

ALMOST A NURSERY RHYME OF PEACE

Marco Agostinelli (2019)

for children choir

Marco Agostinelli

♩ = 80

Voce bianca

Voce bianca

Piano

5

V. b.

Pa - ce è qual - co - sa di mol - to più di_u-na sem-pli-ce pa - ro - la,
Peace is some-thing much more than just a word,

V. b.

Pf.

7

V. b. *va dal gua - do del fiu - me a tut - to cio che vo - la. la*
it goes from e - very - thing that flies to the ri - ver ford

V. b. *la*

Pf.

9

V. b. *pa - ce ti fa sen - ti - re che ci sei, so - lo vi - ven - do, e*
peace makes you feel that you are there, on - ly by li - ving and

V. b. *pa - ce ti fa sen - ti - re che ci sei, so - lo vi - ven - do, e*
peace makes you feel that you are there, on - ly by li - ving and

Pf.

11

V. b. *ciò che non riu-scia - mo_a ve - de - re_o ca - pi - re*
what we can not see_or un - der - stand, — *so - lo guar-dan-do. La*

V. b. *ciò che non riu-scia - mo_a ve - de - re_o ca - pi - re*
what we can not see_or un - der - stand, — *so - lo guar-dan-do. just by loo-king.*

Pf.

13

V. b. *pa - ce non so - pi - sce_i de - si -*
Peace does not sup - press —

V. b.

Pf.

V. b.

de - ried i pro - get - ti, ma li rea liz - za tut - ti ren -
desi - res and pro - jects, but he re - a - li - zes them all

V. b.

ma li rea liz - za tut - ti ren -
but he re - a - li - zes them all

Pf.

16

V. b.
den - do - li per - fet - ti. Con - di - vi - den - do_a - mo - re nel - la
ma - king them per - fect. Sha - ring love Sha - ring love in

V. b.
den - do - li per - fet - ti. Con - di - vi - den - do_a - mo - re nel - la
ma - king them per - fect. Sha - ring love Sha - ring love in

Pf.

18

V. b.
vi - ta con o - gnu - no, la pa - cea - iu - ta_a di - ven - ta - re
life with e - very - one peace helps e - very one to be -

V. b.
vi - ta con o - gnu - no, la pa - cea - iu - ta_a di - ven - ta - re
life with e - very - one peace helps e - very one to be -

Pf.

20

V. b. *tut - ti co - me u - no*
come like one

V. b. *tut - ti co - me u - no*
come like one

Pf.

La pa - ce va nel - la di - re - zio - ne dell' e - sis -
Peace goes in the di re - ction of e - xis -

22

V. b. *ten - za*
tence

V. b. *sa - nan - do i icon - fli - tti, do - ve c'è la sua pre -*
hea - ling con - flicts, where there is his

Pf.

23

V. b. *Ri - cos - tru - i - sce* *ciò che sem - bra - va dis -*
Re - con struct *what see - med des -*

V. b. *sen - za.*
pre - sence.

Pf.

24

V. b. *trut - to,*
tro yed,

V. b. *ciò che sem - bra di - vi - so, riu - ni - sceal*
brings to - ge - ther every-thing that seems di -

Pf.

25

V. b.

V. b.

Pf.

tut - to
vi - ded

26

$\text{♩} = 80$

V. b.

V. b.

Pf.

tut - to
e - very-things

tut - to
e - very-things

Fon-de si - gni - fi - ca - ti,
It com - bines_ mea - nings,

28

V. b. *sti - li_e cul - tu - re cre - an - do nuo - ve, for - me,*
styles and cul - tu - res crea - ting new ones, new rules and

V. b. *Fon - de si - gni - fi - ca - ti,*
It com - bines — mea - nings,

Pf.

30

V. b. *re - go - lee strut - tu - re, Trac - cia nuo - ve li - ber - tà, se - gnan - do*
and new struc - tu - res, Trace new free - doms, mar - king

V. b. *sti - li_e cul - tu - re cre - an - do nuo - ve, for - me,*
styles and cul - tu - res crea - ting new ones, new rules and

Pf.

32

V. b. *li - mi - tie con - fi - ni da su - pe - ra - re, per rag -*
li - mits and boun - da - ries to be o - ver - come, to

V. b. *re - go - lee strut - tu - re, Trac - cia nuo - ve li - ber - tà, se - gnan - do*
and new struc - tu - res, Trace new free - doms, mar - king

Pf.

34

V. b. *giun - ge - re dis - tan - ti - e - vi - ci - nia noi*
reach dis - tant - and near

V. b. *li - mi - tie con - fi - ni da su - pe - ra - re, per rag -*
li - mits and boun - da - ries to be o - ver - come, to

Pf.

36

V. b. rag - giun - ge - re dis - tan - ti - e - vi - ci - nia
to reach dis - tant - and_____

V. b. giun - ge - re dis - tan - ti - e - vi - ci - nia noi rag -
reach dis - tant - and_____ near to

Pf.

38

V. b. noi rag - giun - ge - re dis - tan - ti - e - vi - ci - nia
near to reach dis - tant - and_____

V. b. giun - ge - re dis - tan - ti - e - vi - ci - nia noi rag -
reach dis - tant - and_____ near to

Pf.

40 ♩ = 80

V. b. *noi*
near *per*
to

V. b. *giun - ge - re dis - tan - ti - e - vi - ci - nia noi*
reach dis - tant - and _____ near

Pf.

42

V. b. *sta - re_in ques - to mon - do e poim quel - lo che sa - rà, nel*
stay in this world and then in the new world that will be, for

V. b. *nel*

Pf.

44

V. b. *tem - poe la na - tu - ra di tut - ta l'u - ma - ni - tà.*
for the time and na - ture of hu - ma - ni - ty

V. b. *tem - poe la na - tu - ra di tut - ta l'u - ma - ni - tà.*

Pf.

46

V. b. *Per la - scia - re il meg - lio a chi do - po ver - rà ter - ra,*
To leave the best for those who will come la - ter Peace for

V. b. *Per la - scia - re il meg - lio a chi do - po ver - rà ter - ra,*

Pf.

48

V. b. *a - ria lu - ce, a - cqua, pa - ce per l'u - ma - ni - tà.*
hu - ma - ni - ty, earth, light air, wa - ter.

V. b. *a - ria lu - ce, a - cqua, pa - ce per l'u - ma - ni - tà.*

Pf.

50 $\text{♩} = 80$

V. b. *La pa - ce - ri - pro - gram - mail nos - tro fu - tu - ro,*
Peace re - prog - rams our fu - ture,

V. b.

Pf.

52

V. b. ab - bat - tei mu - ri, ri - chia - ma al - la na - tu - ra
breaks down walls, rec - alls to na - ture

V. b. La pa - ce - ri - pro - gram - mail nos - tro fu - tu - ro,
Peace re - prog - rams our fu - ture,

Pf.

54

V. b. La - suaar - mo - ni - a è - bel - lis - si - mae - di - ver - ten - te
His har - mo - ny is beau - ti - ful and fun.

V. b. ab - bat - tei mu - ri, ri - chia - ma al - la na - tu - ra
breaks down walls, rec - alls to na - ture

Pf.

56

V. b. *il fu - tu - roè giài - ni - zia - to, al - lo - raan - dia - mo, gen - te!*
let's go _____ peo ple, the fu - ture - has be - gun! _____

V. b. *La - suaar - mo - ni - a è - bel - lis - si - mae - di - ver - ten - te*
His har - mo - ny _____ is beau - ti - ful and fun. _____

Pf.

58

V. b. _____

V. b. *il fu - tu - roè giài - ni - zia - to, al - lo - raan - dia - mo, gen - te!*
let's go _____ peo ple, the fu - ture - has be - gun! _____

Pf.

60

V. b.

il fu - tu - roè giài - ni - zia - to, al - lo - raan - dia - mo, gen - te!
let's go _____ peo ple, the fu - ture - has be - gun! _____

V. b.

il fu - tu - roè giài - ni - zia - to, al - lo - raan - dia - mo, gen - te!
let's go _____ peo ple, the fu - ture - has be - gun! _____

Pf.

62

V. b.

il fu - tu - roè giài - ni - zia - to, al - lo - raan - dia - mo, gen - te!
let's go _____ peo ple, the fu - ture - has be - gun!

V. b.

il fu - tu - roè giài - ni - zia - to, al - lo - raan - dia - mo, gen - te!
let's go _____ peo ple, the fu - ture - has be - gun!

Pf.

64

V. b.

V. b.

Pf.

Al -

Al - lo - raan - dia - mo, — gen - te! Al
the fu - ture - has be - gun! —

66

V. b.

V. b.

Pf.

lo - raan - dia - mo, — gen - te! Vai!
the fu - ture - has be - gun! — Now!

lo - raan - dia - mo, — gen - te! Vai!
the fu - ture - has be - gun! — Now!

Voce bianca 1

ALMOST A NURSERY RHYME OF PEACE

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for children choir

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$\text{♩} = 80$ $\frac{4}{4}$

Pa - ce è qual - co - sa di mol - to più di u-nasem-pli-ce pa-ro - la,
 Peace is some-thing much more than just a word,

7
 va dal gua - do del fiu - me a tut - to cio che vo - la. la
 it goes from e - very - thing that flies to the ri - ver ford

9
 pa - ce ti fa sen - ti - re che ci sei, so - lo vi - ven - do, e
 peace makes you feel that you are there, on - ly by li - ving and

11
 ciò che non riu - scia - mo a ve - de - re o ca - pi - re so - lo guar - dan - do. La
 what we can not see or un - der - stand, just by loo - king.

13
 pa - ce non so - pi - sce i de - si - de - ried i pro - get - ti, ma li rea liz - za tut - ti ren -
 Peace does not sup - press desi - res and pro - jects, but he re - a - li - zes them all

16
 den - do - li per - fet - ti. Con - di - vi - den - do a - mo - re nel - la vi - ta con o - gnu - no, la
 ma - king them per - fect. Sha - ring love Sha - ring love in life with e - very - one

19
 pa - cea - iu - ta a di - ven - ta - re tut - ti co - me u - no La
 peace helps e - very one to be - come like one

21
 pa - ce va nel - la di - re - zio - ne dell' e - sis - ten - za
 Peace goes in the di - re - ction of e - xis - tence

23
 Ri - cos - tru - i - sce ciò che sem - bra - va dis - trut - to, tut - to
 Re - con - struct what see - med des - tro yed, e - very - things

27

♩ = 80



Fon-de si-gni-fi-ca-ti, sti-li_e cul-tu-re cre-an-do nuo-ve, for-me,
It com-bines_ mea-nings, styles and cul-tu-res crea-ting new ones, new rules and

30



re-go-lee strut-tu-re, Trac-cia nuo-ve li-ber-tà, se-gnan-do li-mi-tie con-fi-ni
and new struc-tu-res, Trace new free-doms, mar-king li-mits and boun-da-ries

33



da su-pe-ra-re, per rag-giun-ge-re dis-tan-ti-e-vi-ci-nia noi rag-
to be o-ver-come, to reach dis-tant-and_____ near to

37



giun-ge-re dis-tan-ti-e-vi-ci-nia noi rag-giun-ge-re dis-tan-ti-e-vi-ci-nia
reach dis-tant-and_____ near to reach dis-tant-and_____

40

♩ = 80



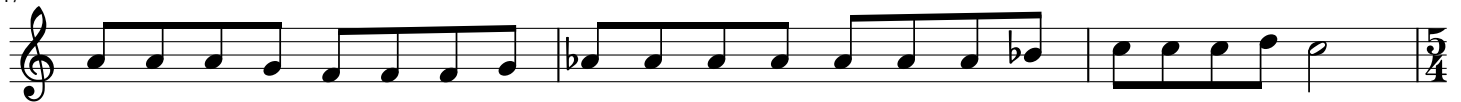
noi per sta-re_in ques-to mon-do e poi in quel-lo che sa-rà, nel
near to stay in this world and then in the new world that will be, for

44



tem-poe la na-tu-ra di tut-ta l'u-ma-ni-tà. Per la-scia-re il meg-lio a
for the time and na-ture of hu-ma-ni-ty To leave the best for those who

47



chi do-po ver-rà ter-ra, a-ria lu-ce, a-cqua, pa-ce per l'u-ma-ni-tà.
will come la-ter Peace for hu-ma-ni-ty, earth, light air, wa-ter.

50

♩ = 80



La pa-ce-ri-pro-gram-mail nos-tro fu-tu-ro, ab-bat-tei mu-ri, ri-chia-ma
Peace re-prog-rams_ our_ fu-ture, breaks_____ down walls,_____

53



al-la na-tu-ra La-suaar-mo-ni-a è-bel-lis-si-mae-di-ver-ten-te
rec-alls to na-ture His har-mo-ny_____ is beau-ti-ful and fun._____

56



il fu-tu-roè giài-ni-zia-to, al-lo-raan-dia-mo, gen-te!
let's go_____ peo-ple, the fu-ture-has be-gun!_____

2

60



il fu - tu - ro è già - ni - zia - to, al - lo - raan - dia - mo, __ gen - te! il fu - tu - ro è già - ni - zia - to, al -
let's go _____ peo ple, the fu - ture - has be - gun! ____ let's go _____ peo ple,

63



lo - raan - dia - mo, __ gen - te! Al - lo - raan - dia - mo, __ gen - te! Vai!
the fu - ture - has be - gun! the fu - ture - has be - gun! ____ Now!

Voce bianca 2

ALMOST A NURSERY RHYME OF PEACE

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for children choir

Marco Agostinelli

$\text{♩} = 80$ $\frac{7}{4}$

la pa - ce ti fa sen - ti - re che ci sei, so - lo vi - ven - do, e
peace makes you feel that you are there, on - ly by li - ving and

11
 ciò che non riu - scia - mo a ve - de - re o ca - pi - re so - lo guar - dan - do. ma
what we can not see or un - der - stand, — just by loo - king. but

15
 li rea liz - za tut - ti ren - den - do - li per - fet - ti. Con - di - vi - den - do a - mo - re nel - la
he re - a - li - zes them all ma - king them per - fect. Sha - ring love Sha - ring love in

18
 vi - ta con o - gnu - no, la pa - cea - iu - ta a di - ven - ta - re tut - ti co - me u - no
life with e - very - one peace helps e - very one to be - come like one

22
 sa - nan - do i con - fli - tti, do - ve c'è la sua pre - sen - za.
hea - ling con - flicts, where there is his pre - sence.

$\text{♩} = 80$ $\frac{2}{4}$

24
 ciò che sem - bra di - vi - so, riu - ni - sce al tut - to tut - to
brings to - ge - ther every - thing that seems di - vi - ded e - very - things

29
 Fon - de si - gni - fi - ca - ti, sti - li e cul - tu - re cre - an - do nuo - ve, for - me,
It com - bines — mea - nings, styles and cul - tu - res crea - ting new ones, new rules and

32
 re - go - lee strut - tu - re, Trac - cia nuo - ve li - ber - tà, se - gnan - do li - mi - tie con - fi - ni
and new struc - tu - res, Trace new free - doms, mar - king li - mits and boun - da - ries

35
 da su - pe - ra - re, per rag - giun - ge - re dis - tan - ti - e - vi - ci - nia noi rag -
to be o - ver - come, to reach dis - tant - and — near to

38



giun-ge - re dis-tan - ti - e - vi - ci - nia noi rag - giun-ge - re dis-tan - ti - e - vi - ci - nia
reach dis - tant - and _____ near to reach dis - tant - and _____


41 $\text{♩} = 80$


noi nel tem-poe la na - tu - ra di tut - ta l'u-ma-ni-tà.
near

46




Per la-scia-re il meg-lio a chi do-po ver-rà ter-ra, a-ria lu-ce, a-cqua, pa-ce per l'u-ma-ni-tà.

50 $\text{♩} = 80$



La pa - ce - ri - pro - gram - mail nos - tro fu - tu - ro,
Peace re - prog - rams _____ our _____ fu - ture, _____

54



ab - bat - tei mu - ri, ri - chia - ma al - la na - tu - ra La - sua ar - mo - ni - a è - bel -
breaks _____ down walls, _____ rec - alls to na - ture His har - mo - ny _____ is

57



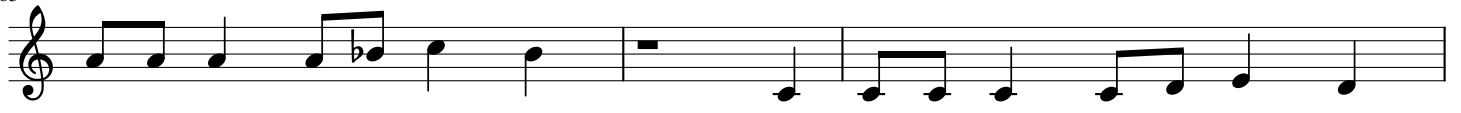
lis - si - mae - di - ver - ten - te il fu - tu - ro è già - ni - zia - to, al - lo - raan - dia - mo, _____ gen - te!
beau - ti - ful and fun. _____ let's go _____ peo ple, the fu - ture - has be - gun! _____

60



il fu - tu - ro è già - ni - zia - to, al - lo - raan - dia - mo, _____ gen - te! il fu - tu - ro è già - ni - zia - to, al -
let's go _____ peo ple, the fu - ture - has be - gun! _____ let's go _____ peo ple,

63



lo - raan - dia - mo, _____ gen - te! Al - lo - raan - dia - mo, _____ gen - te! Al
the fu - ture - has be - gun! the fu - ture - has be - gun! _____

66



lo - raan - dia - mo, _____ gen - te! Vai!
the fu - ture - has be - gun! _____ Now!

ALMOST A NURSERY RHYME OF PEACE

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♩ = 80

Measures 1-4 of the piano accompaniment. The right hand starts with a quarter rest followed by eighth notes and chords. The left hand plays a simple bass line with quarter notes and rests.

5

Measures 5-8 of the piano accompaniment. The right hand continues the rhythmic pattern with eighth notes and chords. The left hand continues the bass line.

10

Measures 9-14 of the piano accompaniment. The right hand features chords and rests. The left hand continues the bass line with eighth notes.

15

Measures 15-18 of the piano accompaniment. The right hand features chords and rests. The left hand continues the bass line with eighth notes.

19

Measures 19-24 of the piano accompaniment. The right hand features chords and rests. The left hand continues the bass line with eighth notes.

22

Musical notation for measures 22-23. The system consists of two staves. The upper staff is in treble clef and contains a sequence of chords and eighth notes. The lower staff is in bass clef and contains a sequence of eighth notes. The key signature has one flat (B-flat).

24

Musical notation for measures 24-25. The system consists of two staves. The upper staff is in treble clef and contains a sequence of chords and eighth notes. The lower staff is in bass clef and contains a sequence of eighth notes. The key signature has one flat (B-flat).

25

Musical notation for measures 25-26. The system consists of two staves. The upper staff is in treble clef and contains a sequence of chords and eighth notes. The lower staff is in bass clef and contains a sequence of eighth notes. The key signature has two flats (B-flat and E-flat). The time signature is 5/4.

26

$\text{♩} = 80$

Musical notation for measures 26-29. The system consists of two staves. The upper staff is in treble clef and contains a sequence of chords and eighth notes. The lower staff is in bass clef and contains a sequence of eighth notes. The key signature has two flats (B-flat and E-flat). The time signature is 5/4.

30

Musical notation for measures 30-35. The system consists of two staves. The upper staff is in treble clef and contains a sequence of chords and eighth notes. The lower staff is in bass clef and contains a sequence of eighth notes. The key signature has two flats (B-flat and E-flat). The time signature is 5/4.

36

$\text{♩} = 80$

Musical notation for measures 36-41. The system consists of two staves. The upper staff is in treble clef and contains a sequence of chords and eighth notes. The lower staff is in bass clef and contains a sequence of eighth notes. The key signature has two flats (B-flat and E-flat). The time signature is 4/4.

42

Musical score for measures 42-45. The piece is in a minor key (one flat) and 5/4 time. The right hand features a melodic line with grace notes and rests, while the left hand provides a steady bass line with eighth notes.

46

Musical score for measures 46-49. The right hand continues with a melodic line, and the left hand features a more active bass line with some chromatic movement and a key signature change to two flats (B-flat major) in the final measure.

50 $\text{♩} = 80$

Musical score for measures 50-54. The tempo is marked $\text{♩} = 80$. The right hand has a rhythmic pattern of eighth notes with grace notes, and the left hand has a simple bass line of eighth notes.

55

Musical score for measures 55-59. The right hand continues with the rhythmic eighth-note pattern, and the left hand maintains a steady bass line.

60

Musical score for measures 60-64. The right hand continues with the rhythmic eighth-note pattern, and the left hand maintains a steady bass line.

65

Musical score for measures 65-68. The right hand continues with the rhythmic eighth-note pattern, and the left hand maintains a steady bass line. The piece concludes with a final chord in the right hand.