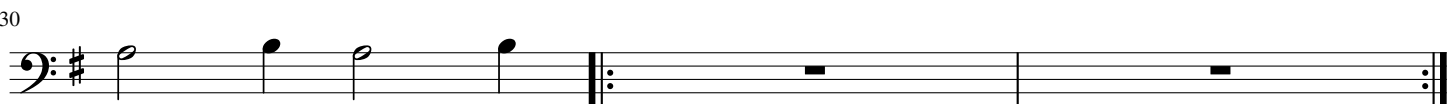
f

21



f

30



p

33



mp

40



43



49

f < *p*

55

x6

57

60

1. 2. ♩ = 100 ♩ = 80 *f* *rit.* *rit.*

63

Organo a canne

The power that pervades everything

for voice, trumpet, trombone, organ and percussion

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$\text{♩} = 120$ x6

8

6

8

11

8

13

Musical score for measures 13-17. The system consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes. The middle staff is in bass clef with the same key signature, featuring a bass line with eighth and sixteenth notes. The bottom staff is also in bass clef with the same key signature, containing a single line of music with a fermata over the first measure and a long note in the second measure.

18

Musical score for measures 18-23. The system consists of three staves. The top staff is in treble clef with a key signature of two sharps. It features dynamic markings *ff* and *f*. The middle staff is in bass clef with the same key signature, also featuring *ff* and *f* markings. The bottom staff is in bass clef with the same key signature, featuring a *ff* marking. The music includes rests and various note values.

24

Musical score for measures 24-25. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth notes. The middle staff is in bass clef with the same key signature, featuring a bass line with eighth notes. The bottom staff is in bass clef with the same key signature, containing a single line of music with eighth notes.

26

Musical score for measures 26-27. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp. It contains a melodic line with eighth notes. The middle staff is in bass clef with the same key signature, featuring a bass line with eighth notes. The bottom staff is in bass clef with the same key signature, containing a single line of music with eighth notes.

28

Musical score for measures 28-29. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#). The Treble staff features a complex rhythmic pattern of eighth and sixteenth notes. The Bass staff has a simpler accompaniment with quarter notes. The lower Bass staff contains a single melodic line with quarter notes. A small number '8' is located at the beginning of the lower Bass staff.

30

Musical score for measures 30-32. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#). The Treble staff has a melodic line with a crescendo leading to a repeat sign. The Bass staff has a simple accompaniment. The lower Bass staff has a melodic line with a crescendo. A dynamic marking 'p' is present in the Bass staff. A box containing 'x6' is located in the top right corner. A small number '8' is located at the beginning of the lower Bass staff.

33

Musical score for measures 33-34. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature changes to one flat (Bb). The Treble staff has a melodic line with slurs. The Bass staff has a complex accompaniment with slurs. The lower Bass staff is mostly empty with some rests. A small number '8' is located at the beginning of the lower Bass staff.

35

Musical score for measures 35-36. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature changes to one flat (Bb). The Treble staff has a complex rhythmic pattern. The Bass staff has a complex accompaniment. The lower Bass staff is mostly empty with some rests. A small number '8' is located at the beginning of the lower Bass staff.

37

Musical score for measures 37-38. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). The grand staff contains a complex texture with multiple voices in both hands, featuring sixteenth-note patterns and chords. The separate bass staff contains a single line of music with a few notes and rests. A measure rest is indicated by a horizontal line with a diagonal slash and the number '8' below it.

39

Musical score for measures 39-40. The system consists of three staves: a grand staff and a separate bass clef staff. The key signature is one sharp (F#). The grand staff continues with similar complex textures. The separate bass staff shows a sequence of notes, with a measure rest indicated by a horizontal line with a diagonal slash and the number '8' below it.

41

Musical score for measures 41-42. The system consists of three staves: a grand staff and a separate bass clef staff. The key signature changes to two sharps (F# and C#). The grand staff features more complex textures, including some chromatic movement. The separate bass staff continues with a sequence of notes, with a measure rest indicated by a horizontal line with a diagonal slash and the number '8' below it.

44

Musical score for measures 44-45. The system consists of three staves: a grand staff and a separate bass clef staff. The key signature is one sharp (F#). The grand staff begins with a measure rest (horizontal line with diagonal slash) and a '2' above it, indicating a second ending. The music then continues with complex textures. The separate bass staff also begins with a measure rest and a '2' above it, followed by notes marked with a forte (*f*) dynamic. A measure rest is indicated by a horizontal line with a diagonal slash and the number '8' below it.

49

Musical score for measures 49-50. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#). It features a complex texture with multiple voices of chords and moving lines. The middle staff is a single bass clef staff with a key signature of one sharp, containing a simple bass line. The bottom staff is another single bass clef staff with a key signature of one sharp, also containing a simple bass line. A measure rest '8' is indicated at the beginning of the bottom staff.

51

Musical score for measures 51-52. The system consists of three staves. The top staff is a grand staff with a key signature of one sharp. It shows a transition in the harmonic texture, with some notes marked with a flat (b). The middle and bottom staves are single bass clef staves with a key signature of one sharp, providing a simple bass line. A measure rest '8' is indicated at the beginning of the bottom staff.

53

Musical score for measures 53-54. The system consists of three staves. The top staff is a grand staff with a key signature of one sharp. It features a complex texture with multiple voices of chords and moving lines. The middle and bottom staves are single bass clef staves with a key signature of one sharp, providing a simple bass line. A measure rest '8' is indicated at the beginning of the bottom staff. The dynamic marking *p* (piano) is present at the end of the system.

55

Musical score for measures 55-56. The system consists of three staves. The top staff is a grand staff with a key signature of one sharp. It features a complex texture with multiple voices of chords and moving lines. The middle and bottom staves are single bass clef staves with a key signature of one sharp, providing a simple bass line. A measure rest '8' is indicated at the beginning of the bottom staff. A box containing the text 'x6' is positioned above the middle staff in the second measure. The dynamic marking *p* (piano) is present at the end of the system.

58

58

8

60

60

f

1.

pp

f

8

f

62

62

2.

$\text{♩} = 110$ $\text{♩} = 100$ $\text{♩} = 80$

pp

8