

# A Cradle Song

from "Song of Innocence" by William Blake.

William Blake (1757-1827)

Marco Agostinelli (2018)

**♩ = 90**

Soprano

Alto

Tenor

Bass

Piano

The musical score is for a vocal quartet and piano. It is in 4/4 time with a tempo of 90 beats per minute. The key signature has two flats (B-flat and E-flat). The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by horizontal lines. The piano accompaniment consists of two staves. The right hand features a melodic line with a trill in the second measure and a fermata in the third measure. The left hand plays a steady eighth-note accompaniment. Fingerings of 5 are indicated for several notes in both hands.

4

S.

A.

T.

B.

Pno.

8

S.

A.

T.

B.

Pno.

12

S.  
sit and weep

A.  
sit and weep

T.  
sit and weep

B.  
sit and weep

Pno.

Trill (tr) and five-fingered scale (5) are indicated in the piano accompaniment.

15

S.

A.

T.

B.

Pno.

Trill (tr) and five-fingered scale (5) are indicated in the piano accompaniment.

17

S. Sweet ba - be in thy face

A. Sweet ba - be in thy face

T.

B.

Pno.

18

S. soft - de - si - res I can trace, Se - cret joys and se - cret smiles,

A. soft - de - si - res I can trace, Se - cret joys and se - cret smiles,

T. Se - cret joys and se - cret smiles,

B. Se - cret joys and se - cret smiles,

Pno.

20

S.  
Lit - tle pret - ty in - fant wiles. - As thy sof - test limbs I feel

A.  
Lit - tle pret - ty in - fant wiles. - As thy sof - test limbs I feel

T.  
8 Lit - tle pret - ty in - fant wiles. - As thy sof - test limbs I feel

B.  
Lit - tle pret - ty in - fant wiles. - As thy sof - test limbs I feel

Pno.

23

S.  
Smiles as of the mor - ni steal O'er thy cheek, and o'er thy breast

A.  
Smiles as of the mor - ni steal O'er thy cheek, and o'er thy breast

T.  
8 Smiles as of the mor - ni steal O'er thy cheek, and o'er thy breast

B.  
Smiles as of the mor - ni steal O'er thy cheek, and o'er thy breast

Pno.

27

S. Where thy lit - tle heart doth rest

A. Where thy lit - tle heart doth rest

T. Where thy lit - tle heart doth rest

B. Where thy lit - tle heart doth rest

Pno.

30

S.

A.

T.

B.

Pno.

32

S.  O the cun - ning wiles that creep

A.  O the cun - ning wiles that creep

T. 

B. 

Pno. 

34

S.  In thy lit - tle heart a - sleep! When thy lit - tle heart doth wake,

A.  In thy lit - tle heart a - sleep! When thy lit - tle heart doth wake,

T.  When thy lit - tle heart doth wake,

B.  When thy lit - tle heart doth wake,

Pno. 

36

S. Then the dread - ful night shall break. Sleep, sleep,

A. Then the dread - ful night shall break. Sleep, sleep,

T. Then the dread - ful night shall break.

B. Then the dread - ful night shall break.

Pno.

38

S. Sleep, sleep,

A. Sleep, sleep,

T. Sleep, sleep, Sleep, sleep,

B. Sleep, sleep, Sleep, sleep,

Pno.



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from "Song of Innocence" by William Blake.

Soprano

William Blake (1757-1827)

Marco Agostinelli (2018)

$\text{♩} = 90$   
4

Sleep, sleep, beau-ty bright, Drea-ming in the joys of night; Sleep, sleep;

10  
4

in thy sleep lit - tle sor-rows sit and weep Sweet ba-be in thy face

18

soft - de - si - res I can trace, Se - cret joys and se - cret smiles,

20

Lit - tle pret - ty in - fant wiles. - As thy sof - test limbs I feel Smiles as of the

24

mor-ni steal O'er thy cheek, and o'er thy breast Where thy lit - tle heart doth rest

29  
4

O the cun - ning wiles that creep In thy lit - tle heart a - sleep!

35

When thy lit - tle heart doth wake, Then the dread - ful night shall break. Sleep, sleep,

38

# A Cradle Song

from "Song of Innocence" by William Blake.

Alto

William Blake (1757-1827)

Marco Agostinelli (2018)

$\text{♩} = 90$   
4

Sleep, sleep, beau-ty bright, Drea-ming in the joys of night; Sleep, sleep;

10  
in thy sleep lit - tle sor - rows sit and weep Sweet ba - be in thy face

18  
soft - de - si - res I can trace, Se - cret joys and se - cret smiles,

20  
Lit - tle pret - ty in - fant wiles. - As thy sof - test limbs I feel Smiles as of the

24  
mor - ni steal O'er thy cheek, and o'er thy breast Where thy lit - tle

28  
heart doth rest O the cun - ning wiles that creep In thy lit - tle heart a - sleep!

35  
When thy lit - tle heart doth wake, Then the dread - ful night shall break. Sleep, sleep,

38

# A Cradle Song

from "Song of Innocence" by William Blake.

Tenor

William Blake (1757-1827)

Marco Agostinelli (2018)

$\text{♩} = 90$   
4

Sleep, sleep, beau-ty bright, Drea-ming in the joys of night; Sleep, sleep;

10  
8 in thy sleep lit - tle sor-rows sit and weep Se - cret joys and se - cret smiles,

20  
8 Lit - tle pret - ty in - fant wiles. - As thy sof - test limbs I feel Smiles as of the

24  
8 mor-ni steal O'er thy cheek, and o'er thy breast Where thy lit - tle heart doth rest

29  
8 6 When thy lit - tle heart doth wake, Then the dread - ful night shall break.

38  
8 Sleep, sleep, Sleep, sleep,

# A Cradle Song

from "Song of Innocence" by William Blake.

Bass

William Blake (1757-1827)

Marco Agostinelli (2018)

$\text{♩} = 90$

$\frac{4}{4}$



Sleep, sleep, beau-ty bright, Drea-ming in the joys of night; Sleep, sleep;

10



in thy sleep lit - tle sor-rows sit and weep Se - cret joys and se - cret smiles,

20



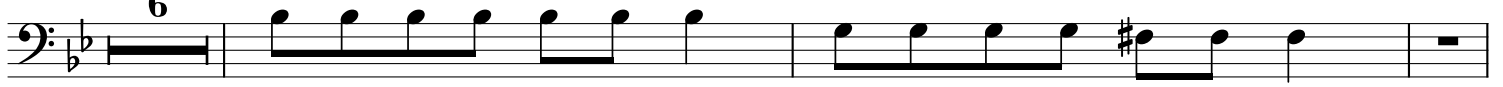
Lit - tle pret - ty in - fant wiles. - As thy sof - test limbs I feel Smiles as of the

24



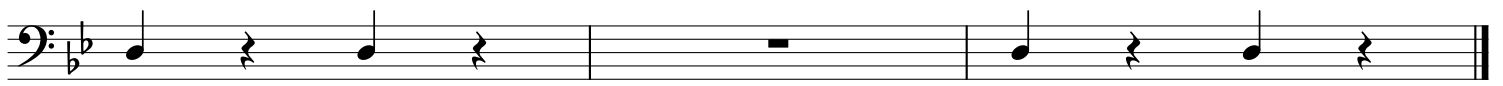
mor-ni steal O'er thy cheek, and o'er thy breast Where thy lit - tle heart doth rest

29



When thy lit - tle heart doth wake, Then the dread - ful night shall break.

38



Sleep, sleep, Sleep, sleep,

# A Cradle Song

Piano

from "Song of Innocence" by William Blake.

William Blake (1757-1827)

Marco Agostinelli (2018)

♩ = 90

5

4

5

8

12

5

15

17

21

Musical notation for measures 21-25. The piece is in B-flat major (two flats) and 3/4 time. The right hand plays a series of chords with a rhythmic pattern of quarter notes and eighth notes. The left hand plays a steady eighth-note accompaniment.

26

Musical notation for measures 26-29. Measure 28 features a trill in the right hand and a five-fingered chord in the left hand. Measure 29 ends with a fermata in the right hand.

30

Musical notation for measures 30-31. Measure 30 features a five-fingered chord in the left hand. Measure 31 features a trill in the right hand and a fermata.

32

Musical notation for measures 32-33. Measure 32 features a complex sixteenth-note passage in the right hand. Measure 33 features a fermata in the right hand.

34

Musical notation for measures 34-35. Both measures feature a complex sixteenth-note passage in the left hand.

36

Musical notation for measures 36-38. Measure 36 features a complex sixteenth-note passage in the left hand. Measure 37 features a trill in the right hand. Measure 38 features a five-fingered chord in the left hand.